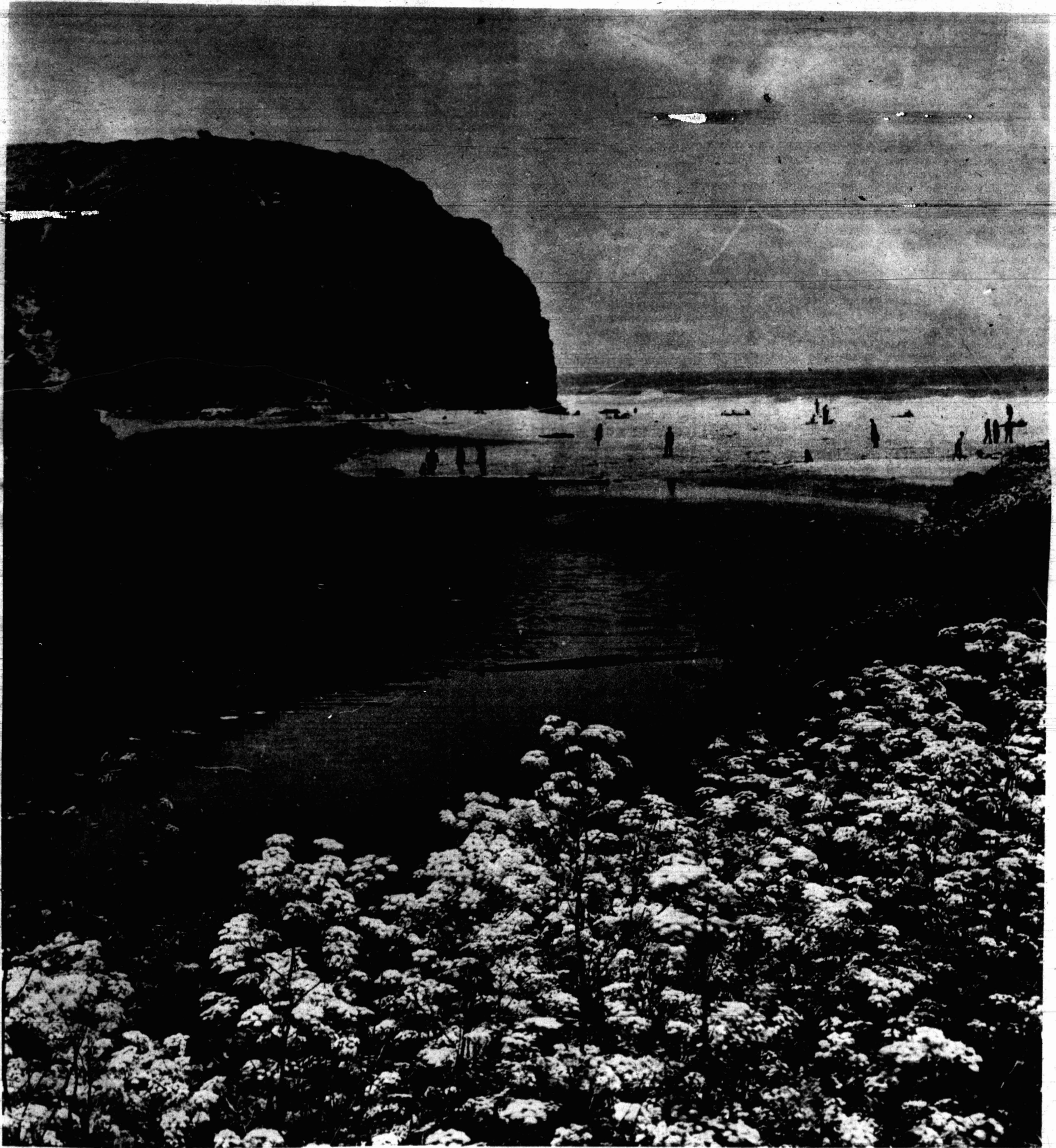


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The Carmel Pine Cone

Weekly 15¢

August 22, 1974



THE BOUNTIES of nature attract people to the coast in summer. (Photo by Frank Cortright of Pebble Beach.)

Letters

Letters to the editor are welcome. While there is no limit on the number of words, please write only enough material to adequately cover the subject. Anonymous letters are not acceptable, although names may be withheld on request.

Dear Editor:

I have just returned from an extensive walk around central Carmel wondering what your city fathers are trying to do to their city. The traffic congestion is as bad as any in Los Angeles and wall-to-wall "semi-rise" seems not far behind.

Perhaps someone is trying to develop Carmel into the "quaint" homogeneity typical of Disneyland. The scale and quality of development would do justice to a lackluster, typical suburban shopping center not of Carmel.

The new planning commission in Los Angeles is following a vigorous program of halting bad development, high density development and high-rise "canyon" residential areas.

Perhaps your commission would like to know how to do it. Given the very unique beauty of Carmel, why not resist your worst impulses? More money and more quality can be obtained by preserving your special quality of geography and beauty than can ever be obtained through what is happening now.

Please discover your backbones and fight hard to girdle your development in ways which will spare you the pollution, congestion, and instant decay which has plagued Los Angeles.

Please forgive an outsider for sticking into local affairs, but I love Carmel for what it can be and has been.

FRED P. CASE,
President
Los Angeles City
Planning Commission

Dear Editor:

I can't thank you enough for Tricia Gorman's ac-

curate, exciting, provocative two-part article on Jeanne Cherry and The Cherry Foundation.

In 1961, I had the unusual privilege of working for Jeanne Cherry when she was living and painting in her studio above the Tantamount Theatre. These afternoons were excursions into color, sound, the unknown, theatre, politics, psychology, music, dance, laughter, light and shared pieces of chocolate candy she managed to hide for those moments when her addiction absolutely overcame her. She was also addicted to balloons and never lost her gift of a child's delighted laughter.

I never considered the afternoons I spent with her as work but rather as hours spent with a 10-year old playmate in a cosmic playground.

She often spoke of what The Cherry Foundation would be after she had made her transition from the body. Her paintings were her special legacy to the future. She felt the younger generation would especially understand the reality of the "consciousness-scapes" she reported from a dimension not new, but new to human recognition and understanding and demanding human control and use.

Looking out from underneath the exotic tibetan robes were no-nonsense heavy men's work shoes splattered with paint. Behind the personality that indulged itself in umpteen necklaces, chiffon scarves, dangling earrings, and rings on almost every stubby finger, was a shrewd, electrifying mind with a thread of the mysterious and sinister in it as well as openness and warmth.

She told me she and her

paintings would be "betrayed" and so they have been, exiled from the radiation of other peoples' response. But she also said the day would come when the paintings would be seen and the young would understand. May that day be soon.

EVELYN NOLT
Carmel

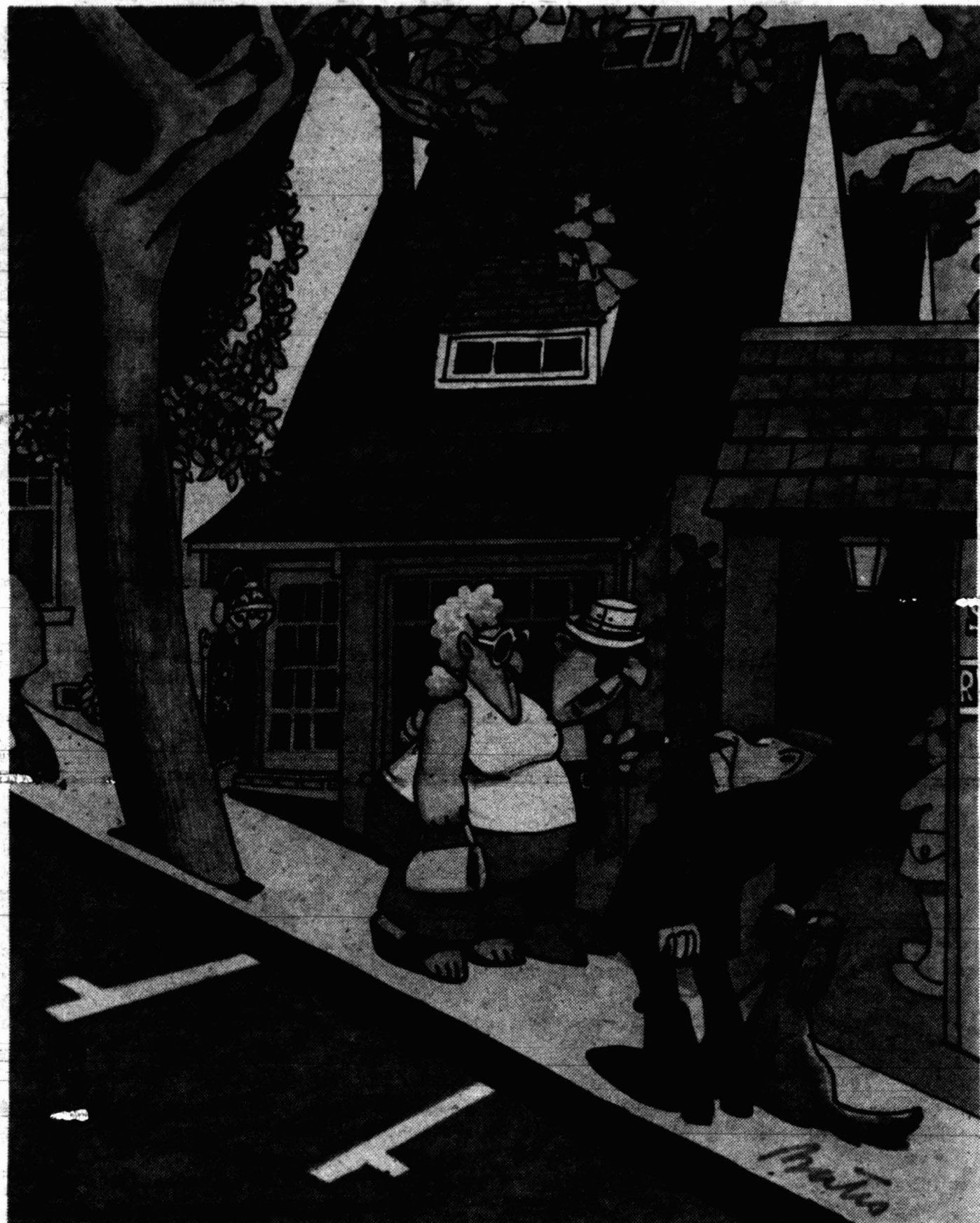
Dear Editor:

The Carmel City Council should be alerted to the possibility that it may soon face a confrontation with the proponents of fluoridation. The addition of fluorides to our drinking water could spell disaster for many of our older citizens, who have been found to be more vulnerable to it.

No one can control or predict what the fluorine ion will do when taken into the human body. Some people may be able to tolerate fairly large amounts, although this has not been proved conclusively. There is always a possibility that a delayed reaction may occur since in some people it may be stored for long periods of time and in large amounts.

In 1945, the city of Newburgh, N.Y., decided to try mass fluoridation, and the city of Kingston nearby was selected as a control, for comparison. The test was to last 10 years. For about the first three years it appeared that the Newburgh children were free of cavities, but at the ten-year mark, there were almost 50 per cent more "dental defects" in Newburgh than in Kingston. Also Newburgh's adult health was poorer than Kingston's.

It is even hard on the



"Which way's the ocean?"

plumbing in your home. As Dr. G.L. Waldbott says in his book, "A Struggle With Titans," Page 187: "In Miami, Florida, by February 1957, a water company had replaced under

warranty, approximately 5,000 water heaters due to leakage, since fluoridation started in 1951, compared to about 100 replacements during the four years prior to 1951."

If this "mass medication" plan is realized, you the consumer, will be the one who pays for it, of course.

MRS. ROBERT THOMAS
Carmel

It's time to open Cherry Foundation

(Editorial)

AS WAS pointed out in a series of articles in the *Pine Cone* in recent weeks, the Carl Cherry Foundation, which was established by Jeanne Cherry in her will of 1963, is idle and unavailable to the public.

This is clearly in violation of the spirit and the letter of the will of this remarkable woman, which reads, in part, that the non-profit foundation "set aside the fund left to it for the purpose of maintaining the collection of my paintings and writings, published or unpublished, properly and shall exhibit the same in a suitable gallery under proper care, thus bequeathing my paintings and writing to the world and to continue to exhibit and show my said paintings and writings as long as the public shows interest."

Those who are close to the Cherry Foundation, friends of the late Jeanne Cherry, and those who have had contact with the silent and closed gallery all agree it is time that the wishes of the will be carried out.

State records indicate that the net worth of the Carl Cherry Foundation today is some \$32,000 in cash and interest-bearing accounts. The foundation also owns about a half acre of land appraised at a value of \$13,650 and with an actual market value of some \$26,720.

Through the vagaries of time and fate, it seems, the four directors and executors of this foundation have been unwilling or unable to discharge their responsibility, a responsibility which is actually directly related to Carmel.

SINCE THERE is an obvious public interest in the

proper execution of this will and foundation, it seems incumbent upon the directors of the Carl Cherry Foundation to at last carry out their responsibilities and to open the gallery to the public.

Two members of the directors of the foundation—Mr. and Mrs. L.P. Saunders—live in Carmel at San Antonio and 3rd. The director, Malyar Rudhyar, lives in obscurity in Los Angeles and cannot be contacted. George B. White, an attorney, practices law at 712 Grant Building, 1095 Market St., San Francisco.

The fate of the Cherry Foundation rests in the hands of this group of individuals. White told the *Pine Cone* he has urged the other directors to carry out the terms of the will but has been unsuccessful. Mr. and Mrs. Saunders refused to be interviewed by the *Pine Cone* in connection with this and threatened a lawsuit if the story of the foundation were printed. (None has materialized.)

Because the creation of the Cherry Foundation is deeply-rooted in the arts and in the bohemian way of life for which Carmel was made famous in its early days, Carmelites have a legitimate concern about the fate of the Cherry Foundation.

We would urge directors of the foundation to open the gallery, to maintain it and to carry out the wishes of the late Mrs. Cherry.

We would also urge the interested members of the community to contact the foundation directors to do likewise. It's high time the treasures of the Cherry Foundation were opened for all to see.

The Carmel Pine Cone

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LOCALLY OPERATED MEMBER



DONREY MEDIA GROUP

Parents fight to keep Bay School open

ALL THINGS being equal, we'd like to save the Bay School," said Richard Wilsdon, a member of the Carmel Unified School District Board of Education.

His comment reflects the tentative attitude of the board toward funding a reconstruction project which would bring the old building up to state earthquake safety standards. For 24 years the Bay School, located south of Carmel and adjacent to the San Jose Beach, has housed a cooperative nursery school program. If the structural restrictions being imposed by the state are not met within the next 12 months, the building will be closed and the nursery program must be moved to other quarters.

A sizeable number of determined parents are waging a campaign to make certain that the school remains open.

Chuch Stacey, assistant pastor of All Saints Episcopal Church is one of the parents of pre-elementary school age children enrolled in the Bay School program. "What we've got," he explained, "is a bunch of turned on parents. And they're excited because their kids are excited."

Stacey is coordinating efforts to convince the school board to commit the necessary funds to re-construct the building. He helped draft the petition, currently being circulated, which calls for a one-year tax of 4 cents per \$100 of assessed property value in the school district to raise funds for the project. The petition has been signed by more than 800 Carmel residents.

The dilemma of the Bay School has resulted from the Field Act, passed in the 1930's and requiring all school buildings to be "earthquake safe." Schools throughout the state have been granted extensions on their deadlines for the necessary structural renovation, but time is running out.

The Bay School is the last school on the Peninsula which has not met the restrictions of the Field Act, and will be forced to close if the work is not done within one year.

Bringing the old building up to code would be a major undertaking. Built in 1887, it is the oldest school building in the area.

"We're not talking about 'renovation,'" explained Wilsdon. "We're talking about bulldozing the building and putting up a new one in its place."

An architect's estimate puts the price of the reconstruction at around \$74,000. The school board has approved a permissive override, a legislative procedure which would allow for raising the necessary funds.

The board has also made plans to solicit bids in September.

But no commitment toward funding the project has been made. And commitment is what Stacey's zealous group of parents are looking for.

"For one thing the price of saving the project, in this day and age, doesn't seem like much in relation to what would be gained," said the young pastor. "You can hardly find a house in Carmel for \$74,000."

One indication of the determination of the parent group is that they have raised \$9,500 which is to be contributed to the school district budget and earmarked for the project. They have also pledged to contribute \$1,000 per year for maintenance of the facility.

One of the arguments put forward by the group is that the school should be saved as a historical landmark. The last remaining "little red schoolhouse" on the Peninsula, it is indeed a landmark. For 87 years it has housed classes for area school children.

HISTORICAL preservation becomes a somewhat nebulous argument however, in view of the extensive re-construction that would be required. What would remain after the work is completed would be essentially a replica of the old building. School board member Pamela Smith explained that a number of historical societies have been contacted in the hope that they would contribute funds, but they indicated little interest in the project because of the nature of the structural rehabilitation required.

Another argument put forward by the Bay School parents concerns the future of the land on which the school is located. Sitting just west of Highway 1 and on the inland perimeter of the state owned San Jose Beach, one and one-half acres on which the school is situated is a very valuable piece of real estate.

A reversionary clause in the property's deed poses the threat that if the school ceases to operate, the land could revert to the heirs of its original owner. While no one on the school board or among the parent's group knows who those heirs are, one concern is that the property would be claimed and sold for development.

Stacey said a similar situation occurred with a property owned by the school district in Palo Colorado Canyon. That property, he said, reverted to heirs when the district stopped using it as a school site.

The principal argument for keeping the



DIRECTOR Rosa Doner conducts a session with children at Bay School, where parental involvement is great.

school open is the success of its cooperative nursery program. It is a program designed to promote an optimum of parent involvement.

"We have an incredible amount of parent involvement here, and I would think that is just what schoolboards would want to encourage," Stacey said.

Operating under the auspices of the school district's Adult School program, the school is staffed by parents of pupils. Parents, literally "in class" themselves as part of the Adult School, are obligated to attend weekly meetings to discuss problems among students and school programs. They also spend one morning each week working directly with the children in the school.

Parent involvement in the operation of the school has proven advantageous from a budgetary point of view. The entire teaching staff, with the exception of one full time director, is volunteer labor. Much of the maintenance of the building and property is handled by parents.

The school can handle a maximum of 30 students and there has often been a list of children and parents waiting to get into the program. Rosa Doner is the only full-time salaried teacher at the school. She has held that post since the program was started in 1950.

"The main thing we try to do at the Bay School is treat children as people with their own minds. We give the children equipment and materials and let them go in their own directions. We know that children have plenty of imagination—we don't have to provide that," she said.

ONE OF THE aspects of the nursery program stressed by Mrs. Doner and other parent volunteers at the school is "socialization" of their pupils.

"We hear about the success of that part of our program from kindergarten teachers. Many of them tell us that children who have attended the Bay School are much more sure of themselves and sociable with other pupils in the kindergarten," she said.

"The students respond very well to having parents in the school. And we find that many of the adults who participate in our program continue to be involved in school affairs. Right now for example, three quarters of the officers at the River School are former Bay School mothers."

One of the options the schoolboard is considering is moving the program to another facility. There are, they feel, other facilities in Carmel which would house the nursery as well, among them Woods School.

But Mrs. Doner feels the nursery pupils and the entire program would suffer if the program is moved.

"One of the major purposes of our program is to acquaint the children with their environment," she explained, "and we would sacrifice many things if we were forced to move."

"We have chickens here, and the children gather eggs every morning and learn to make omelettes. We have sheep and the children watch them being sheared. Here the children take long walks along the beach and observe the beach and sea life. We think this is really a perfect place for the program and a great deal of the program would be sacrificed if the Bay School is lost."

"I hope no one gets the impression that we are against the Bay School," said Mrs. Smith. "We are doing our darndest to save it. But it just boils down to whether we can afford to spend that much money to save a program which can only take in 30 students. And we have to consider the very pressing problems we have in providing better facilities at the high school and in other schools in the system."

Much hinges on the bids on the reconstruction work which are expected to be received by the board in September. Wilsdon said, "the board will certainly be more likely to go ahead with the project if the bids are as low or lower than what we expect them to be. If we are going to have to spend \$100,000 to save that old building, I don't think there is much chance the board will do it."

Wilsdon is not optimistic about the prospect of reconstruction. While stating that he would probably be in favor of funding the project, he said he considers himself in the minority on the board.

The petition drive undertaken by the Bay School parents was bound to have some influence on the board, Wilsdon said. "Well, if they can show us that a substantial number of our constituents will be willing to pay out an extra tax to re-build the old building, we'll be more likely to go ahead on it."



ONE OF THE original classes in the Bay School of decades ago met in the same building which stands today.

The mayor's report

By BERNARD ANDERSON



From time to time I have expressed a growing concern regarding the increasing wave of development projects being programmed for our Carmel area. Land values and assessed valuations have skyrocketed in direct relation to these pressures. Whether the pressures are akin to those affecting inflation (push-pull or pull-push) is immaterial—the effect is the same on our environment and living conditions.

My attention was again called to the rising air pollution levels in Carmel Valley as reported by the Rand Corp. as part of the studies being carried on to determine the population-carrying capacity of the area. The Aug. 15 issue of the *Pine Cone* carried some of the details of these studies. Of major concern is the fact that there have been 106 reported violations of federal air pollution standards in the 12 months between March of 1973 and the beginning of April 1974.

The July 1974 Summary of Air Monitoring Data has been received. It was noted that the recorder at the mid-Carmel Valley station was not operating. It has been noted that the mid-Carmel Valley monitoring equipment usually has more non-operating hours than the equipment at any other station.

The development underway and proposed for the Carmel Valley air shed area is substantial. The Carmel Valley Property Owners Association has recorded its fears time and again of the dangers of ruining one of the most beautiful and desirable living areas in the state.

Surely the Air Pollution Control District needs to be more diligent in keeping its air pollution recording equipment in operating condition. Hopefully citizens of our area, if fully informed of what can and is happening to our environment, can be aroused to take remedial action before it is too late.

The efforts to save our environment remind me of a story of Mahatma Gandhi and the three monkeys and another interpretation of the three monkeys' message:

"Mahatma Gandhi liked to travel third class with the poor. His friends, however, did their best to make Gandhi's travels comfortable so that he would have the strength to carry on his important political activities. Once Mrs. Sarojini Naidu said, 'You have no idea how expensive it is to keep the Mahatma poor.'"

"When Gandhi died his worldly possessions did not amount to much. He left two pairs of sandals, one of leather, the other of wood; a pair of eyeglasses, watch, a book, a paperknife, a metal bowl, something that looked like a notebook or pouch.

"He left also the classic statuette of the three monkeys sitting together, one covering his mouth with hands, the other covering his eyes, and the third covering his ears, and representing the wisdom 'Speak no evil, see no evil, hear no evil.'"

The modern version of the monkey's message by friends of the Mahatma's struck me as providing the maxim for the guidance of each of us in solving our environmental and other civic problems.

The monkeys were redesigned. The one who was supposed to hold his mouth now held up a megaphone; the one that originally covered his eyes now had binoculars; and the one that used to cover up his ears now cocked them by forming a shell behind them with the palm of his hands.

It becomes unmistakably clear when interpreted as "listen harder, watch closer, speak louder."

In other words, get involved. I guess it all depends on who you are and where you stand.

Know your county government

By WILLARD BRANSON
Fifth District Supervisor



Many of us are aware of the problems presented by the various elections—federal, state, school boards, etc. It appears that petitions requesting consolidation are now coming in, once again, to our Elections Department. For instance, the requests from the Monterey Peninsula Regional Park District, the Castroville Fire Protection District, the City of Pacific Grove, and the Santa Rita Union School District.

As the law stands at the present time there seems no alternative but to accept consolidation. However, we believe that all parties should be aware of the situation that exists and which will cause problems on election day, as well as many grievances from the voters that all departments will be subjected to.

Prior to this present referral and in considering just five elections from districts that wish to be consolidated or have already been consolidated, we have 38 precincts that will have at least two rosters for the voters to sign, and as many as four in some precincts.

This means that the voter signs a roster and votes on a paper ballot for a fire or harbor district. This means two or three or four sets of supplies to be delivered with a separate ballot box for each and a separate tally and set of supplies that must be handled by the election officials. All separate tallying done after the polls close will delay the return of Votomatic supplies and the elections returns that will be available to the public.

The voter becomes confused and irritated and the election officials really become confused with all the details that they must do. The records and returns are very incomplete. This could cause serious problems for an election.

As was mentioned this considers five elections but by rumor it's possible that we will be considering at the very least eight more, two of which have a great many portion precincts, so the problems are just starting.

As more and more of these elections are called and more of them consolidated, and more changes are made in our boundaries in the county (reapportionment making our county divided in the 28th and 29th Assembly District), we are faced with problems that are time consuming to work out and in some cases, just impossible to administer.

We are faced with a very difficult situation and it is bound to affect our efficiency with the pressures of our shortened time limits. We sincerely want to have good elections and we want to please the public, but with the above mentioned problems we are going to have complaints, and saying that the laws are responsible does not always satisfy the voters.

It is our earnest hope that something can be done soon to have the legislature see the problems and be receptive to corrective changes, but sometimes that takes a long time. A letter to Assemblyman Bob Wood or Sen. Donald Grunsky will help our cause.

In the meantime, we must watch closely all of the issues. It is the feeling by some that many people fail to vote due to the complexities. Don't forget that it is the taxpayers money which is usually being voted upon—your money. Let your vote count.

Sound Off

The opinions expressed in these columns are those of individual columnists, and are not necessarily representative of the editorial position of the Carmel Pine Cone.

Readers with a particular interest and/or expertise in some area who feel moved to challenge, amplify, or offer a rebuttal to any opinion expressed in these columns are encouraged to do so.

All correspondence should be addressed to the Editor, Carmel Pine Cone, Box G-1, Carmel, Calif. 93921. We reserve the right to determine whether written viewpoints expressed by readers appear as column material or letters to the editor.

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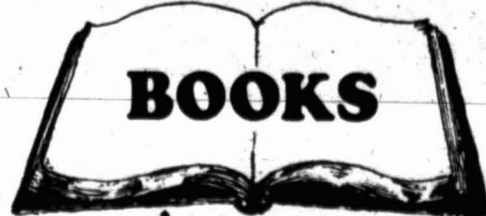
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AN EARLY class at Carmelo School in Carmel Valley posed for the photographer. Last week's photo of the Bank of Carmel failed to give credit to the true foun-

der, Barney Segal, who sold the bank after its founding to T.A. Work in 1923. (Historical photo from the collection of Pat Hathaway.)

REMEMBER WHEN?

50 YEARS AGO:

From the Pine Cone
Aug. 30, 1924

NEXT Monday is Labor Day, a legal holiday. An all day celebration, embracing many events, has been prepared by the Monterey Building Trades Council, to be held in Pacif Grove.

George H. Pugh, chairman of the committee, has given out the following program:

Fishing, 7:30 to 10 a.m.

Boating all day. Glass bottom boat, launch, row boats.

Speaking, 11:00 a.m.— "Welcome," Mayor W.J. Gould; "Education," E.L. Van Dellen; "Women's Part in Labor," Miss Anne Martin; "Labor," A.J. Mooney.

Luncheon, 12 p.m. to 2:30 p.m.

Games, 1 p.m. to 2:30 p.m.

Dancing, 2:30 p.m. to 5:30 p.m., Pavilion; 9 p.m. dance in basement of store corner of Lighthouse and Fountain Avenues.

A birthday in the Carmel Boy's Club is always hailed with delight, as it has become a well-established custom for the fortunate mother of the birthday boy to provide the refreshments, which by the inclusion of ice cream, makes the affair a real party. The last affair was in celebration of Nero Hammond's birthday, and a bountiful supply of both ice cream and cake was furnished. There was considerable exuberance let loose, as it was the first meeting of the summer, and the club yell, which closed the evening, was well named.

Editorial

The Local Merchant

Why patronize that local merchant? Is it solely because you want to keep his good will? The answer comes in no uncertain terms; that merchant is dependent upon you, and you are dependent upon him. Stop and consider what you would do without him, and then measure his value to you and your community in terms of civic and economic loss if he were to move from our midst.

That local merchant lives on the Monterey Peninsula; he buys what he can in and about the Peninsula; his wife, his children—his all—are here. He had faith enough in this section to settle here:

If he makes a mistake in a business transaction in his favor he is sure to rectify it. If the quality of his merchandise fails, he is here to make good. He trusts you; he carries you along financially, charging no interest; studies how to bring values up and his prices down to meet an honest and legitimate competition, in order that he may remain here and have a just compensation for himself and his loved ones.

Think twice before you spend your money away from home for goods you can buy here, where every courtesy awaits you and every opportunity for fair dealing is available. Besides, you honestly owe this much to your neighbors and fellow townsmen, and they owe their service to you. Don't let your money get so far away from home. It has every chance of coming back to you if you do not give it too much rope.

25 YEARS AGO:

From the Pine Cone, Aug. 26, 1949

SOMETHING exciting happening every day," is the promise of the Centennial Committee as they announce the finally completed official program for the big week long celebration of the 100th Anniversary of the California Constitutional Convention in Monterey.

The pageant is free and will be presented every night on the Monterey College Grounds. On Sept. 3 there will be a tremendous parade with bands, floats, horsemen and marchers, led by Ginger Rogers. Governor Earl Warren will be on hand for the parade and will lead the grand march at the Navy Line School.

Appropriately, Carmel's most important contribution to the Centennial Celebration is an art exhibit now hanging at the Carmel Art Association Galleries on Dolores Street. It is made up of a varied selection of historical paintings, ranging from modern to old, master technique and all characterizing the spirit of the romance and adventure of Monterey 100 years ago.

Architect's plans for the Youth Center were presented on Wednesday at an informal meeting of the city planning commission; and tonight Mayor Fred Godwin meets with a group of contractors and subcontractors to get an estimate of costs. The mayor expects to get started on construction of the Youth Center on the city-owned lots at Torres and 4th Streets within 30 days.

Missing from Carmel is Sam Colburn. Sam has gone to Elko, where he is presenting a one man show in watercolors at the River Inn Ranch. He will probably be gone a month or so.

10 YEARS AGO:

From the Pine Cone, Aug. 27, 1964

AN APPLICATION is now being prepared asking for a use permit for the construction of a church in the Hatton Fields area.

The Community Church of the Monterey Peninsula has selected a 4.2-acre site on which to build the church. This lies between Highway 1 and Mesa Drive, north of Atherton Drive and across the highway from Carmel Hills Drive.

Negotiations to purchase the land from Floyd Carter, a member of the Community Church, are underway with Col. Arthur H. Black, property steward of the church, in charge of the transaction.

Joan Baez, immensely popular folk-singer and guitarist whose concerts have jammed Carnegie Hall, Lincoln Center, and the Hollywood Bowl, will give a benefit concert on the Monterey Peninsula the evening of Sept. 5.

The Labor Day weekend concert, which will be given to benefit Pioneer House, a new interracial Seaside nursery school, will be held at the Monterey County Fairgrounds arena.

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 Wheat Bread 100% Skylark 1-lb. 35¢ EXTRA VALUE	 Egg Noodles Golden Grain 12-oz. 39¢ EXTRA VALUE	 Chunk Tuna Sea Trader Light 6 1/2-oz. 47¢ EXTRA VALUE	 Juice Drink Pineapple-Grapefruit Del Monte—46-oz. 39¢ SS
 Lucerne Butter Grade AA Cubes 1-lb. 79¢	 Brownie Mix Betty Crocker Fudge 22 1/2-oz. 79¢ SS	 Minute Rice 14-oz. 77¢ EXTRA VALUE	 Orange Juice Scotch Treat Concentrate Frozen—6-oz. 19¢ EXTRA VALUE
 Sodas & Mixers Cragmont Quart (Plus Dep.) 4 for \$1 EXTRA VALUE	 Snack Crackers Regular Size 55¢ SS (Nabisco Triscuit 64c)	 Facial Tissues Lady Scott 175 Count 3 for \$1 SS	 Kal Kan Dog Food • Chunky MPS • Stew • Chunky Chicken—14-oz. 29¢ SS
 Lipton Tea Bags—100 Count \$1.19 SS	 Safeway Coffee Pre-ground 2 Lb. \$1.99 Bag	 Cleanser White Magic Super Bleaching Action—4-oz. Can 3 for 39¢ EXTRA VALUE	 Flex Balsam Revlon Hair Conditioner 17-oz. \$1.19 SS

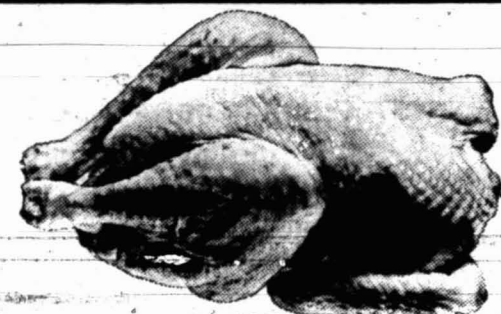
Miniature Donuts Mrs. Wright's Powdered Sugar Miniatures—9-oz. **55¢**
Large Grade AA Eggs Cream O' The Crop—Dozen **63¢**
Refried Beans Rosarita—29-oz. **59¢**
Italian Dressing Bernstein—8-oz. **43¢**
Twin Pops 12 Count Snow Star, A Refreshing Treat! **69¢**
Par Detergent Liquid—48-oz. **69¢**
Close-Up Toothpaste 6.4-oz. **79¢**
Prune Juice Del Monte—Quart **59¢**
Cottage Cheese Lucerne, Regular or Low Calorie—Pint (Quart \$1.09) **55¢**

Household Helpers
Saran Wrap 100 Square Feet—Roll **79¢**
Oven Cleaner Easy-Off, Aerosol—16-oz. **\$1.19**
Bathroom Cleaner Daz Aerial—20-oz. (White Magic—20-oz. 99¢) **98¢**
Tide Laundry Detergent—5-lb. 4-oz. **\$1.79**

Frozen Foods
Broccoli Spears With Hollandaise Sauce Birds Eye—10-oz. **55¢**
Bel-air Cob Corn Short Ears—8 Count **65¢**
Weight Watchers Veal Parmigiana Lunch—9 1/2-oz. **\$1.27**
Stouffer's Cake Blueberry Crumb—Regular Size **\$1.09**
Apple Pecan Streusel Stouffer's—10-oz. **\$1.09**
Cranberry Juice Welch's Concentrate—4-oz. (6-oz. 28¢) **38¢**
Hawaiian Punch Concentrate—12-oz. (6-oz. 28¢) **50¢**

Family Favorites
Vermont Maid Syrup Plastic Bottle—24 oz. **\$1.03**
Pancake Mix Covered Wagon, Complete—2 lb. **75¢**
Jif Peanut Butter 18-oz. **85¢**
Iced Tea Mix Niteo—24-oz. **\$1.39**
Strawberry Preserves Empress—10-oz. **59¢**

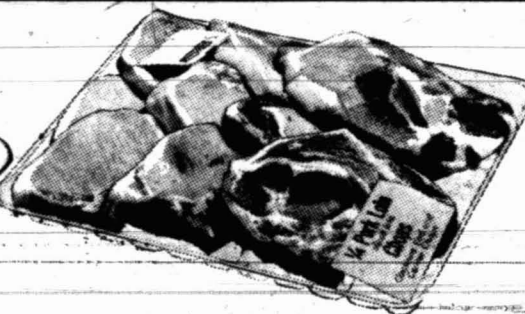
From the Dairy Case
Squeeze Parkay Kraft Liquid Margarine—1-lb. **71¢**
Corn Oil Margarine Sunbank, Cubes—1-lb. **45¢**
Roquefort Dressing Bob's—8-oz. **71¢**
Cream Cheese Kraft Philadelphia—3-oz. (Lucerne—3-oz. 22¢) **23¢**
Precious Ricotta Italian Cream Cheese—8-oz. **49¢**



Fresh Fryers
 Foster Farms, Whole ... California Grown
Lb. 45¢



Slab Bacon
 100% Hickory Smoked Center Cut
Lb. 79¢



Pork Loin Chops
 Assorted Cuts
Lb. \$1.24

Chuck Roast Blade Cut USDA Choice—Lb. **98¢**
Beef Plus A Blend of Ground Beef and Textured, Hydrated Vegetable Protein—Lb. **79¢**
Round Steak Full Cut, Bone In USDA Choice Beef—Lb. **\$1.56**
Ground Beef Regular Grind—Lb. **98¢**

Strip Steak Boneless Beef Loin USDA Choice—Lb. **\$3.09**
Porterhouse USDA Choice Beef Loin—Lb. **\$2.48**
Sole Fillets Captain's Choice Fresh—Lb. **\$1.09**
Butterfish Fillets—Lb. **99¢**
Sliced Bologna Safeway—1-lb. **99¢**
Dry Salami Copri & Golla Italian Slices—13-oz. **\$1.99**

Sliced Bacon Safeway Smok-A Roma—1-lb. (Thick Sliced 2-lb. \$1.97) **99¢**
Beef Franks Safeway Brand—12-oz. **54¢**
Chuck Steak Blade Cut USDA Choice Beef—Lb. **\$1.19**
Canned Hams Dubuque Oval—7-lb. **\$7.77**



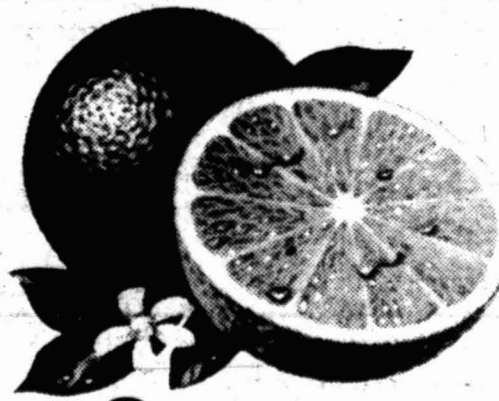
Potatoes
 U.S. No. 1 Russets
10 Lb. Bag 79¢

HONEYDEW MELONS
 Large Size Sweet & Delicate—Each **59¢**

ITALIAN PRUNES
 Northwest **4 Lbs. \$1**

GREEN CABBAGE
 Large and Firm Heads—Lb. **10¢**

Watermelons Red and Ripe—Lb. **9¢**
Peaches Yakima Hale, 64 Size and Larger—Lb. **49¢**
Carrots Garden Fresh, Cello Wrapped **2 Lb. 29¢**
Casaba Melons A Delicious Dessert—Lb. **15¢**
Mustard Greens Nice Bunches **5 for \$1**



Oranges
 VALENCIA—Full of Sweet Delicious Juice
7 Lb. Bag \$1

STAINLESS STEEL FLATWARE
 Teaspoons 2-Piece Party Set
 Each **44¢** Save \$1.95 Only **\$3.95**

FILLER PAPER Hylone, 3 Hole Punched, Ruled—300 **88¢**
ELMER'S GLUE White, All-Purpose—8-oz. **59¢**

Back to School
Typewriter Paper Hylone—300 Count **88¢**
Pee Chee Portfolio Hylone—4 Count **59¢**
Steno Book Friends of the Earth—50 Pages **33¢**
Papermate Pen Ballpoint Pre-priced 98¢—Each **69¢**
Crayola Crayons Box—64 Count **69¢**

Health & Beauty Aids
Ban Deodorant Roll-On—1-oz. **82¢**
Children's Vitamins Pals With Iron—40 Count **\$1.92**
Excedrin P.M. Tablets—30 Count **93¢**
BAND-AID BRAND Plastic Strips—70 Count **89¢**

Home Needs
Sweetener Weight Watchers, Envelopes—100 Count **76¢**
Mix For Soup Golden Grain—12 Count **47¢**
Instant Bouillon Steers Beef—24-oz. **35¢**
Chunk Tuna Chicken of the Sea, Light—12 1/2-oz. **\$1.03**
Butter & Egg Bread Skylark—1-lb. **39¢**
Crisco Shortening 3-lb. **\$1.83**
Miracle Whip Kraft Salad Dressing—Quart **\$1.19**

Wine & Liquor
Almaden Mt. Rhine Wine—5th **\$1.67**
Vin Rose Wine La Mesa—1/2 Gallon **\$1.58**
Inglennook Navale Wines—Magnum **\$3.29**
Wolfschmidt Vodka 80 Proof—5th (1 1/2 Gallon \$4.99) **\$3.99**
Bourbon Whiskey Jim Beam, 86 Proof—5th (Liquor Available at Stores Marked L Only) **\$5.39**

Blended Whiskey Coldbrook, 80 Proof—5th **\$3.29**

Coffee Suggestions
MJB Instant Coffee—10-oz. (Airway—10-oz. \$1.49) **\$1.79**
Yuban Coffee Ground—2-lb. (Instant—8-oz. \$1.77) **\$2.45**
Edwards Coffee Pick in Colombian Coffees—2-lb. (1-lb. \$1.17) **\$2.11**
MJB Coffee Ground—2-lb. (1-lb. \$1.29) **\$2.29**
MJB Coffee Ground—3-lb. (Edwards—3-lb. \$3.11) **\$3.24**

Items and prices in this ad are available August 21, 1974 thru August 27, 1974 at all Safeway Stores listed below:
 (B) In store bake shop at the store (L) These Safeway stores have liquor licenses



YOU CAN ALWAYS DEPEND ON



SAFEWAY

(L) (B) Carmel Center, Rio Road and Hwy. 1

Roscelli Corp. halts newsprint recycling

The John Roscelli Corp. of Carmel has suspended its recycling of newsprint indefinitely because of the inability of paper mills to absorb the huge quantities of paper being recycled.

The disposal company now has about 150 tons of newsprint stored at its recycling location in Sand City collected in recent weeks from several recycling bins throughout the Peninsula.

All the bins have been removed until the paper mills are once again able to absorb the newsprint.

Some of the locations which previously accepted newsprint and which are affected include the Carmel Valley Outlook, Brinton's at the Carmel Rancho Shopping Center, the Carmel Post Office, the Carmel Valley Community Youth Center, the United Methodist Church

in Pacific Grove and St. Francis Catholic Church in Seaside.

"We can hardly park our trucks for the tons of newsprint we've collected," remarked Gerry Chiappe of Roscelli Corp.

She said the company was informed last week by Nicolet Mill in Hollister that the mill could not handle any more recycled newsprint, and there was no prediction made on when the market might be able to absorb more.

The reason is that recycling seems to have become so popular throughout Northern California and on the Monterey Peninsula that paper mills simply can't accommodate the volume of recycled newsprint they have been receiving, she explained.

The Roscelli Corp. has

invested \$10,000 in a machine to bind the newsprint and has established a location for the storage of recycled papers at its Sand City truck parking area.

Although there was no indication of what steps, if any, Northern California paper mills are taking to increase their ability to process recycled newsprint, Mrs. Chiappe said some of the paper mills "hope to open up and be able to take everybody soon."

Roscelli Corp. plans to hold its 150 tons of newsprint at its Sand City location until that time, unless local fire ordinances dictate otherwise. Local residents concerned about recycling may wish to do likewise, until paper mills are once again able to accept newsprint.

Registration underway for MIFS students

Advance and continuing registration for the fall semester of the Monterey Institute of Foreign Studies is in progress and will continue until Sept. 17. The first day of instruction is scheduled for Sept. 19.

MIFS is a private, fully accredited upper division college and graduate school. With a predominately foreign-born and foreign-educated faculty and staff, the Institute prepares students for teaching, foreign service, international conference interpretation, international business and other positions with internationally-oriented public and private organizations.

The curriculum emphasizes the importance of the historical perspective,

ethos, cultural and linguistic traditions of other civilizations in order to instill in its students a more profound understanding of our global neighbors. Towards this goal, the spectrum of courses offered spans a wide range of disciplines: foreign languages, international studies, education, international economics and management, English as a second language, translation and interpretation and international relations.

The B.A. program in international studies, which will be introduced for the first time this fall, is based on the principle that a multi-disciplinary, cross-cultural approach is essential to understanding the world

environment today. MIFS is one of the few academic institutions which, in offering a B.A. degree in international studies, gives students the opportunity to expand their intellectual horizons in areas beyond a limited specialization.

Among the courses offered in the international studies program are: "The United States and Asia," offered by Claude Buss, head of MIFS' Asian Studies Program; and "History of Brazil," offered by Phil Johnson, Latin America specialist.

For further information on courses, programs and registration, contact George Williams, Dean of Admissions and Records, MIFS, 373-4779.

A special benefit to seniors

Monterey Peninsula College drama productions and athletic events have been added to the list of cultural and entertainment activities to which senior citizens will be admitted free or at reduced rates this year.

Golden Age Honorary Membership Cardholders over the age of 65 will be

admitted to college-sponsored cultural programs including films, documentary series, concerts, seminars, lectures, forums, and now, drama department productions and collegiate athletic events, said Keith Merrill, community education dean.

"We feel we can provide a

valuable service to senior citizens by making it possible for them to attend our programs free or at reduced rates," he said.

To obtain a card, senior citizens should call MPC Community Services at 373-5522.

Del Monte Shopping Center announces a gigantic AUCTION

BID ON HUNDREDS OF ITEMS
WORTH THOUSANDS OF DOLLARS
SATURDAY, AUG. 31, 9:30 AM.



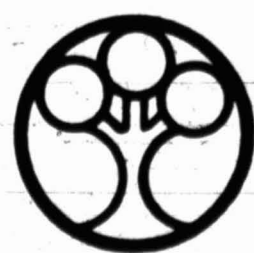
SAVE VALUABLE AUCTION DOLLARS

Present your cash or charge receipts at the auction dollar booth on the mall and receive one auction dollar for every dollar spent in any store* in the Center on merchandise or service. Save these auction dollars to use as money to do your bidding at the big auction, Aug. 31.

The Auction dollar booth will be open for your convenience during Center hours every day from Aug. 12 through Aug. 30.

*These stores participate: Bank of America, Country Realty, Dean Witter, Del Monte Travel, Golden West Savings, Pacific Finance, Wells Fargo Bank.

Offer good only on receipts dated Aug. 12 to Aug. 30, 1974. Del Monte Shopping Center employees and their families not eligible.



DEL MONTE SHOPPING CENTER

OPEN: MON.: 10-6, TUE.: 10-6, WED.: 10-6, THURS.: 10-6, FRI.: 10-6, SAT.: 10-6, SUN.: NOON-6
JUST OFF HIGHWAY ONE ON MURRAS IN MONTEREY

CREATIVE WORLD

1449 Canyon Del Rey

EVERYTHING YOU NEED FOR ANYTHING YOU MAKE...

BAISIN TRAYS ?
COKE CARTONS ?

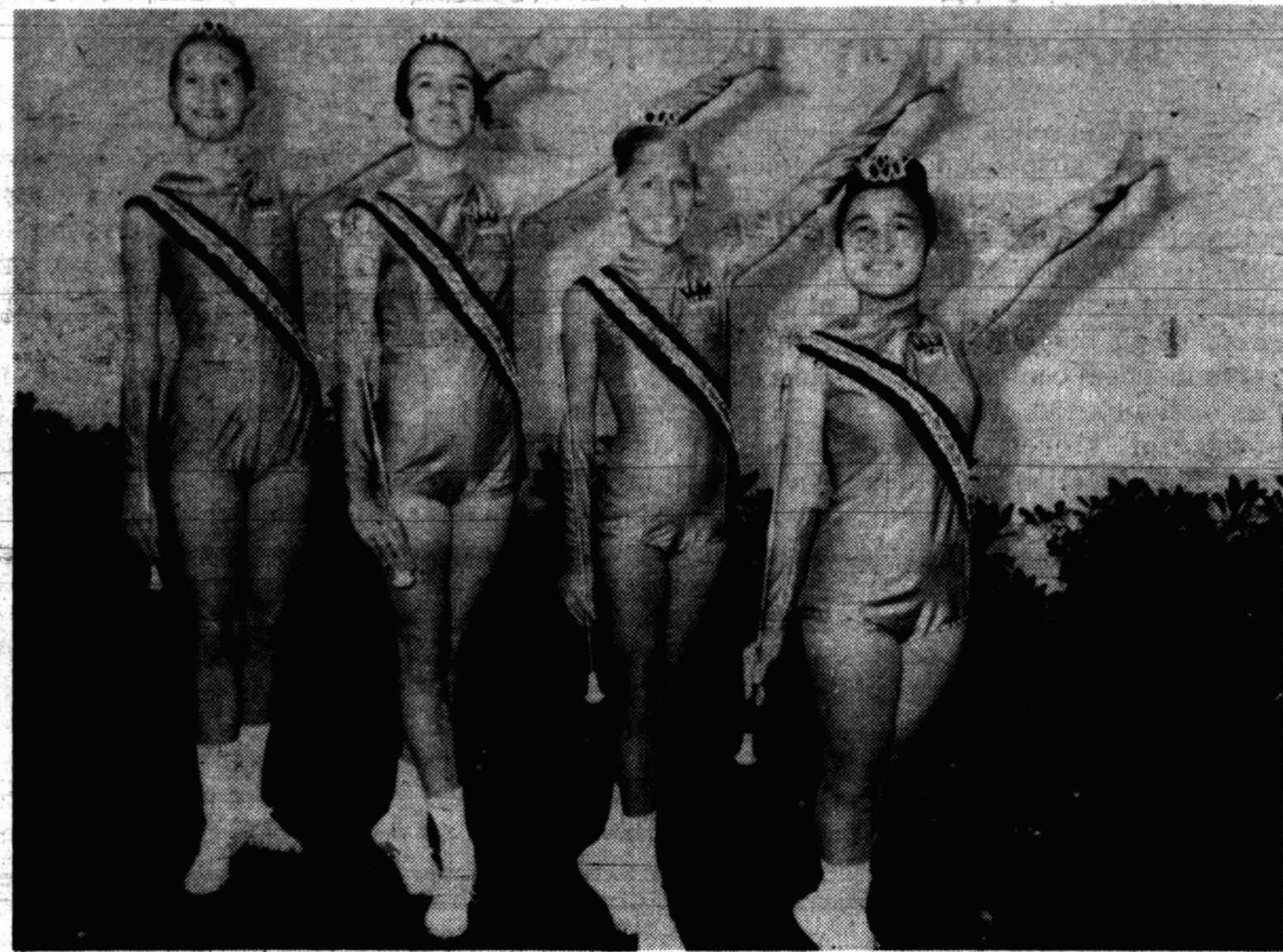
WE'LL SHOW YOU WHAT TO DO WITH 'EM

SAT. 10, 12 & 2

H & H SUPPLY - SEASIDE



THE 'PETITES' placed fifth in national team twirling championships in San Francisco last weekend. They are (from left): Christine Asconio, Kim England of Carmel, Deanna Sailer of Carmel, Kathy Whitney and Kim Kono.



THE PRINCESSES of England placed sixth in the junior national team competition in San Francisco. Members are (from left): Carolyn Erner, Debbie Hodel, Heidi England of Carmel, and Joy Tarakawa.



THE MONARCHS of England captured the top title in the competition in San Francisco. The members are (from left): Marilyn Peterson, Cindy Larkin, Dana Lee, Debbie Larkin Rees, and Pam Moore.

Local twirl groups win in meet

A group of young people under the direction of Carmelite Jennie England won the National Senior Team Twirling Championship in competition with 32 top teams from across the nation.

In final round competition with teams from New York, Oregon, Indiana, and Illinois, team members Cindy Larkin, Dana Lee, Pam Moore, Marilyn Peterson and Debbie Larkin Rees, better known as the "Monarchs of England" emerged with the top title.

Mrs. Jennie England, Director of the Twirl Clubs of Monterey County, reported that 77 teams competed in the national competition, under the auspices of the United States Twirling Association.

It was significant the night of the competition that the "Monarchs" received a standing ovation from the audience in the San Francisco Civic Auditorium at the conclusion of their performance.

Three Carmel children also participated in the weeks activities which included: individual and team

competition. Heidi England was a member of the Junior Twirling team, the "Princesses" which placed sixth nationally and Kimberly England and Deanna Sailer participated as members of the "Petities" who placed fifth in the competition.

The Petities are the current Juvenile State Team Champions.

New telephone

If you have ever tried to call Monterey Peninsula College for information—especially during registration—you know from experience that your chances of getting through are not good.

Pacific Telephone Co. suggested the college change its present 375 prefix to a new system which is being developed for the Monterey Peninsula. Our new telephone number is Mon-

terey Peninsula College, 649-1150.

The new number will enable the college to expand its present in-coming and out-going telephone trunks so that more calls can be handled. Coupled with this expansion of the telephone trunks, the college is gearing up for a complete remodeling of its telephone switchboard and switching equipment.

Haven't you always wanted to own a piece of Dansk?

Or another piece, if you already have one?

Most people who own Dansk (top of the table designs) want more. Which is understandable. Dansk designs are in museums the world over.

Now the Dansk II shop offers you a special way to own Dansk. At special prices.

From 33 to 66 percent less than you'd ordinarily pay.

We have experimental pieces. Pure Dansk designs that proved too costly to market. We have discontinued pieces, patterns and colors. (You'll wonder why.)

And we have pieces that came out of the kilns which do not conform to Dansk standards. Flaws are invisible, we may add, and do not affect utility (or beauty).

The extraordinarily attractive prices make Dansk II worth a visit the very first day you can.

Which is why we're open every day.

DANSK II

OCEAN AVENUE & SAN CARLOS ST., CARMEL

OPEN EVERY DAY



THE PUMP HOUSE RESTAURANT

Featuring:
Roast beef, rack of lamb, curries, baked crab, and other tasty morsels served in front of fireplaces by fetching wenches.

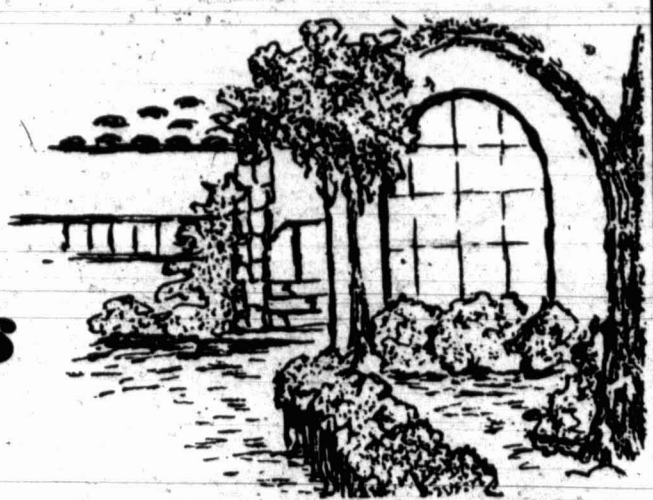
Tavern suppers available in the pub room until almost midnight.

Across from the park

6th and Junipero, Carmel

Call 625-1766 for reservations

Between the book ends



By JANET GAASCH, president
Friends of Harrison Memorial Library

PRE-HISTORIC skulls, magic tricks, do-it-yourself movies, balsa wood handcraft—these are but a few of the rich experiences to which the children of Harrison Memorial Library have been exposed this summer.

"Thursday Thingys" is the name Alice Terrell, children's librarian, has given to the activities of the "big kids"—third grade through sixth and up, including some parents who came to bring children and stayed to listen and learn. There were no stories here, but a sharing of hobbies and interests.

Stevan Horning came with his camera, film and chemicals and demonstrated the art of developing film. Leora and Karen Weitzman, fifth and sixth grade sisters, talked to the group about balsa wood crafts and the care and safe use of the tools.

Kurt Torell, who recently attended school in France, did a travelogue on this experience and travels in Europe, and, even though some of his comments about the Louvre may have fallen on uncomprehending ears, he had everyone's attention when he told about being in Geneva during Kissinger's visit there. David Marcus and Barkley Smith of Middle School presented animated movies, which they had drawn on 16 m.m. film frames with special pens and, after the showing, helped everyone make his own movies.

Alice keeps a listening ear open for special interests among her young readers, noting the books which are checked out and how a conversation goes, and uses these resources for many of the summer programs. She also draws on adult skills, believing that everything which will broaden a child's horizon and add interest to a young life is important. Take skulls, for instance.

Barbara Patchell of Carmel, who is working on a degree in anthropology at the University of California, Santa Cruz, captivated the interest of the youngsters with her display of four pre-historic skulls she had cast from molds of the original skulls of the Miocene Period which were more than 20 million years old—the Australopithecines, the Neanderthal Man and the Early Monterey Indian, who was our stone-age ancestor. Perhaps this session sparked an interest in a listening young mind which will inspire him or her to someday find the answers to the secret of the origins of man.

This summer, for the first time, a crafts program was undertaken for the preschoolers who were delighted to have this special activity all their own. Alice enlisted the aid of the library staff in preparing materials beforehand and pressed some of the parents into service to help with the children. Stories about animals became more exciting when pre-cut pieces of construction paper were pasted together to make a lion.

Older brothers and sisters of these preschoolers—kindergarten through second grade—elected magic as their theme, and showed up in great numbers on their Tuesday afternoons. Brent Threadgill of Carmel Middle School had an audience of 30 for his magic show, and Pierre Delfausse from New York and now of Carmel entertained an equal number of rapt listeners with magic tricks and stories.

With all these fascinating activities, extensive reading still continues unabated. Each summer Alice utilizes a special theme. Some ideas are her own and some spring from a "think tank" which the librarians attend during their association meetings. Alice's favorite theme dates to 1972. Since it was an election year, an election booth was set up in the library and each book which was read entitled the reader to vote for his favorite author.

E.B. White, author of Charlotte's Web, was the winner. Last year the theme was "Trailing Wild Animals on the Monterey Peninsula" and slogans such as "Reading is Wild" or "Go Wild with Books this Summer" added a sense of adventure and excitement. The summer ended with a party complete with animals from the Youth Science Center in Salinas—dogs, raccoons, opossums, rabbits, and even a snake. The Youth Science Center is a "lending library" of animals and the animals can be "checked out" by the public just like books. Mrs. Kitty Drew, who brought the animals, regaled the children with stories of animal folklore and Indian animal legends.

My favorite is this year's theme—"Spin 'n Read" or, as my modern granddaughter, Joanna, calls it, "Dial-a-Book." This is a complicated but thoroughly engrossing and stimulating game. In the middle of the children's department stands a large board with a rotating dial of numbers, surrounded by 25 brightly-colored circles with printed verses beneath.

Tags with names are impaled in the circles, showing the advancement of each

child. The participant spins for a number, which sends him or her to a circle with a rhyme, describing the kind of book to read, such as, "Don't be a meany; read a magazin-y," or "The Sea foams; now read some poems."

The one I like best is: "Be ye king or be ye queen; read a book that's all in green." Obviously the purpose is to broaden the scope of reading interests and, judging from the 110 children who have participated and the 40 who have reached the winner's circle, it is successful, with four going through twice. Later this month there will be a party and names drawn from the winner's circle will receive prizes.

THE CHILDREN'S department of the Harrison Memorial Library also fills adult needs. Teacher resource materials are furnished, such as recommended reading lists for school reading programs. Book jackets are available, either for give-away or loan for art projects or other classroom uses. These book jackets have been removed from books bound with a special durable and illustrated binding. Called a "library binding" as opposed to the regulation trade binding, it is specially made to prolong the life of a children's book.

As in all libraries, this department has its share of interesting telephone queries, the most recent being the person who called to ask: "Did the wolf 'huff and puff and blow the house in?', or did he 'huff and puff and blow the house DOWN?'"

Alice is very proud of her young volunteer helpers. Leslie Rilling, 11, has been helping since she was nine. She alphabetizes cards; checks the card catalog file against recommended book lists; stamps cards, files and checks out books. Gail Uyeda, a ninth-grader, is working on her Girl Scout Merit Badge, which requires 50 hours of library volunteer work. Alicia Tao, of Middle School, helps on Friday afternoons in the summer.

However, the list is not confined to girls.

John Dyer, whose father, Peter Dyer is finance officer of the library board of trustees, helps when he can, and Peter Nixon of Riverside, who spends his summer in Carmel, has devoted many hours of volunteer work. This summer Peter is assisting at the Youth Science Center in Salinas, an interest arising from the animal theme of 1973. Alice says to be selected as a volunteer worker is considered a status symbol. She usually has 12 to 15 from which to choose each summer, and almost that many during the school year.

To talk with Alice about her children is to understand why the children's department at Harrison Memorial Library is so popular. It isn't only her dark pixie haircut and appealing gamine grin, but also the twinkle in her eyes and the affection for the children which shines through everything she says and does.

She tells about Eileen, who first came when she was three and who so desperately wanted to go to school that the library became her school and Alice her library teacher. Now Eileen is five and comes, holding her little brother by the hand and, if Alice is not immediately available at her desk, wanders through the library calling for her.

Harrison's children's department has a circulation of 21,517 books a year, with 900 registrations, carrying on the tradition of Carmel's adult reading population. The national per capita average is three books read a year, while Carmel's average is 33 books per capita per year. And that's quite a record!

News from the Friends: Our July book sale at the Carmel Plaza netted \$1,204.09, which was presented to the library board of trustees at their last meeting on Aug. 13. More than 40 persons worked like beavers to make this the best sale yet. Our thanks to all of you who helped, to all of you who contributed books, and to all of you who came and bought a book!

CARMEL CENTER

the Peninsula's Only

**ENCLOSED MALL OF FOUNTAINS
SHOPPING CENTER**

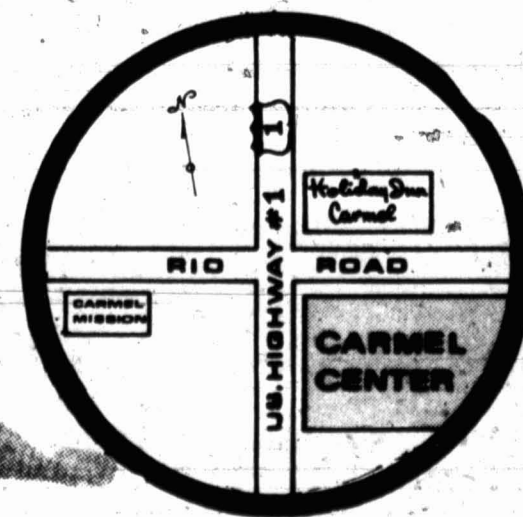
HIGHWAY 1 • RIO ROAD, CARMEL

GET THE HABIT — SHOP HERE

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Carmel Properties • Carmel Center
Cleaners • Haruko's Beauty Salon •
Haruko's Fashions • Highway One, Ltd. •
House of Life health foods • House of the
Third Inn, candles and things • Long's
Drugs • Multi-Business Tax Service •
Peyton's Place • Safeway Store & Bakery
• Sambo's • Standard Station • Straw Hat
Pizza • Wines of California

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Weekend college begins second semester this fall

The Monterey Peninsula College's Weekend College will begin its second semester this fall with 46 classes covering 22 different disciplines to broaden the concept of "life-long" education on the Monterey Peninsula.

Keith Merrill, dean of community education, explained that "life-long education refers to the need and desire of people to be students throughout their lives."

The idea that college is only for the recent high school graduate is being overshadowed by the number of older adults who are finding the need for more education to better themselves or their job outlooks, or just simply want to know more about the things going on about them.

The success of the spring Weekend College program can be measured by the number of persons who attended Friday and Saturday classes and their age levels.

Of interest, said Merrill, is that out of the nearly 900 people who attended classes, about 90 per cent were over the 18-21 age level and the oldest were in their 70s.

"Many people," said Merrill, "including those who are retiring from the military, are coming to MPC to learn a second occupation or to prepare for advanced education at a four-year institution."

"An advantage to Weekend College courses is that they do not conflict with the work schedules of fully employed persons during the week."

For the 1974 fall semester which starts the week of Sept. 10, the Community Education Office has scheduled 24 Friday evening classes and 22 Saturday classes. A list of Weekend College courses follows.

Friday classes

--Admin. of Justice: Law Enforcement on the Monterey Peninsula.

--Auto Technology: The Consumer and the Automobile.

--Business: Administrative Management; Personnel Relations; Law for the Layman; Maintenance and Engineering; Front Office Procedure; and Hotel-Motel. Law Accounting.

--Economics: Geopolitics and Economics of the Middle East.

--Electronics: Introduction to Electronics, Survey of High Fidelity (systems) and Home Entertainment Repair.

--Engineering: Dwelling House Construction.

--English: English Skills for Success in Learning, English Reading and Creative Writing.

--Ethnic Studies: Asian Experience.

--Humanities: Survey.

--Ornamental Horticulture: Introduction to

Ornamental Horticulture.

--Personal Development: Making a Career Choice and How To Get a Job.

--Physical Education: Intermediate Badminton and Personal Fitness.

--Recreation: Introduction to Recreation.

--Speech: Oral Communication.

Saturday classes

--Anthropology: Introduction to Physical Anthropology and Introduction to Archaeology.

--Art: Still Life Painting.

--Aviation: Air Freight.

--Business: Bookkeeping; Consumer Issues and Buying Problems; Salesmanship and Small Business Management.

--Drama: Mime and Musical Comedy.

--Engineering: Surveying.

--English: Composition.

--Music: Guitar; Basic Class Piano and Marching Percussion Ensemble.

--Nautical Science: Celestial Navigation.

--Ornamental Horticulture: Organic Gardening.

--Photography: Elementary Photography.

--Physical Education: Beginning Tennis (two classes) and Intermediate Tennis.

--Real Estate: Principles



BASSANIO, played by Peter Magee (right) tells Antonio, played by Ramon Wilson, of his desire for the maiden Portia in Shakespeare's "The Merchant of Venice," which is being produced throughout August at Carmel's Forest Theater, located at Mountain View and Santa Rita.

Latin jazz night featured

The 17th Annual Monterey Jazz Festival will present "Latin Jazz Night" Sunday evening, Sept. 22.

The three-day, five-concert event is scheduled for Sept. 20, 21, 22 on the Monterey County Fairgrounds.

Featured performers for the Latin Jazz concert will

include the Cal Tjader Quintet with special guest Jerome Richardson, Flora Purim with Airto and his band, Fingers, and a Latin jam session which Festival officials have dubbed "Inventions on Manteca" with Dizzy Gillespie, Clark Terry, Mongo Santamaria, a big band from Japan called The New Herd, and a number of surprise guest artists.

Manteca is the Latin jazz classic.

Chicano disk jockey, Richard Leos, of radio station KBCA, Los Angeles, will act as master of ceremonies for the show, scheduled to begin at 7:15 p.m.

Other artists previously announced for this year's festival include the Reverend Pearly Brown, Sunnyland Slim, James Cotton and his Blues Band, Eddie "Cleanhead" Vinson, Big Joe Turner and Bo Diddley, all appearing in the Saturday afternoon, Sept. 21, blues show; and John Lewis, Eubie Blake, George Shearing, Martial Solal and Dillwyn Jones, featured in the International Piano Forum, Friday evening, Sept. 20.

Tickets are available at major box offices. For information write PO Box JAZZ, Monterey, 93940, or phone (408) 373-3366.



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Carmelites' photos exhibited in San Francisco show

The work of three Carmel photographers is included in a comprehensive exhibition of more than 125 photographs entitled "Art and Animals: A Reverence for Life" which will appear starting Sept. 3 at the Focus Gallery in San Francisco.

The exhibit includes the works of 35 photographers and continues through Oct. 5. The Focus Gallery is located

at 2146 Union St., San Francisco.

Ted Organ, Cole Weston, and the late Edward Weston of Carmel will have their works featured in the exhibit.

Edward Weston over a period of years photographed his own menage of some 20 cats out of which grew his book "Cats of Wildcat Hill" published in

1947. He has five works in the exhibit. A portrait of Weston with his cats by Imogen Cunningham is also included.

Influential photographer teacher Jerry Uelsmann is represented by two photographs utilizing the symbolism so characteristic of his style.

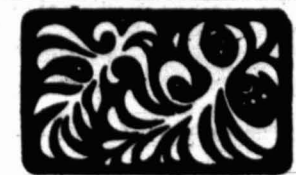
Noted photographer Les Krims is represented by a

selection of five photographs from his series "The Deer Slayers" in which the killer is pictured in direct relationship with the thing killed.

"Art and Animals" was organized by the Focus Gallery to reveal the wide range of imagery and richly contrasting personal statements and concerns to be found in photographic

approaches to a subject long favored in the older arts of painting, sculpture and the graphics. Included are both color and black and white prints.

The Focus Gallery will be open Tuesday through Saturday from 11 a.m. to 5 p.m. and Thursday evenings from 7 p.m. to 9 p.m. There is no admission charge.



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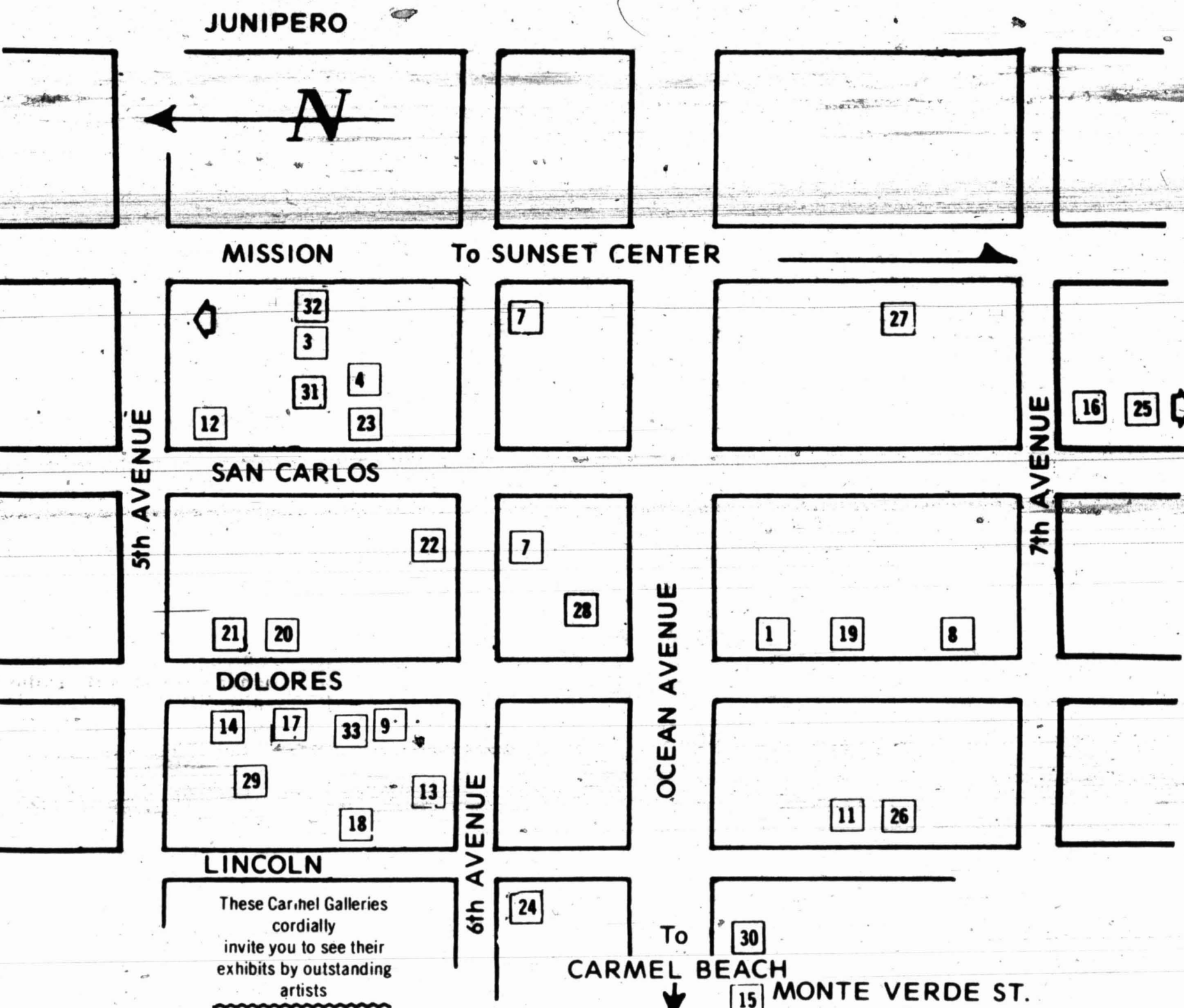
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Volunteers needed for Museum-on-Wheels

The newest project of the Monterey Peninsula Museum of Art offers challenging volunteer opportunity for men and women with backgrounds or interests in art, education and direct action programs.

Volunteers will travel with the Museum-On-Wheels to present a folk art exhibition to schools and other facilities on the Monterey Peninsula, Salinas Valley and rural areas of Monterey County.

They will assist staff members of the traveling museum in setting up exhibits, audio visual presentations, conducting art classes and an evaluation study.

The project needs people who are willing to give eight hours per day for a minimum of two days per month, and to enroll in an eight-week course in folk and ethnic art at Monterey Peninsula College this fall.

Types of skills and qualities which are being sought for the project include: a speaking knowledge of Spanish; art background, especially a familiarity with folk art; education background (teachers, classroom aides, administration); familiarity with operation of photo and or recording equipment; experience with community action, minority or youth programs; good physical

health, vigor and imagination; travel in foreign countries.

The Museum-on-Wheels is a colorfully decorated van containing portable display cases which will be removed from the vehicle, and assembled on the premises where the exhibition is being shown.


The project is conducted by the Monterey Peninsula Museum of Art with the assistance of grants from the

National Endowment for the Arts, Washington, D.C.; the California Arts Commission, Sacramento; the Bing Crosby Youth Fund, Monterey; the Ernst D. van Loben Sels-Eleanor Slate van Loben Sels Charitable Foundation, San Francisco, and with assistance from the Monterey County Office of Education; California Test Bureau, a division of McGraw-Hill; the State Department of Migrant

Education, Sacramento; Monterey Peninsula College and numerous local schools, organizations and individuals contributing advisory and technical services.

Persons interested in serving as volunteer aides may contact the project coordinator, Ilene Tuttle, at the Museum, 559 Pacific St., Monterey; telephone 372-5477 any week day from 9 a.m. to 4 p.m.

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Friday concerts announced

The Naval Postgraduate School (NPS) Music Society has announced the program for its 1974 Friday Evening Concert Series.

On Sept. 13, cellist Nathaniel Rosen will open the series with a performance of classical, romantic and contemporary pieces for the cello. Included in his program are many works for cello which have not been widely performed.

Rosen has been called "a brilliant artist and a great virtuoso" by leading authorities in the music world. He has traveled throughout the United States

and Europe as a soloist with orchestras, as a recitalist, and with chamber groups.

Tickets for this performance will be on sale starting Sept. 3 at the Postgraduate School's Student Mail Center and Abinante's Music Store in Monterey. Tickets are \$3.50 each and should be purchased early because seating is limited. The concert will be held at 8 p.m. in Ingersoll Hall on the NPS campus.

Other scheduled performers in the Friday Evening Concert Series are: Oct. 11, internationally

known composer, Lou Harrison in a concert of Chinese classical music; Nov. 22, Yukiko Kamei presenting a violin and piano recital; Jan. 24, Montagnana Trio which will perform with clarinet, cello and piano; March 7, Claremont Consort in an evening of Baroque music and instruments; April 11 and 12, pianist Istvan Nadas; and May 23, the Mills Performing Group of Mills College.

For more information, write or call the Public Affairs Office, Naval Postgraduate School, Monterey, 93940.



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'Company' continues this weekend

The Monterey Peninsula College Players production of "Company" in the intimate SRO theatre will continue this week with final play dates at 8:30 p.m. Aug. 23-25.

"Company" is the final play in a series of summer repertoire theatre performances which have been offered at MPC. Admission is \$1.50 general and \$1 for students and military.

Set in a present-day New York situation, "Company" is the story of a single man, Robert, played by Michael Byrne, and his relationships with several of his married friends and some of his single ones. It is Robert's birthday and he becomes company for dinner, company for the opera, company here and company there—the eternal third wheel.

Reservations for the small theatre are suggested and can be made by calling the MPC Theatre Box Office at 375-0455.



THE PAINTINGS OF Sam Colburn, a taxi driver and member of the Carmel Art Association, will be displayed starting Aug. 25 at First Federal Savings at Junipero and 6th in Carmel. "Floating Miner," which is what Colburn calls this painting, will be featured with other paintings by his son Cyrus, also an artist, and works by Grace Meredith. Colburn said the surfer imagery was inspired by another son, Bolton, an avid surfer. Another son, Ritchie McBride, will manage the show.

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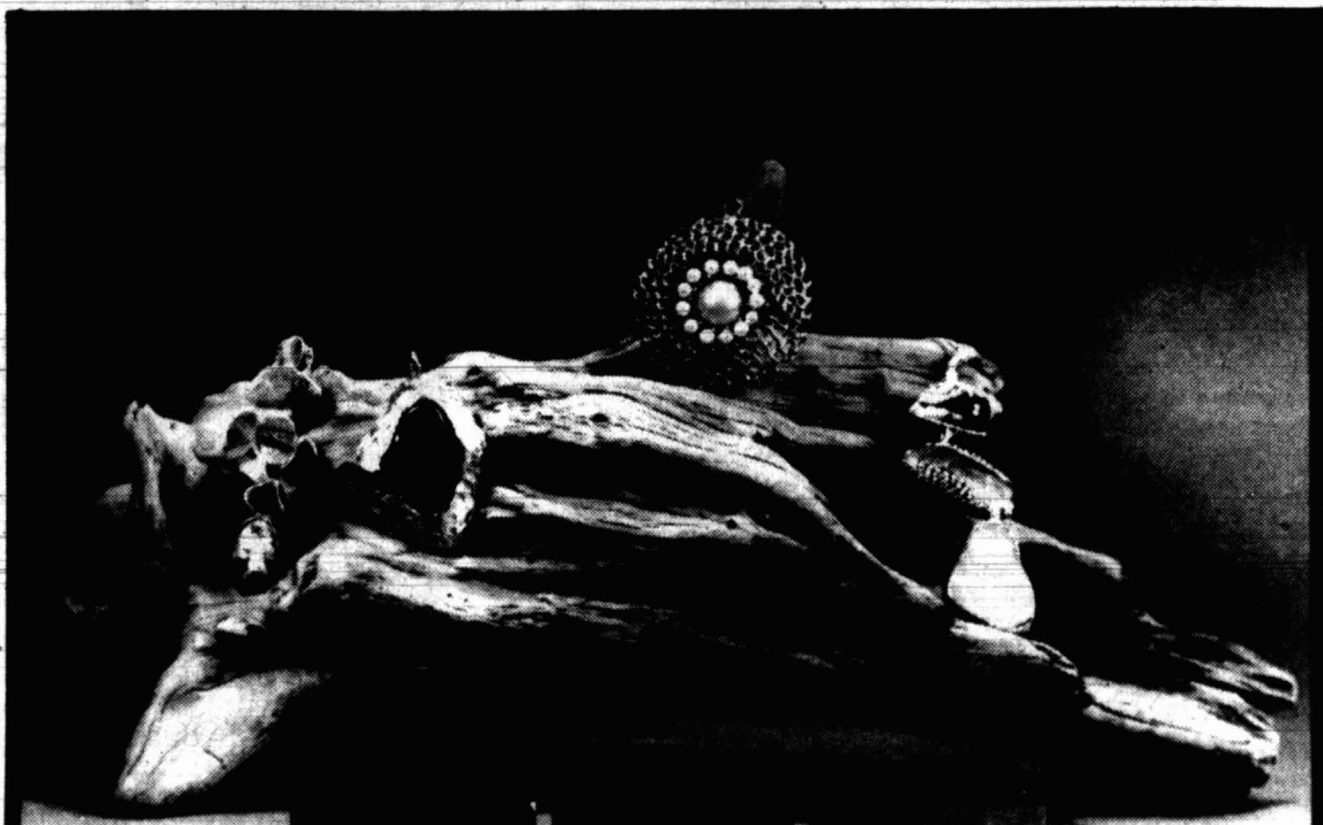
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WAH CHANG has contributed his talents as sculpture and artist to film makers from Walt Disney to MGM. He created the masks in the Ballet sequence of the "King and I" as well as the fanciful animal masks for a similar sequence in "Can-Can." These masks will be on display during the show. Mr. Chang's remarkable imagination has also been used to create many of the strange creatures appearing on the TV series "Outer Limits" and "Star Trek." Now living in Carmel, he has turned his abilities as an artist to the creation of extremely accurate life-like sculptures of some of the worlds' endangered wildlife.

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Rising Sun Gallery shows 'visionary art'

By TRICIA GORMAN

For the artists at the new Carmel gallery, Behold, The Rising Sun, painting is a meditation. It is a focusing of concentration so that the artist becomes a vehicle for the creative energy flow—a flow which is much larger than himself and of which he is only as important as a grain of sand.

Jack Hooper, director of the new gallery located at San Carlos at 5th, said The Rising Sun will feature visionary art, often called by other names such as spiritual art, sacred art, or art of the third eye. Visionary art emphasizes the inner, where most art forms reflect the exterior environment. The visionary artist goes inside "beyond the subconscious and into the super-conscious" as Hooper

describes it.

"The paintings are manifestations of the artist's own inward trip, his own attempts to find a new level of awareness within himself, he said. Hooper explained that reality goes beyond what we see, feel, know, or what we can measure.

"Rather than dealing with phenomena that enter the eyes, or ears, or brain, these artists are dealing with phenomena that affect the total being. They are much less dependent on external stimuli."

It is significant that most of the artists at Rising Sun do not sign their paintings with their own names; if anything they choose to use a symbol or spiritual name. As Hooper explained: "Many of these artists are attempting to get out of the binds that our egos put us into. What's coming

through these artists is more important than any individual ego or self-importance."

The visionary artist is only a vehicle, Hooper said, he isn't the creator or generator.

In comparing the visionary artist with other artists, Hooper explained that the latter are more individualistic while the visionary artists paint from a larger frame of reference. "They are only part of a much larger picture. Their own identity doesn't make much difference."

Hooper said visionary art is just another means to reach that "something out there." We can use astronauts, telescopes or huge antenna to get to it since they are all valid methods, he said. But we can also use art as a means of

expanding our awareness of things around us.

"It's a moving out, though the movement is inward."

"One experiences the tremendous energy field that's around us," Hooper said. "Once you realize it you see that it isn't yours, or mine, but only that you are a part of it." The visionary artist then attempts to find attunement with this larger force, and the process of attuning is getting himself into a position where the energy can flow through him.

The artist then feels no separation between himself and the work since they are one. The act of painting becomes a meditation. The painting is no longer "out there," an object separate. The painter enters the field of the object and it enters him. It is a cosmic link.

The result is paintings which are unique and unusual and a gallery which

is like no other in Carmel and perhaps the country. Visionary art is an art form which speaks to some and says nothing to others. Some visitors will stick their heads in the door and leave without entering; others come in with a chorus of oohs and ahhs and thank the new owners for bringing such a gallery into existence.

Behold, The Rising Sun was conceived as an idea by Betty Erkiletian in Spring, 1973.

"I wanted a gallery with art that was reflecting what was happening in my life." Though she had been living in the Washington D.C. area and was the owner of a horseriding establishment there, she decided an art gallery located in Carmel would best capture where she wanted to be (in both senses) at this particular time in her life.

She contacted Jack Hooper, a painter since 1940 and a former professor of

art, and together they started collecting, designing and planning. That was in January of this year. They now have 30 artists and have 30 more to see.

Hooper and Erkiletian hope Rising Sun will become more than an art gallery. They want to use the space as a forum for the arts one or two nights a week. They plan to have lectures by Hooper and others, poetry readings which relate to the metaphysical, movies by artists, and in August they already have a slide show-lecture on visionary art scheduled by John Almond of San Francisco.

"For all those creating in this realm, we want to provide a place for them to be shown and exposed," Ms. Erkiletian said.

She came upon the gallery's name while meditating, and later discovered when she researched the matter that it was an expression used in such metaphysical sources as "The Aquarian Gospel."

Ms. Erkiletian said in time she hopes to have posters and greeting cards available of the art they display. The layout of the gallery is impressive and conducive to their chosen metaphor—"light or sun." The walls are

Continued on page 15



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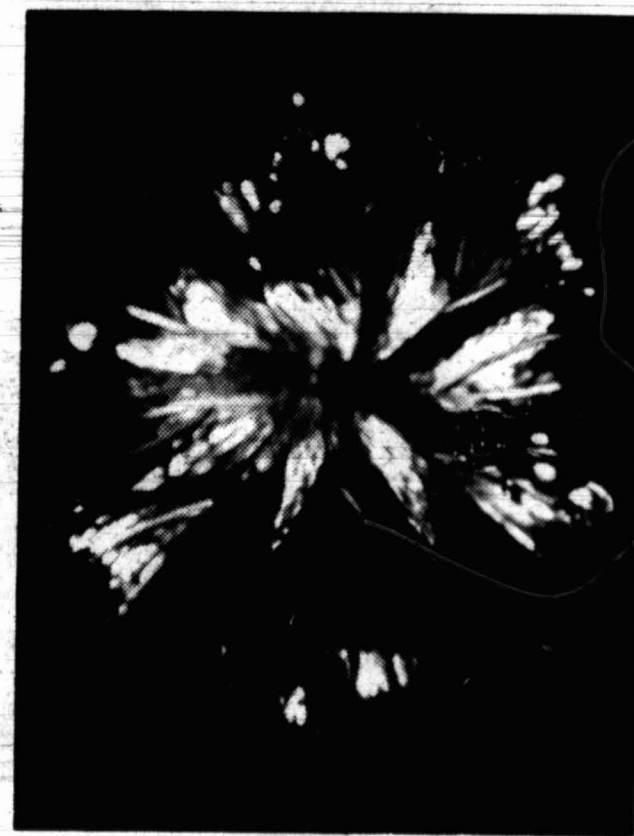
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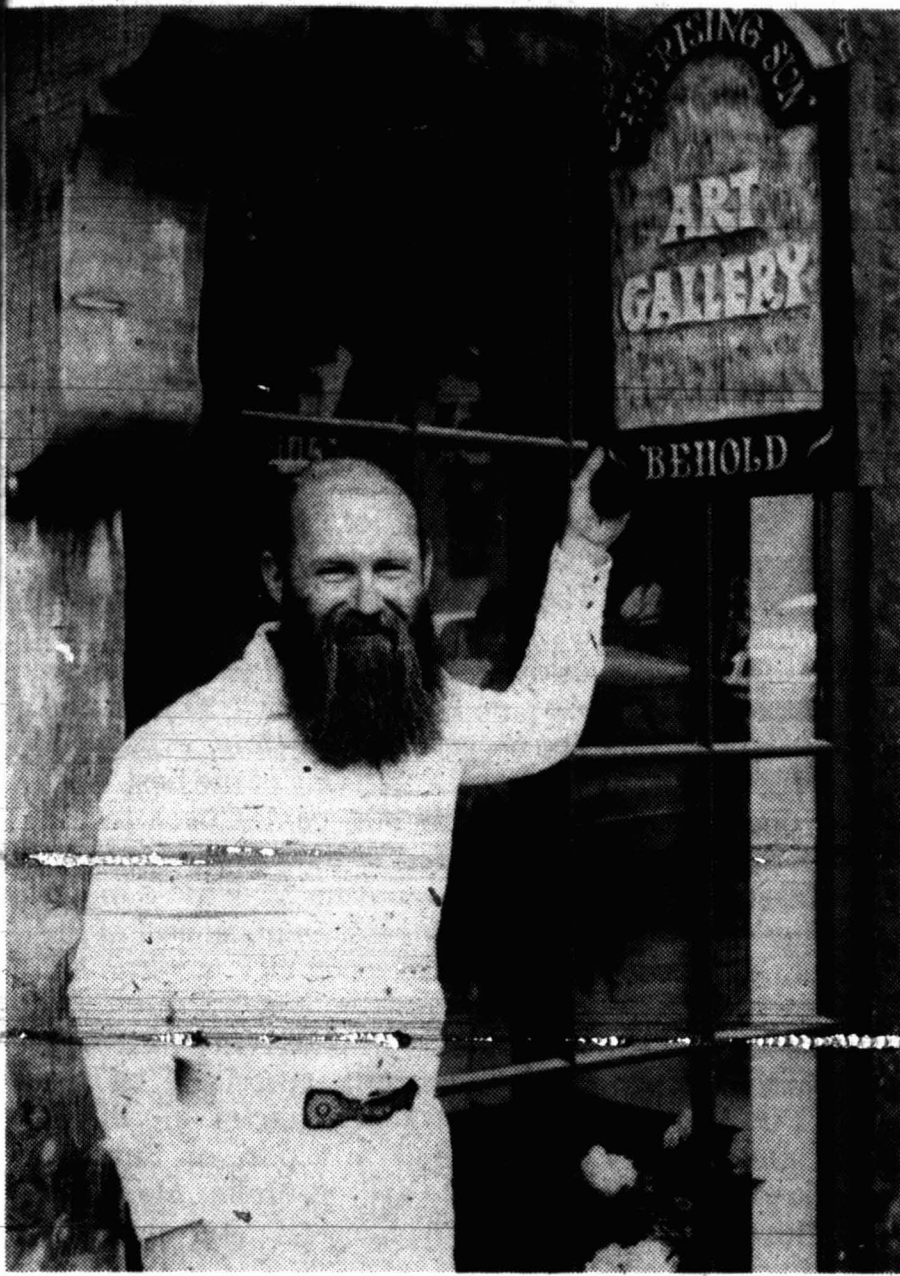
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Rising Sun art gallery...



JACK HOOPER stands in front of the new gallery Behold, The Rising Sun, of which he is the director. A painter, former professor of art at UCLA, and past chairman of the art department of Mt. St. Mary's College in Los Angeles, Hooper recently spent several years living a life of survival in the Santa Cruz mountains before joining the new gallery this year. Behold, The Rising Sun is owned by Betty Erkiletian.

continued from page 14
painted white and the lighting is extensive giving the overall effect of brightness. The pictures aren't lit individually as in some galleries because there is no need for special, focused lighting—the room is bright enough.

The floors are hardwood and there is a feeling of free-flowing openness and space. Some paintings are hung on suspended panels which subtly convey a sense of separation while at the same time conveying a sense of openness.

There is a balance between men and women artists,

Erkiletian said, and all ages are represented (though there is a predominance of the 25 to 35 age group). Most are West Coast artists.

The new gallery, which opened about two weeks ago, is open from 10:30 a.m. to 5:30 p.m. on weekdays and Saturdays; Sundays 11 a.m. to 4 p.m.; and Fridays until 9:30 p.m.

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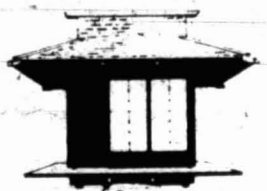
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Auditions for Monterey Symphony August 29-30

Auditions for applicants who wish to play in Monterey County Symphony Orchestra will be held Thursday Aug. 29 and Friday, Aug. 30. Qualified musicians who wish to audition may call the symphony office at 624-8511 for an appointment.

The symphony, under the direction of Haymo Taeuber, presents a series of six concert sets in Monterey, Carmel and Salinas. The orchestra, now in its 29th season, is classified as a metropolitan symphony

under the rating system of the American Symphony Orchestra League.

It has been awarded a grant by the National Endowment for the Arts under which a Chamber Symphony performed concerts in King City, San Luis Obispo, and Peninsula cities. This season a set of matinee concerts at Sunset Center will be added. A grant from the California Arts Commission helped fund 53 in-school demonstration by the

various sections of the orchestra with Scott MacClelland; K-WAV's classical music director as coordinator and narrator. The success of this project has resulted in a program of demonstrations planned to reach schools in the entire county.

The Symphony Association holds a three-year contract with Local 616 of the American Federation of Musicians.

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Sunset views:

Afternoon events scheduled

By FRANK RILEY, director
 Sunset Cultural Center

We are often told that there should be more afternoon events in Carmel because so many people do not care to go out to evening activities. Having heard, we have followed up by acting.

We have scheduled many of next season's programs for afternoon presentation. In addition we have encouraged other sponsors of events scheduled here to consider afternoon scheduling. As a result, the following afternoon attractions are already scheduled:

Ballet Fantastique—a dance program at 2:30 p.m. Aug. 24.

Pruning clinic: Now and when to prune your plants at 2 p.m. Sept. 12.

Tuesday Noontime Flicks—a repeat of last year's popular free bring-your-lunch movies. Every Tuesday at 12 p.m. starting Sept. 17.

Third Thursday Matinee: A brand new program sponsored jointly by Sunset Center and Monterey Peninsula College. Full length documentaries and films of the performing arts will be shown in Sunset Center Theatre at 2 p.m. on the Third Thursday each month. Admission free. Starts Sept. 19.

Chamber Music Concert Series sponsored by the Monterey County Symphony Association. Four chamber orchestra concerts have been scheduled Sunday afternoons at 3 p.m. Dates: Oct. 20, Nov. 3, Feb. 9, and April 20.

Santa Cruz Symphony Orchestra has

scheduled a full concert at 2:30 p.m. on Sunday, March 2, 1975.

For more immediate enjoyment, let us remind you of the following:

Ballet Fantastique. A delightful local dance company presenting a program of ballet and modern dance at 8 p.m. Friday, Aug. 23 and 2:30 p.m. on Saturday, Aug. 24. Call 624-9446 for tickets.

"The Merchant of Venice". Forest Theater Guild's outdoor production at the Forest Theater on Thursdays, Fridays, and Saturdays. This week and also the next two weekends through Sept. 7. All performances are at 8:30 p.m. Gates open at 7:30 p.m. and tickets are on sale at that time.

The Oakland Ballet. One of the best West Coast dance companies comes back to the Forest Theater for a beautiful afternoon program at 2 p.m. on Aug. 25. What's more, admission is free for this final concert of the season sponsored by your city government for your pleasure.

Hidden Valley Symphony Concert. Fourth of five concerts presented by the thrilling young orchestra under the direction of Mike Zearott at 8 p.m. on Sunday, Aug. 25. Tickets are at Julia Marlowe-Tickets, Room 8 A, Sunset Center or at the door.

George Shearing Benefit Concert. To benefit the Seeing Eye Dog Foundation, the George Shearing Trio will present a concert at Sunset Center Theatre at 8:15 p.m. on Thursday, Sept. 5. Tickets are available from Julia Marlowe at 624-9446.

Don't forget, Sunset Center is easy to reach by bus. Come often.

MOTEL GUIDE

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Two ballet shows this weekend

Ballet Fantastique will present a varied program when it appears for two performances at Sunset Center Theatre on Friday, Aug. 23, and Saturday, Aug. 24. The Friday concert will be at 8:15 p.m. and for the convenience of those who prefer not to go out at night, the Saturday show has been scheduled for 2:30 p.m.

The company will present "Spring Dance" which is about a child's vision of a land of fantasy. "Paquita" is

in the strict classical style of the ancient Spanish ballet and is danced en pointe.

"Searching for the Essence" is a modern piece including several contemporary styles of dancing and includes a traditional temple dance of India. A fourth number, "Gypsies," is drawn from traditional Andalusian folk dance patterns and is a gay and fast-paced selection.

Tickets for both performances are now available

at Abinante Music Company in Monterey, Lilly Walkers in Pacific Grove, and at Julia Marlowe's-Tickets, Room 8A, Sunset Center.

Those attending the matinee on Saturday should note that both Carmel routes of the JPA Transit Bus stop at the Sunset Center corner at San Carlos at 8th.

There are special reduced prices for students and for military personnel. For more information call 624-3996.



DANCING with Ballet Fantastique in the performances Friday and Saturday at Sunset Center in Carmel will be (from left): Linda Creamer, Militza Ivanofsky, and Patricia Norman.

Tickets go on sale for season of dance

Public sale of tickets for the second season of the Carmel Festival of Dance sponsored by Carmel's Sunset Cultural Center began this week. Last year's ticket holders have had an opportunity to renew their subscriptions, but there are plenty of good seats in the best locations available at this time.

However, sales are brisk and the selection will be reduced soon at the current rate of sales. A season ticket offers the advantage of a 25 per cent savings over single ticket prices.

Four companies are featured in the 1974-75 series. Opening on Oct. 22 is the National Dance Company of Senegal direct from Africa. This company projects the concept of "Soul" through its presentation of the traditions and culture of Africa accompanied by tom-tom and djimbe virtuosités.

Second in the series on Nov. 22 will be the American

Chamber Ballet. Combining the talents of a new generation of dancers with the work of young contemporary composers, their technical range is wide, the imagination is deep, the repertoire is full. Committed to the classic idiom, the style is both exciting and refined.

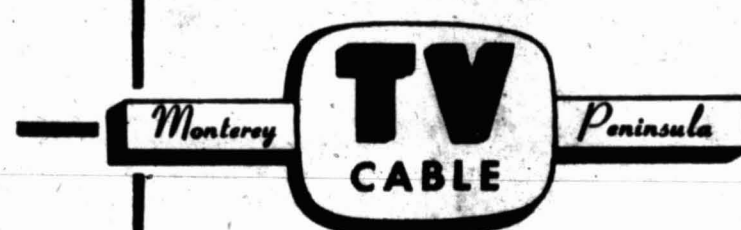
Third presentation will be Eleo Pomare Dance Company of New York on Feb. 6, 1975. The African traditions are interpreted through the eyes of inner-city America. Their dances show superb grace and fluidity. In addition, there is a great deal of primitiveness and harsh stridency dominating some numbers.

As a grand finale to the series, world renowned Jacques D'Amboise will appear with members of the New York City Ballet in "Jacques D'Amboise Ballet Encounter" on Feb. 21. Principal dancer with the New York City Ballet since 1953 and originator of many of the roles in George Balanchine's ballets,

Jacques D'Amboise has been hailed by the world press as one of the two or three greatest male dancers.

Order tickets by mail from Sunset Center Theatre, Box 5066, Carmel, enclosing a check for \$15 for each reserved seat season ticket together with a self-addressed stamped envelope or phone 624-3996 for further information.

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Oakland Ballet to perform Sunday

The final program of the 1974 city-sponsored Sunday Afternoon Concert Series at the Forest Theater will take place at 2 p.m. Sunday, Aug. 25. The performing artists will be the Oakland Ballet under the direction of Ron

Guidi.

Highlight of the program will be the presentation of "Fantasies" by John Clifford, director of the Los Angeles Ballet and former principal dancer and choreographer with the New York City Ballet. This will be the Northern California premiere of "Fantasies," which is considered by critics to be his finest creation.

The company will also present the most popular

works from its current repertory, including the Scott Joplin "Rags," the classical "Soiree Musicals," and Ron Thiele's acclaimed "Chaconne."

The company is planning to also present the West Coast premier of "Partita For Four" by the Jeffrey Ballet's award-winning choreographer, Gerald Arpino.

The company's recent summer tour included an appearance at Victoria,

Canada.

It was a year of significant new directions for the East Bay's only professional ballet company. While continuing to perform works in the contemporary style for which it has become noted, the Oakland Ballet has strengthened its repertoire of classical ballets with new productions of "Raymonda," "Act III," and "The Nutcracker."

The current season features an extensive tour of northern California and the company's first performances in Oregon and is highlighted by its selection as the first ballet company to perform at the spectacular new Oakland Paramount Theatre of the Arts.

The Oakland Ballet has prided itself on being a vehicle for the development of significant new dance talents and will continue to offer a forum for outstanding young dancers in the future.

Highly acclaimed by both audience and press for their 1973 performance at the Forest Theater, Carmel extends a welcome to this fine company for their return engagement for the gala final concert of the 1974 season.



TWO MEMBERS of the Oakland Ballet perform "Rags," a dance routine to the music of Scott Joplin. They are David Roland and Danna Cordova, and the dance was choreographed by Ronn Guidi.

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October 6, 7, and 8

Euryanthe Overture - von Weber
Piano Concerto No. 2
B flat Major - Beethoven
CAROL COLBURN, Piano
Symphony No. 6
"Pathetique" - Tchaikovsky

November 17, 18 and 19

Fingal's Cave, Overture
Mendelssohn
Violin Concerto, A minor - Dvorak
KATHLEEN LENSKEI, Violin
Variations and Fugue on
a Theme of Mozart - Reger
January 26, 27, and 28
Don Giovanni, Overture
Mozart
Piano Concerto No. 2
B flat Major - Brahms
ANTHONY di BONAVENTURA, Piano
La Gira, Suite - Casella
Estancia - Ginastera

March 2, 3, and 4

Amphitryon, Suite for Strings
Purcell
Concerto in E flat Major
K.P. E. Bach
Concertino de Camera - Ibert
HARVEY PITTEL, Saxophone
Petrouchka - Stravinsky

April 6, 7, and 8

Ruslan and Ludmilla, Overture
Glinka
Piano Concerto No. 3, D Minor
Rachmaninoff
TONG IL HAN, Piano
Symphony No. 5, C Minor
Beethoven

May 4, 5 and 6

Te Deum - Verdi
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Dog obedience class offered

Registrations are now being accepted at Sunset Center in Carmel for a beginners' class in dog obedience training. Instructor is Charles Nelson who is known for his classes at Del Monte Kennel Club.

The afternoon class will begin on Wednesday, Sept. 11, and continue for eight consecutive Wednesdays. The fee for the eight-week course is \$16 and a check made payable to Sunset Center should accompany all registrations.

Classes will meet on the

Sunset Center patio, and each session will last for about one hour.

Obedience training classes are designed to show owners how to train their dogs. A dog well-trained under the instructions developed in the class will be mannerly, well behaved, and a pleasure to have in the family and in the neighborhood. Enrollment is open to all dog owners, 14 years and over.

For further information, call the Sunset Center office at 624-3996.



Hidden Valley Music Seminars

Orchestra Series

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THE MUSIC CORNER

BY IRVING W. GREENBERG

THE THIRD concert of the Hidden Valley Music Seminars last Sunday not only bore out the musical promise of the first two concerts but exceeded it. Under the direction of Michael Zearott, this orchestra is consistently excellent. A program of works by Brahms, Beethoven and Mendelssohn comprised this concert.

The outstanding work performed was the Brahms Violin Concerto in D major, Op. 77, with guest violinist, Walter Verdehr (a colleague of Zearott). Constructed mainly along classical lines followed by Mozart and Beethoven in their concerti, the Brahms D major is also closely linked to the Mendelssohn and the Bruch concerti in romantic feeling. The work, however, is typically Brahmsian in its supreme blend of reflective breadth and warm humanity of mood and melody.

It was not composed as a soloist's showpiece, nor as a dialogue between the violin and the orchestra; it is both of these and it is a pure musical construction carried forward in rich material with structure and depth by the medium.

In the wonderfully-promising introduction in the allegro movement, with the lovely oboe tune of Guy Hardy sounding the second theme, the orchestra followed in an interrupted line of musical thought that had a freely-flowing smooth joining of the several ideas comprising this opening outer movement. The violinist, Walter Verdehr then entered in an impatient outburst with finely-accented measures.

Playing with the classic esthetic virtues of Brahms, and in a manner that elicited the artifices of Paganini, Verdehr exploited the means between himself and the orchestral ensemble, and then reconciled the differences in an ennobling statement. The violin sang with a lovely, harmonic rhythm with an intuitive nostalgic background and with exquisite tonality, forceful and yet graceful. He made brave use of the full range and the extremes of his instrument attack without any opacity of harmony, rhythm, or sonority.

This movement takes a violinist's left hand. In addition, the bold double stops, the wide skips, with a sure and strong attack of the high notes after the low ones, are particular problems that Verdehr overcame with clarity and melodic luminosity. Using the traditional Joachim cadenza for this movement, he elicited a beautifully-controlled virtuoso line that flowed and merged with the rest of the movement into a contiguous whole.

In the post-cadenza mood of the adagio, the violinist moved in a self-powered orbit around the expressively thematic pronouncement of the oboe playing by Guy Hardy, with expansion and exhortation. His emotional, responsive playing was all warmth and depth of understanding, with all the musical roadblocks completely overcome. The spirit of play in the final allegro was clearly manifested by both the soloist and the orchestral strings, the classic refinement of the solo instrument being matched and equated by the orchestral evaluation and coordination. The dash and fire, the sense of abandon and release all coursed with vitality in the lucid playing. All this resulted in a reading of this work that had an abiding luster as well as superb tonal evocation.

Beethoven's Overture to Egmont, Op. 84, is one of nine numbers written as incidental music to Goethe's play of the same name. This Overture is, in effect, a symphonic poem, far ahead of its time. It concentrates upon the historical significance of Goethe's tragedy, rather than on its human relationships. There are actually three separate sections, representing in turn oppression, conflict and victory.

Already in the opening nuances, it was clearly evident from Michael Zearott's forceful, beautifully-controlled beat, that his would emerge as a performance of phenomenal proportions. Responsive to the conductor's impetus, the orchestra played with a dynamic interplay of all choirs, in a gripping, intense and vital peroration. The various moods and feelings of the oppressed Netherlands against the Spanish tyranny were musically delineated in a compelling manner. The final section, representing the ultimate triumph of liberty, with the brass fanfare in a bouyant pronouncement, was tremendous in its scope. The shrill voice of piccolo, between the crashes of the full orchestra, added up to a climax such as no composer had written up to that time. And, in this majestic and monumental manner did this particular performance come through, clearly the most impassioned reading of this work that this reviewer has had the pleasure of hearing.

The Mendelssohn Octet, Op. 20, was written when the composer was 16 years old, and it is a mature work, far ahead both in style and expression. It is scored for double string quartet, although these are always treated as a whole, and not as antiphonal bodies. The writing is often for eight real parts, but there is necessarily a certain amount of filling and doubling in by the inner parts, and occasionally too an orchestral treatment.

What is perhaps most remarkable about this score is its complete freshness of procedure as well as content; and another startling thing about the work is not only the beauty of its material, but the discipline with which it is molded into a purposeful and satisfying form. In this performance, the following string ensemble from the orchestra participated: Violins—David Stenske, Eeda Shenkman, Terry Dolph, and Debbie Moss; Violas—Blaine Devine, and Steve Johnson; Cellos—Gregg Gottlieb and Kevan Torfeh.

These young musicians only performed the first movement of this work, Allegro moderato, ma con fuoco. In the exuberant, opening theme, the skill of the ensemble was already in evidence in the juxtaposition of the suitable subordinate matter to the torrential opening idea. With sensitive modulation, and with a reserve of harmonic power, they were able to convincingly demonstrate the character and color of the chordal texture. The magical moment in this performance came in the development section, when the ensemble evolved the thin-stranded but closely-knit structure into an elaborate pattern of discernment and affirmation. Throughout, there was excellent rapport, with finely-attuned emphasis, colorful tonal shading, and exquisite phrasing. The brilliant fortissimo in unison heralding the recapitulation and coda brought this movement to an emphatic and surging climax.

As this orchestral group gets better and better with each concert, it is logical to expect that the two remaining concerts on Aug. 25 and 31 will be still more outstanding, if that is possible, both programmatically and musically.

NEW RECORDINGS

THE FOUR horn concertos of Mozart are recorded on a Musical Heritage Society disc with Pierre Del Vescovo, horn, and the Jean-Francois Paillard Chamber Orchestra conducted by Jean-Francois Paillard (MHS-1800).

Mozart's music for horn and orchestra is not very well documented. Of these, three, K. 417, K. 418, K. 419, in E flat, have survived in complete three-movement form. Of that commonly called Concerto No. 1 in D major, K. 412, there are only two movements, and they may well not have formed parts of the same work originally. The first movement, which dates from 1782, is in the conventional sonata form, and in a cheerful, homey style. The second movement is equally straightforward in form and style, dating to 1787.

With the Concerto No. 2 in E flat, K. 417, we come to the first of the indisputably complete works in this form. The first movement, Allegro maestoso, is based on two main themes, and they are well contrasted and complementary. A stately dignity contrasts with a smooth, benign one in the first movement. The second movement, Andante, is song-like in style and romantic in mood, while the third, Rondo, exploits the hunting-style fanfares, so natural to the horn.

The Concerto No. 3 in E flat, K. 447, has a richer sound than its predecessor, which is due to the substitution of clarinets and bassoons for the oboes and horns of K. 417. It is more thoughtful and deeper musically. Most of the thematic

material of the first movement, allegro, is announced in the orchestral introduction. The theme of the second movement, Romanza, is first heard in the solo horn, and then taken up by the orchestra. The mood in the main is gentle and thoughtful. There is an unusual depth in the finale, Allegro, despite its hunting-style characteristics.

For the Concerto No. 4 in E flat, K. 495, Mozart goes back to the oboes and horns of K. 417. Uninhibited gaiety characterizes the first movement, allegro moderato. The horn in this concerto is given an excellent and joyous opportunity of displaying both richness and virtuosic ability. The second movement is a quietly lyrical and gently moving Romanza. Again, the song-like melody is first heard in the solo horn, with the finale, Rondo, the mood reverting back to extrovert gaiety, with the hunting field not far away.

Pierre De Vescoves, the horn soloist in this recording, seems to have complete mastery of the various tonalities of this instrument. He displays excellently the leaping notes and the gay embroidery of the writing for the instrument. He has a secure and bravura flair, and a sure and ennobling quality of interpretation. His measure of profundity and reflection endow these concertos with the language of reverie, gravity, joy and subtlety.

The Jean-Francois Paillard Chamber Orchestra is one of the finest ensembles in France and Europe and they support the soloist with sensitivity, effective tonal coloration and interpretation—all in excellent and finely-graduated rapport.

The surfaces are extremely good and the sound is exquisite, especially the difficult tone quality of the horn, which is most mellow and sonorous. This disc can be highly recommended as a most intimate projection of these charming works. It can be obtained only on mail order from the Society, 1991 Broadway, New York, N.Y. 10023.

On a disc titled "Salon Music", the Musical Heritage Society has recorded three works of this type of entertainment music of the better kind for the usual chamber music ensembles. The three works of this genre that are represented on this disc are Benjamin Godard, Piano Trio in G major, Op. 32; Niels Gade, Three Novelettes from Op. 29; and Hans Sitt, Piano Trio in G major, Op. 63-No. 1. (MHS-1159).

The performing group is the Goebel Trio. This type of music goes back to the period when there was no radio, and phonograph and live performances were strictly limited to the large urban centers. At that time, the gap between "serious" music and "entertainment" music, so typical of today, did not exist.

Next to the great chamber works of the masters there also existed a large volume of purely entertainment music of the better kind—music that does not put too high a mental or technical strain either on the performers or the listeners.

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of resurrection, either in the concert hall or in private homes as this type of drawing room music has long vanished from our musical life.

The Benjamin Godard Piano Trio in G major is in the usual four movements, of which the characteristic is a passionate allegro movement, a peaceful middle Tempo di Minuetto, a graceful, melodic Andante, and a finale, Allegro vivace, of vivacious progressiveness.

The Danish composer, Niels Gade, Novelettes, Op. 29 for Piano Trio were composed in 1863. They consist of a free succession of five short movements, from which this record includes, in that order, the third in A minor, the second in E major, and the last in A minor.

The German Czech Hans Sitt Piano Trio in G major, Op. 63-No. 1 is a short and comparatively easy work to perform. It has no slow movement. After the opening allegro moderato, there follows a scherzo-like allegretto, and a concise Allegro. This is domestic music devoid of any ambition transparent and entertaining, and typical of the drawing room life of that period.

The Goebel Trio (piano, violin, cello) perform these marginal works with a great deal of enthusiasm and bravura. Their playing, en rapport, is full of those graceful, calculated elements that made this type of music so delightful in the past. That it is contrived, there is no doubt, but its very nature gave joy and entertainment to a large bulk of musically-aware people. The Goebel Trio plays with a lovely, charming intonation, and with preciousness reminiscent of the melodic concepts of the late nineteenth century.

The surfaces are technically without blemish, and the sound is wonderfully bright and resonant. For an hour of listening pleasure, without any undue mental exertion, this disc is warmly recommended.

The Musical Heritage Society has released the Mozart Serenade No. 4 in D major, K. 203, with the South German Chamber Symphony, Stuttgart, conducted by Guendel Wich (MHS-1799).

Library board studies use of room at Sunset

Acquisition of Room 20 at Sunset Center as additional space for either shelves or storage is being considered by the Harrison Memorial Library board of directors.

There is no space in the library for new purchases of books. For every new purchase, an equal number of books must be disposed of from the shelves.

The crowded conditions in the library, on which a massive renovation program was undertaken this year, have prompted board member Elizabeth Nowell to comment "something has to be done. We simply cannot remain confined to this building and grow as a library."

Several suggestions have been presented at recent board meetings, including construction of an entirely new library building, use of the gymnasium at Sunset Center, and use of the city's boy scout house.

The suggestion of

acquiring Room 20 however, which was presented at the Aug. 13 meeting of the board, seems the most feasible to date. Herb Blanks told other board members a "meeting of the minds" had been reached between everyone concerned, and that "Room 20 is not out of the question by any means."

He explained that Mayor Bernard Anderson, City Administrator Hugh Bayless, Sunset Center Manager Frank Riley, and members of the cultural commission had been contacted concerning the status of the room, and all had seemed congenial to its acquisition for library use.

"We have at least a good basis for discussion of the matter," he said.

Blanks reported further that architect James Pruitt had inspected the room and made specific suggestions concerning its renovation and enlargement for use as a library facility.

Pruitt proposed construction of an addition on the room, which is located on the rear side of the building, covering a portion of the ground between the building and Mission Street. The addition would increase the floor space of the room by 800 sq. ft., bringing it up to a total of 2,800 sq. ft.

The proposal fell on sympathetic ears, as members of the board were crowded together among stacks of books in librarian Vicki Jones' combination office, work room, and supply depot.

Voicing support for the scheme, Mrs. Nowell said "we've got to make order out of chaos. Frankly, I'm not very proud of our library when I have to bring people in to see the crowded condition of the librarian's office."

Ironically, the only criticism of the proposal came from the librarian herself. Mrs. Jones was

adamant in her objections to establishing additional facilities at a distance from the present building. When asked if an additional 2,800 sq. ft. of space would be beneficial to her staff, she replied flatly "no."

Her principal objection was to the difficulties which would result from having library operations split between two facilities.

"For one thing, staffing that room would be an added expense which I don't think we can afford," she said. "And the other thing is the inconvenience. We simply can't walk across town every time we want to get a file card or bind a book."

Despite the librarian's objections, the board agreed that the matter should be pursued further. Blanks and Mrs. Nowell were authorized to continue investigating the prospect of acquiring the room.

This Serenade, in eight sections, combines the formal grandeur of the opening Adagio and D major Minuets with the breathless exhilaration of the first and last movements on the one hand, and the tenderness of the Andantes on the other hand. The first is a deeply-felt operatic aria, the other, a piece of sustained night music with a murmuring accompaniment. The Violin concerto, Menuetto with the Con-

certante Trio and Allegro in the remote key of B flat contained in the Serenade precedes Mozart's independent violin concertos by several months, but is worthy to stand beside them. The only other concertante part in this Serenade is the melancholy oboe solo in the Trio of the seventh movement. Flutes appear instead of oboes in the fifth movement.

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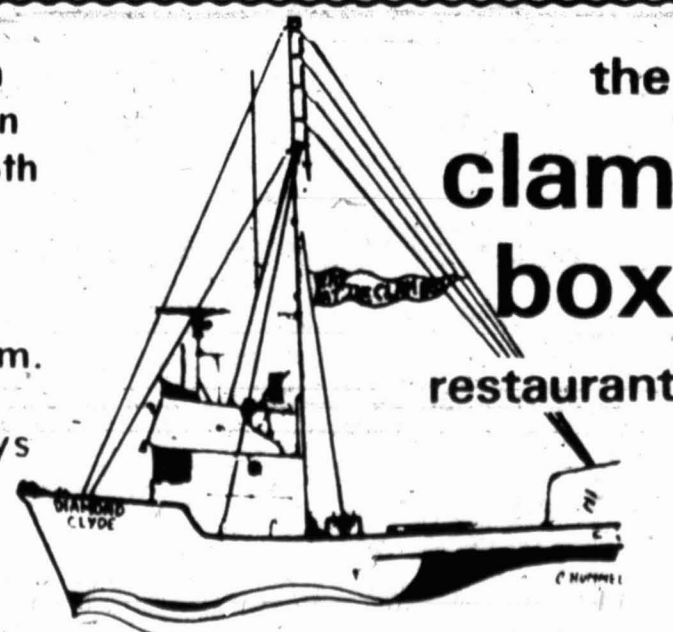
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CARMEL CLOSEUP: Janet Gaasch

Preserving and building Carmel's library

By TRICIA GORMAN

JANET GAASCH and libraries seem to go together naturally. She says her first love is libraries and books, and her love is evident in the work she does for her community.

Before coming to Carmel in 1970, she lived in Brownfield, Tex. and was instrumental in starting that town's first library. In Carmel she has been active in the Friends of the Library and is presently serving as the organization's president.

The library could probably exist without a citizens support group, but a vital bond to the community would be lost. As Janet Gaasch wrote in the Friend's membership letter in March of this year:

"Back in 1905 when Carmel's first public library opened its doors, everyone had to pitch in and help. Those early Carmelites catalogued and arranged books, dusted, built furniture and shelves, and served as librarians and administrators.

"Today Carmel's Harrison Library has a first-rate administrative staff, which takes care of all those tasks, but the local citizenry is still a vital part of the library scene."

The purpose of the Friends of the Harrison Memorial Library, Mrs. Gaasch said, is to promote a better understanding between the library and the community, and to provide support activities for the library itself.

Perhaps the Friend's best known activity is their annual book sale, which last year netted \$900. The book sale gets rid of surplus books for which there is no space, and the money earned goes back into the library budget for projects and the buying of new books. The book sale started before the Friends came into existence about three years ago, but it is now administered by them.

The Friends came into existence as a result of a controversy in 1971. The city council felt it wasn't fair for the people in the county to use the library, since they weren't paying the library tax as Carmelites were. Residents of Carmel were, of course, paying both a library tax and a county tax.

The Carmel library threatened to pull out of the county system and confine the users of the library to the citizens of Carmel. In pulling out of the county, the Carmel library would also have pulled out of the state and federally-funded Monterey Bay Area Cooperative (MOBAC), a county-wide book exchanging cooperative effort.

A group of people came together in protest



JANET GAASCH

of this action, progenitors of what would become the Friends, because they felt this action would limit Carmelites as much as it would those in the county. Belonging to the county library system increases the number of books available to Harrison Memorial Library since books in other county libraries can be ordered. Also, about one-third of Harrison's stock is county property (on permanent loan) and would have been removed.

This newly formed group proposed that a tax be levied against county and city residents equally so Carmelites would not be forced to carry a double burden. The Friends circulated a petition to support their proposal. It was a consolidated action that actually brought the group together as an active body.

Mrs. Gaasch explained that in time the problem resolved itself since the county decided to allocate more funds to the library, an action which appeased the city council. The controversy was over, and

what was left, in addition to a re-arranged fund allocation, was a new organization—The Friends of Harrison Memorial Library.

The new organization elected officers and Janet Gaasch was appointed secretary. Henry Mead Williams was elected president and Dr. James Gilman, treasurer.

THE GROUP met again in 1972 when another controversy arose—the proposed move of the library from Ocean at Lincoln to Sunset Center. A new slate of officers was elected with Eben Whittlesey president and Mrs. Gaasch and Gilman re-elected to their positions and the organization of 15 members supported the move. They felt it would give the library the added space it needed, and that it would be able to run more efficiently. Those who preferred that the library remain in the Maybeck Building did so for historical and sentimental reasons, as well as for reasons of convenience.

A non-binding referendum was held in which the people of Carmel could express

their opinion on the issue without the city council necessarily following their vote. They voted it down two to one, and the city council voted similarly.

When the Friends of the Library met again in August 1973 they elected Janet Gaasch as president. "I really wanted to organize it this time, to make it an organization and not merely a committee. I wanted us to have on-going projects and not be only crisis-oriented."

Mrs. Gaasch had a membership drive and in time the 15-member Friends grew to 197 members. By-laws were set up and adopted in March 1974. The membership dues were designated as follows: \$1 for junior membership; \$2 for active membership; \$10 to \$25 for contributing; \$25 to \$100 for sustaining and \$100 or more for patron.

Mrs. Gaasch attributes the large membership of the Friends to the unusual population of Carmel. Library use in this city is four times as much per capita as in most other cities in America, she said.

Mrs. Gaasch and Friends have many projects planned—a library service for shut-ins, the development of an oral history of Carmel from old-timers, an expanded volunteer group to help the busy library staff, and interesting programs about books, getting acquainted with local writers, and stimulating panel discussions.

In March of this year, at the annual meeting, Marcia Hovick, founder and director of the Children's Experimental Theater, read selections from George Sterling's poetry. One "Fireside Gathering" has also been held in the reading room—a fellowship meeting for all members of the Friends—which Janet hopes to continue, bringing in writers for discussions.

Janet's active interest in libraries goes back to 1958 when she was appointed by the county commissioners in Terry County, Tex. to be on the library board to build the county's first library. Once the Kendrick Memorial Library had been completed, she was on the board for six years, and also organized a Friends of the Library there.

She has also worked in publicity for Padre Parents, a high school parents' group, and has only recently become involved in a proposed U.N. Bookshop which should open in downtown Carmel in November. Her interests also extend to the Sierra Club Coastal Conservation Committee to which she serves as secretary.

Learning center enhances language skills

What was once the Library Lecture Hall has been remodeled to meet the needs of a new concept in education called a Learning Center, which will provide students with individualized language and communications skills programs as well as personal counseling on emotional problems, motivation and occupational choice.

Eleanor Szaszy, a reading instructor, said the concept of the Learning Center started taking shape last year. "What was needed was a centrally-located room apart from the humanities complex which would be more likely to invite students to drop in to improve their language skills," she said.

What has developed is a large room, carpeted and

painted in "warm feeling" fall colors, which has been divided by eye-level partitions into study stations. Students on one side of the room can work in small groups while other students on the opposite side of the room can work on an individual basis.

The program is operated in a "loose-knit" organizational structure which allows all of the instructors in the facility to use learning methods most advantageous to their students.

An integral part of the program is involvement of college counselors who work directly with the instructors, tutors and Learning Center students.

The backbone of the operation is the staff of

student tutors who, working side by side with the Learning Center instructional staff, assist the students on a personal basis.

Students in English or other classes who appear to be having difficulty in keeping up with their course work can be referred to the Learning Center, she explained.

Students can also enroll in a number of English classes which emphasize the expanding of a student's communication skills.

"Out of 52 students working in the Learning Center during the spring semester, 15 were 'drop-in' students who heard about the center programs and came in on their own for self-improvement," Ms. Szaszy said.



PAT SIPPEL left, chairman of the Harrison Memorial Library Board, receives a check for \$1,204 from Friends of the Library representatives George A. Short, vice president and Mrs. Hank Adams, chairman of the book sale. The book sale, an annual event, was held in July to raise money for the library's general fund.

Carmel life

Patricia Gorman, editor



SHERRIE WELCHNER OF Carmel (second from right) stands with Congressman O.C. Fisher of Texas and other legislative interns (from left) Bill Wallace, Susan Keeney and Loretta Shapiro in front of the Capitol in Washington D.C. Sherrie interned in Congressman Fisher's office for a month.

Sherrie Welchner works in capitol

Sherrie Welchner, daughter of Mr. and Mrs. Carl Welchner of Carmel, recently returned from an unforgettable summer in Washington D.C. and Europe.

For a month she worked as a legislative intern in the office of Congressman O.C. Fisher of Texas where she did a variety of jobs including typing letters, running errands, as well as having the opportunity of listening to speeches by Washington politicians.

She was fortunate to be sitting in the Supreme Court

at the time the justices handed down their decision that the Nixon tapes must be turned over to the House Judiciary Committee.

She also attended a reception at the Chinese Embassy; watched as former Chief Justice Earl Warren's body was carried out of the Supreme Court Building on the way to the service at the National Cathedral; and worked in the Rayburn House Office Building where there were many bomb scares during the Watergate hearings.

After her month's intern

job was finished, Sherrie flew to New York where she joined up with other students and headed for Europe for a month's study tour under the auspices of the American Institute for Foreign Study. The first stop was Geneva, Switzerland, then Holland, Paris and London. Sherrie's six years of French did her well: she was able to act as interpreter for her group.

Sherrie graduated from Santa Catalina School a year ago and is entering her second year at Monterey Peninsula College this fall.

Lada Kratky weds Michael Tamburri

Lada Kratky, daughter of Mrs. Jitka Elton of Carmel Meadows and Ladislav Kratky of Los Angeles, was married July 20 at Carmel Mission to Michael Tamburri of San Francisco and Carmel. Rev. James van Lannen served as the clergyman.

Mrs. Judy Feisthamel, the bride's sister, was the matron of honor; and Rene Jilich, Beverly Elton and Eva Vavera were the bridesmaids. Best man was James Townsend II; the ushers were William Tallent III, John Crawford, David Olson, and David Armanasco. Lada was given in marriage by her father.

The bride wore an Italian silk organza gown by Madame Bianchi. The attendants were dressed in long silk chiffon dresses and carried daisy bouquets.

After the wedding, a reception was held at the home of Carmel resident Frank Elton.

The bride is a graduate of Carmel High School, Monterey Peninsula College and the Monterey Institute of Foreign Studies. She has a B.A. and a M.A. in Spanish. Presently she is employed with the Defense Language Institute as a teacher of Spanish and Czech.

Lada Kratky is a native of Czechoslovakia and has lived in England and South America before coming to Carmel in 1960.

The groom is the son of Mr. and Mrs. Charles A. Tamburri of Clementon, New

Jersey. He is a graduate of Rutgers University and the Philadelphia Academy of Theatre and Acting. He is employed as a representative of two California

wineries in San Francisco.

The couple are honeymooning in Puerto Vallarta, Mexico and plan to make Carmel and San Francisco their home.



LADA KRATKY and Michael Tamburri wed in Carmel.

Miss Kamps attends workshop

Kay Kamps of Carmel was among 350 teachers attending the 25th California Physical Education Workshop for Women in Secondary Schools, which took place at California Polytechnic State University, San Luis Obispo. Ms. Kamps is a physical education teacher at Carmel Middle School.

Highlight of the annual program, which ran from July 28 through Aug. 9, was a keynote talk by former U.S. and Czechoslovakian Olympic Team member Olga Connolly.

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Luxury Kerman (the soft wool of the chest part of the young Persian lamb is used); Qume Silk (silk obtained by cultivating the silk worm on the leaves of the Mulberry tree); Tabriz (it was here that the beautiful hunting carpets were woven); Ardebil (Medallion & Geometric designs - a famous example is the Ardebil carpet in the Victoria and Albert Museum in London); Prayer Rugs (they are recognized from Mihrabi).

Auctioneer: Christine Surma

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Calendar

KIWANIS RUMMAGE SALE

On Saturday, Aug. 24, in the Crespi Hall of the Carmel Mission, the Kiwanis club will hold their rummage sale.

Local merchants have contributed many articles, all new, including women's and children's clothing, sports wear, mens furnishings, and many household articles, plus numerous donations from private residences in Carmel and Pebble Beach, including rare articles not often found in ordinary stores.

The doors open at 9 a.m. and entire proceeds are for charity.

METHODIST SUMMER FESTIVAL

The First United Methodist Church of Pacific Grove will have its seventh annual Summer Festival from 10 a.m. to 3 p.m. Saturday, Aug. 24. Admission is free.

The church is located on Sunset at 17-Mile Drive.

A large rummage sale, an arts and crafts show and a midway with pony rides and games of skill will be featured at this event. A variety of foods may be purchased to eat on the premises or to take home—hamburgers, sandwiches, salads, coffee, cake, pies, or cookies and homemade bread.

Please call Jean Baker at 372-7462, for further information.

HENRY FULLER RECEPTION

Friends of Henry Fuller, Democratic nominee for assemblyman from the 28th District will have a no-host cocktail open house in his honor Aug. 17 from 4 p.m. to 8 p.m. at the home of Mr. and Mrs. B.D. Winton 25719 Carmel Knolls Drive, Carmel.

Fuller, a Santa Cruz physician and attorney, was the successful write in candidate in the Democratic primary for the nomination in the newly reapportioned 28th District, which includes Santa Cruz County and the coastal area of Monterey County, including Carmel.

The committee to elect Fuller meets regularly Wednesday evenings at 7:30 p.m. at the Democratic Headquarters, 191 Lighthouse Ave., Monterey. All meetings are open to those interested in aiding the Fuller Campaign.

ART LECTURE OFFERED

Behold, The Rising Sun gallery, located at 6th and San Carlos, will be offering a lecture series relating to the metaphysical in art.

The topic of the first lecture is "What is Visionary Art?" and will be presented at 8 p.m., Thursday, Aug. 29 in the gallery. The speaker is John Almond, artist, and senior preparator for the De Young and Legion of Honor Art Museums in San Francisco.

Almond has been the curator of the Municipal Galleries of San Francisco. A donation of \$1.50 will be requested at the door. Future lectures will be announced.

LECTURE ON MEDITATION

A free lecture on transcendental meditation will be offered at 7:30 p.m. Aug. 27 at Carmel All Saints Church, Grant Hall, at 9th and Dolores. A special lecture will also be given for residents of Pebble Beach at 7:30 p.m. Aug. 28 at the Del Monte Lodge Committee Room.

Transcendental meditation is a technique which can be practiced by those of any age. Further information can be obtained by calling the International Meditation Society at 375-8280.

PENINSULA ORGAN CLUB

Jody Allen will be the guest artist at the August meeting of the Monterey Peninsula Organ Buffs. The club will meet at 2:30 p.m. on Sunday, Aug. 25 at the Monterey Music Company, 598 Fremont, Monterey.

Miss Allen has been a popular organist on the Peninsula for many years. She was the organist at the former Mark Thomas Inn and in recent years has been playing occasional concerts.

Last month's club guest was Joe Gauthier, the organist for the Moose Lodge in Del Rey Oaks. Joe's performance was enjoyed by about thirty club members and guests.

The Monterey Peninsula Organ Buffs meet on the fourth Sunday of every month. The September meeting, however, will be omitted because of the Home Organ Festival at Asilomar.

TRIP TO GAME OFFERED

The San Francisco Giants Boosters Club of Northern California has announced plans for a Labor Day excursion to see the Giants in action against the National League-West leading Los Angeles Dodgers.

The Boosters will fly to Los Angeles on Sept. 2 for three games, returning to the Bay Area on Sept. 4. The schedule calls for night games between the Giants and Dodgers, so Giant Boosters and friends will be able to take in the Queen Mary in Long Beach and the Knotts Berry Farm in Buena Park during the days.

Giant fans need not be members of the Boosters Club, according to Booster Club President Allan Murray. For further information, Booster members and friends of the Giants are urged to call Murray collect at (415) 456-6633 or (415) 453-7455. Arrangements will be made for transportation from Monterey airport to San Francisco for fans from the Monterey Peninsula area.

SLIDE SHOW OFFERED

"The Different World of Utah" is the title of Marguerite Gregory's slide show Wednesday, Aug. 28 at 2:30 P.M. in Fellow Hall, Church of the Wayfarer, Lincoln at 7th. The program arranged by the Carmel Foundation is open to the public without charge.

Mrs. Gregory and her husband, J.V.C. Gregory work together on the photography and presentation.

Mrs. Gregory has been a member of the worldwide organization, The Photographic Society of America Inc., since 1950. She works almost entirely in the nature division ranking as a five-star exhibitor in this society.

The show includes scenery of Utah with emphasis on early settlement. Salt Lake City and Temple Square, Bear River Wildlife Refuge, Bryce, Zion, Canyonlands and Arches National Parks and Cedar Breaks and Dinosaur National Monuments as well as state parks, Lake Powell, Rainbow Bridge and Monument Valley will be shown.

CENTRAL COAST ART ASSOCIATION

The Central Coast Art Association's regular monthly meeting will be held at the Fireside Gallery in Carmel at 7:30 p.m. Monday evening, Aug. 26.

Bill Bates, whose delightful cartoons appear in the Carmel Pine Cone, will present the program for this meeting. This non-profit organization is now accepting new members who will enjoy the monthly demonstrations and lectures and who will have the opportunity to have their paintings hung in several local banks on a rotating basis.

In addition the group holds several outdoor exhibits a year. Dues are \$10 a year and may be sent to the Central Coast Art Association, P.O. Box 262, Carmel 93921 or to P.O. Box 102 Pacific Grove 93950.

RUMMAGE CAMPAIGN BEGINS

Rummage for the annual rummage sale to benefit the Monterey Peninsula Museum of Art will be received Aug. 26-31 at the homes of Dr. Harry Lancaster, 3351 Trevis Way, Carmel, and at the R.W. Scheffler residence, northeast corner of Lincoln and 13th, Carmel.

All types of salable merchandise are requested for the sale, which will be held in September at the Monterey Peninsula Volunteer Services Thrift Shop, including books, records, sports equipment, furniture, garden tools, and others.

Von Christerson on sub

Midshipman Steve Von Christerson, son of retired Navy Lieutenant Commander and Mrs. William W. Von Christerson of Carmel, is one of 21 Naval Academy midshipmen selected to spend July and August assigned to the staff of a nuclear submarine squadron or group commander in the United States or overseas.

The purpose of the special summer training is to give midshipmen practical experience on fleet staffs which relates directly to their regular classes in naval command and management.

He will begin his senior year at the Academy in September.

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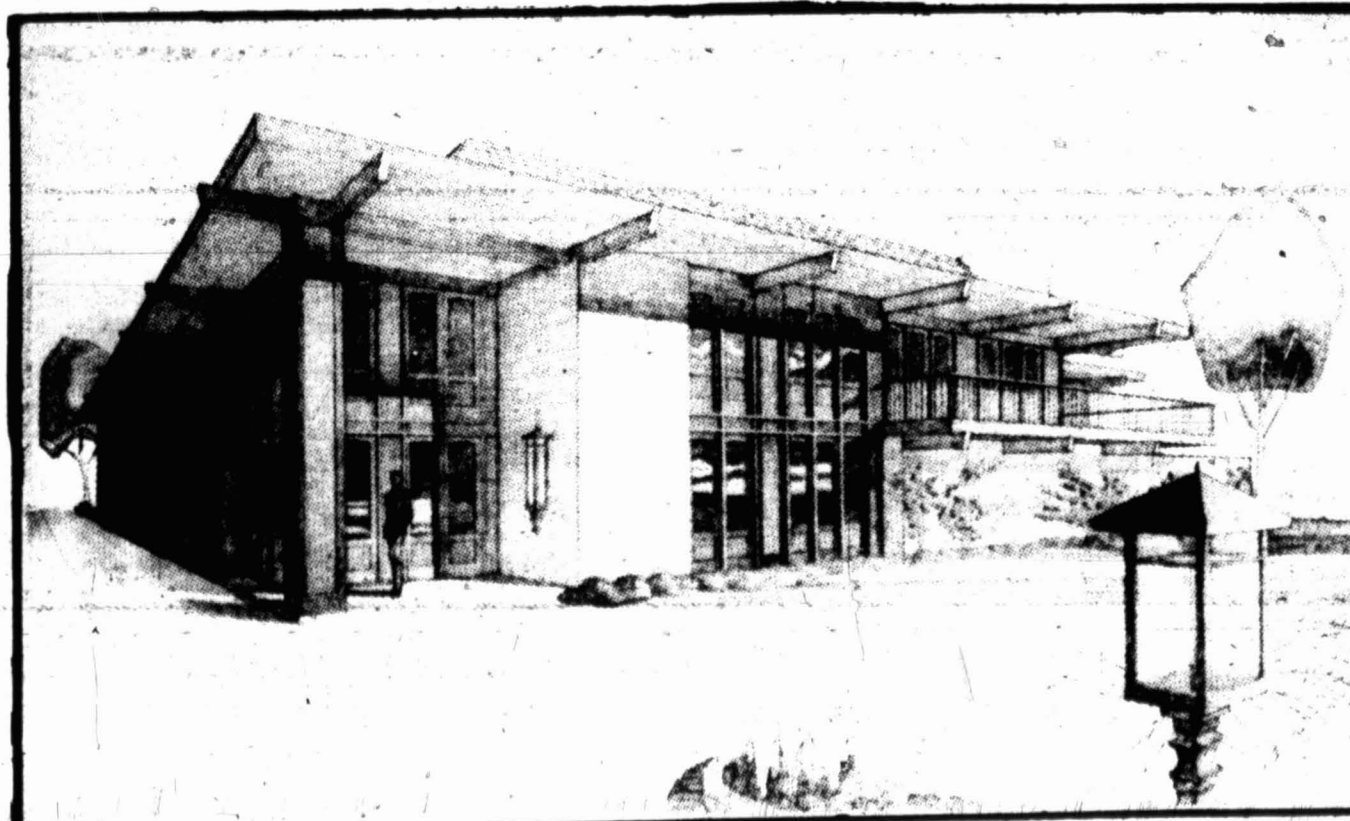
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Party plans:

Old-fashioned canning is in season this summer

By PHYLLIS JERVEY

Most of us are taking advantage of this summer's abundant supply of fresh fruits and vegetables to put up relishes, preserves and jellies—not wholesale but for us individually. There are so many living alone in Carmel who find this a pleasant and fragrant pastime that will benefit bazaars this early fall and for not-so-far away Christmas gifts.

We have gathered some old fashioned recipes brought up to date to encourage us in this project. Meals are uplifted with tender crisp pickles and the pungent scent of vinegar, spices and sugar made into jellies of every shade, from the early greens and red of young apples, the brilliant Spanish matador red of mature tomatoes or the verdant ones what with cucumber and cantaloupe. Let's get down to facts.

Harriet Meyer, longtime aficionada of everything Carmel, has reluctantly moved to "The Village" (alas not ours). As a memento, this charmer left her grandmother's hand-written recipe for Water-

melon Pickle for exclusive inclusion in Party Plans.

Harriet's Watermelon Pickle

Three qts. trimmed watermelon rind, boiling water. 7 cups sugar, 2 cups vinegar, 1/2 tsp., each, oils of clove and cinnamon, small unpeeled orange and lemon, each, ground nutmeg, some mace and ginger (powdered).

Trim off green skin and any pink flesh cutting rind into 1 inch cubes. Put in large saucepan, cover with boiling water, boil until tender not soft. Drain. In another saucepan combine sugar, vinegar and oils of cloves and cinnamon, bring to boil and pour over rind. Let stand overnight at room temperature. In morning drain syrup from rind, heat, pouring over rind. Let stand overnight. In morning, slice unpeeled orange and lemon crosswise, quarter each slice. Add to rind in syrup with nutmeg, mace and ginger. Heat to boiling point. Turn into 4 to 6 hot sterilized pint preserve jars. Seal according to directions. Store when cool in pantry cooler.

Harriet's grandmother's version was quainter but a bit vague on measurements. Same old timey taste we are sure.

Dilled Green Tomato Pickles

Three lbs. med. green tomatoes, washed; 2 cups white vinegar; 2 Tbsps. salt, 3 cloves garlic, peeled and split, 5 fresh dill sprigs or 2 1/2 tps. dried crumbled dill. Remove stems from tomatoes, cut each into 6 wedges; set aside. Sterilize 5 pint jars; leave in hot water until ready to fill. In small saucepan, combine vinegar and 1 cup water, lightly salted. Bring to boil, remove from heat. With slotted spoon, quickly ladle tomatoes into hot jars. To each, add 1/2 garlic clove and 1/2 tsp. dried dill or 1 whole dill sprig. Fill with vinegar mixture to within 1/2 inch of tops. Cap.

Mrs. Charles Felder of Carmel and devoted parishioner of All Saint's has a specialty, Rhubarb Conserve: Four cups chopped fresh rhubarb; 6 oranges with rind, 2 lemons with rind ground together; 1 medium can crushed pineapple; broken walnuts, a good handful; 1/2 lb. white raisins; 4 cups sugar.

Cut unpeeled rhubarb into 1-inch pieces. Grind oranges, lemons, raisins, add pineapple, next sugar. Cook with juices slowly until thick. Stir often so as not to scorch. Add nuts 5 minutes before removing from stove. Pour into jelly glasses and seal with paraffin or pint Mason jars. So good on toasted English muffins for breakfast or tea as its tawny tartness is similar to a not-too-sweet marmalade. Makes 6 to 8 medium glasses.

This recipe is now five generations old, originally from our Virginia Page family. Beautiful Beets: Four cups water; 1 cup

sugar; 1 cup vinegar; 1 tbsp. salt.

Wash fresh beets, boil until tender. Put in cold water, peel. Bring water, sugar, vinegar and salt to a rolling boil, add cut up beets. Fill hot sterilized pint jars with beets plus boiling hot liquid to top. Seal. Keep refrigerated. Use with cold or hot meats.

California Chili Sauce

Sixteen large, firm, ripe tomatoes; 3 medium sweet red peppers; 5 medium onions; 3 cups cider vinegar; 2 1/4 cups light brown sugar; 1 1/2 Tbsps. salt; 1 tbsps. dry mustard.

Chop tomatoes or cut into eighths. Put onions and red seeded sweet peppers through medium blade of food grinder. Place all items in large kettle. Boil slowly from 2 1/2 to 3 1/2 hours until quantity has been reduced to half or less, depending on water content of tomatoes. Watch closely and stir so sauce does not stick. Makes 3 to 4 pints. It has a delicious homemade flavor.

Raspberry and Currant Jelly

One qt. ripe currants; 1/2 cup water; 1 1/2 qts. red raspberries; 7 cups white sugar; 1/2 bottle liquid pectin.

Crush currants. Put in preserving kettle with the water. Bring slowly to a boil. Crush raspberries. Place both fruits in a jelly bag (several thicknesses of cheesecloth tied at top.) Squeeze out the juice. To 4 1/2 cups juice add 7 cups sugar. Mix well. Put into sterilized glasses. Cover with liquid pectin according to directions.

Canadian Carrot Conserve

Two cups carrots, diced small, grated or ground; 1 cup water; 1 cup sugar; 2 tbsps. lemon juice, 1 tsp. powdered ginger. Bring to a boil and simmer until carrots are cooked, 20-25 min. Pour into sterile glass jars.

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Fall fashion show

Once again the Monterey Peninsula Volunteer Services will be sponsoring a fall fashion show. Mrs. Robert McFarren of Carmel and Mrs. Ed Ellies of Pebble Beach will act as co-chairpersons for a repeat performance of the popular "Fun and Fashion Show."

The new version of this show will be presented Wednesday, Oct. 23, with a tea at Rancho Canada Country Club, Carmel Valley Road.

The organizers promise that models will be "of all shapes and sizes" with garments selected from the racks of Sacks, Seaside—the name members give to the Thrift Shop owned and operated by the Monterey Peninsula Volunteer Service.

As in former years, the fashion show will be staged in advance of the MPVS Fall Sale at the Monterey County Fairgrounds in November, as a preview of some of the attractions in store for that event. The show is open to all MPVS members and guests. Tickets will be available on an advance reservation basis early in October.

At last Friday's meeting of MPVS, Mrs. J.W. Schallerer of Pebble Beach, general chairperson of the fall sale, called attention to all members of the location of the storage area to which clothing and all materials for the sale may be brought. It is located at 546-B Hartnell St.

Reception held for Mrs. Bull

The Women's Association of the Community Church of the Monterey Peninsula held a surprise reception for Jean Bull, wife of the church's minister. The Rev. Howard E. Bull. The reception followed the worship service last Sunday.

The couple was married in a simple and private ceremony on July 25 at the Soquel Congregational Church. The Rev. Walter Boring officiating.

Mrs. Bull is a native of Michigan, the daughter of Mrs. Rosemont K. Creedon of Westland, Mich. The couple had known each other in the course of church activities in past years. Mrs. Bull was active in youth affairs at North

Congregational Church in Southfield, Mich.

The Bulls are making their home in Carmel.



NEWLYWEDS Rev. and Mrs. Howard E. Bull were entertained recently in Carmel.

Miss Buehr marries James Lunke

Camilla Buehr and James R. Lunke, both of Carmel, were married on Aug. 21 in a small chapel at Lake Tahoe.

The bride, formerly a resident of Darien, Conn. is a portrait artist and illustrator. She was lured from the East in 1971 by her two sisters and their families—Mona Williams, the writer wife of Henry Meade Williams and Quila Conway of Quail Lodge, wife of Daniel Conway.

The groom, a graduate of the University of Washington, settled in the San Francisco Bay Area where he established his own advertising and public relations firm. Recently he moved to the Peninsula and opened an office in Monterey.

Mr. and Mrs. Lunke are both members of the Monterey Peninsula Advertising Club of which Mrs. Lunke is on the board of directors.

The couple will make their home in Carmel.

New student enrollment for Carmel Unified School District

Students new to the Carmel Unified School District who wish to enroll in Carmel High School may do so on August 27 and 28. Counselors will be available, and appointments may be made by telephoning Carmel High School at 624-1821.

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Reprinted from the Carmel Pine Cone, August 11, 1974

By PHYLLIS JERVEY

With so many new restaurants springing up in the Carmel area we were enchanted at first sight with the brand new "Sundial Kitchen." This warming Alpine chalet reminds one of small cafes in the German-Austrian tradition.

The owner is energetic and efficient Lore Parsons who is German and was trained in all aspects of good food in the restaurants of her family. To this knowledge agile Lore has added her own sophisticated imagination. Daytimes there are red & white checkered cloths at various sized tables. In the evening the atmosphere is more formal with dinner table settings & dimly lit Bavarian red lamps. Gay and friendly.

Lore met her American husband in Philadelphia who was ordered to Ft. Ord. At first Mrs. Parsons worked in the old Mark Thomas Inn, next ran The Carriage House in Carmel Valley, now we have the good fortune to describe Sundial Kitchen. "All good things happen in the kitchen," Lore tells us with her cheerful smile. The quaint reproduction of an antique stove is top-notch. On it from 11:30 to 2:30 daytime, gently steam big kettles of absolutely homemade soups, three varieties daily.

With adept vision our hostess was able to find just the right chef to team up with her ideas and recipes. Tireless Danish James Jorgensen follows Mrs. Parson's directions to the last

detail. Strictly trained, he concocts three soups daily. We adored the fresh cream of mushrooms, so replete with halved small mushrooms and delicate roux base, sauteed tiny onions, minced, done in butter with chicken broth. And how generous is a big bowlful or cup, served really hot, so you can relax and chat with you vis-a-vis. Jim also makes a pure vegetable soup, all cut into good-sized pieces; or one with beef bits added; his lentil soup is European-sturdy; the chicken-rice is pure perfection.

We liked the salad buffet where one builds their own from a huge glass bowl brimming with freshest lettuce chunks (nothing left over is ever used). There are little offerings crisp bacon bites, croutons, diced beets, chopped hard eggs, jellies of sharp cheese, suave oil & vinegar, herbed or plain, roquefort dressings to create your own. Imagine bothering to do all this at home!

Sandwiches too. Hickory smoked ham stacked high on special rye, Monterey Jack cheese, hot pastrami. Homemade desserts, beers, wines. Then a choice of above omelettes or fried eggs anyway you prefer with ham or sausage, or Eggs Benedict-English muffin; creamed chicken-patty shell; Quiche Lorraine...hot biscuits, jam, jellies, honey. What a way to go over the hill and far away. A

glass of Champagne, compliments of Lore gives a back-to-Carmel urge.

Besides the daily specials, including soup & salad, there are many exciting dinner entrees accompanied by fresh artichokes, newest garden greens. Lore does all her own shipping...everything super pristine. Closed Mondays, they start with Beef Rouladen & tiny cumplings on Tues. Wed. it is Coq au Vin, Thurs. Honey glazed finger spareribs (brushed with honey, soya, ginger); Fri: Sole Marguery: To cleared & boned filets of sole add this sauce: Melted butter, flour, s&p to make a smooth roux with 1 cup fish stock (or clam broth). Stir until thick & smooth. Add 2 Tbsps. cream with a little more butter. Crushed peppercorns, bayleaf, white wine, minced onion give zip. Sat. is Lamb Curry...a MUST!

— Lore creates tiny potato puffs with a secret admixture. We guessed this but promised not to tell. What exquisite morsels these are.

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Sundial Kitchen is enchanting

Greater yield from water table deemed feasible

The Carmel River water basin could provide a sustained annual yield of about 15,000 acre-feet if the basin water level were lowered an additional 10 feet.

That conclusion is reached by the State Department of Water Resources in its final report on its survey of water resources available in the Carmel Valley and Seaside basins. Portions of the report were read by Richard Meffley, senior engineer for the department, at last Monday's meeting of the Monterey County Zone 11 Flood Control and Water Conservation District.

Meffley confirmed an earlier report which projected adequate water for the Peninsula from the Carmel Valley aquifer until 1981 or 1982.

He noted that a comprehensive water supply

study should be undertaken in the near future in planning for development of resources to serve the area beyond that date.

The study, which has been funded by \$15,000 from the county district and \$15,000 from the state, was undertaken to clear up conflicting claims regarding the adequacy of water supplies in the Valley presented at State Public Utilities Commission hearings.

Currently the California American Water Co. is planning to construct a \$40 million dam on the Carmel River, downstream from the San Clemente Dam, and conclusions presented in the report seem to give the company a seven-year period before resources facilitated by the dam would be required by its service area.

The conclusion regarding the feasibility of lowering the water table in the Carmel Valley basin is significant. In recent years the amount of water drawn from the Valley basin to serve Cal-Am customers has not exceeded 10,000 acre feet.

An annual yield of 15,000 would go far to serve a growing number of customers, but concern was expressed at the meeting over the potential effect of lowering the water table on vegetation.

Cal-Am is prohibited by a P.U.C. interim order from making most new connections of water mains to serve new customers until additional water supplies are generated.

Committee member Ed Lee reported that he had read a report finding that vegetation would be severely

damaged by lowering the water table below 10 feet.

"I question whether Cal-Am is prepared to irrigate that whole 13-mile stretch of the Carmel River," he said.

Meffley said while the survey had not included an in-depth investigation of effects on vegetation, he would look into the matter.

One other concern was expressed from the floor regarding the quality of water extracted from a lower depth in the water table. Betty Davis of Carmel Valley said because of the manganese in the water extracted from the depths, a problem would be created for area sewage treatment facilities.

"With a lower quality of water, you're going to get more sludge," she stated. "And the treatment plants have enough to handle now."

Mrs. Davis also questioned Meffley regarding the potential for salt water intrusion into the basin if the water table is lowered.

"That is something to be concerned with," he

responded but he said steps could be taken to avoid such intrusion. He said recording mechanisms could be used to indicate whether any salt water was seeping into the water supply, and pumping facilities could be used to keep the salt water out if necessary.

Other conclusions included in the report which relate to the proposed stepped up use of water resources in the Carmel Valley basin include:

--New well fields could be developed in the valley to accomplish the extended operation of the basin as

water requirements increase.

--Concentrations of iron and manganese in water pumped from the Carmel Valley under extended operation would be equal to or greater than present concentrations, and new well fields may require treatment facilities.

--Additional water supplies over and above that available from the Carmel Valley and Seaside ground water basins must be developed to provide for future growth of the Zone 11 area.

Cadets attend school

Cadet Christopher J. Parker, son of Mr. and Mrs. John Parker of Pebble Beach and Cadet Christopher E. Foley, son of Mr. and Mrs. Frederick E. Foley, both recently attended an advanced ROTC course in Ft. Lewis, Wash., where they learned the fundamentals of military leadership.

During the intensive six weeks of training they were confronted with practical exercises that groomed them for their duties as second lieutenants in the Army.

Cadets Parker and Foley are both students at the University of Santa Clara, and will be commissioned upon the completion of the program.



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City council approves beach management plan

The city council has given final approval to a beach management plan formulated by City Forester Greg D'Ambrosio, which proposes several specific beautification and preservation projects for the Carmel City Beach.

The plan was acted upon at Tuesday's meeting of the council. D'Ambrosio, while receiving compliments from the council on the comprehensiveness of the plan, said much of the work proposed "absolutely needs to be done."

As stated in the plan: "The object of the Carmel Beach Management Plan is to preserve the beauty of this unique and scenic area. Some erosion is taking place along the beach slopes caused by pedestrian foot traffic. This is also harming plant life which is fragile and easily destroyed. To restore this vigorous greenbelt which forms a natural and stark contrast to the white sand beach, several retaining walls constructed of granite rock will be need-

ed. These will have the appearance of natural rock formations. Replanting of these areas will have an end result of a more stable slope which will be capable of holding and supporting the typical beach front plant life."

Most of the work included in the plan will be done on the inland perimeter of the beach along Scenic Avenue. Some of the specific projects which will be undertaken include:

--Construction of walls, about eight feet high, at 10th, 12th and 13th Avenues, and placement of land fill to make the slope of the beach in those areas no more than 45 degrees. The project is intended to stabilize those areas of the beach which have been subject to erosion. Ice plant will be planted to cover the newly constructed slopes.

--Construction of stone steps descending to the beach between 9th and 10th, 10th and 11th, and 12th and 13th avenues.

--Placement of signs at all shortcuts to the beach calling attention to the damage which can be done to native plants by walking down slopes instead of using stairways.

--Placement of two park benches at each walkway intersection along the beach.

While the council gave D'Ambrosio a final go-ahead on the plan, Mayor Bernard Anderson suggested that a description of the work to be undertaken be sent to all homeowners along Scenic Avenue. The forestry commission will reconsider any of the proposed projects which receive criticism from residents of that area in Carmel.

The council postponed action on a proposal that all members of Carmel boards and commissions be residents of the city. The restriction had been proposed by Councilman Mike Brown in June because of what he viewed as a "surprising number of people sitting on city boards who reside outside the city."

The council's Committee on Administration has reviewed the matter for the last month and came to Tuesday's meeting prepared to make a recommendation to the council. The recommendation was not read and no action was taken however, because of the absence of councilman Gunnar Norberg.

The council rejected a resolution presented by the planning commission to place signs on Ocean Avenue directing visiting motorists to the parking lot at Sunset Center.

The proposal was subjected to criticism by both Police Chief Clyde Klaumann and Sunset Director Frank Riley. Both men testified before the council that the parking facility north of Sunset Center is full every day.

"Once you direct people down in that direction, what are you going to do with them when there is no room for them in the lot?" questioned Klaumann. The police chief also explained that his men have been called down to the parking lot "almost every day" to assist motorists who have been stranded in the lot.

"One thing you should consider, rather than simply directing more cars down there, is putting in some system so that cars know where to park in that lot. As it is, we get people sandwiched in between other cars, so that they can't get out."

Members of the council agreed that no action should be taken on a proposal to find some means of improving the safety of the center divider island on Ocean Avenue between Lincoln and Monte Verde.

Mayor Anderson explained that the divider while almost level with the pavement on the north side of Ocean,

presents a hazardous drop-off to the pavement on the south side. However, he explained, the city would not be liable for any accidents to pedestrians occurring on the divider since those

pedestrians would be jaywalking.

"We have had a few incidents with people crossing from one bar to the other late at night," said the mayor.

William Godwin accepted

William Harrison Godwin III, son of Mr. and Mrs. William H. Godwin, Jr. of Carmel, has been accepted by the University of Redlands for the 1974-1975 academic year. The university, a private four-year liberal arts college, is located in Redlands and has a student enrollment of over 2,000.

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CHRISTIAN SCIENCE

From Isaiah these words will be read Sunday as part of the service at the Christian Science Church: "They that wait upon the Lord shall renew their strength; they shall run, and not be weary; and they shall walk, and not faint." The subject for the lesson is "Soul."

This sentence from "Science and Health with Key to the Scriptures" by Mary Baker Eddy will also be included: "Whatever is governed by God, is never for an instant deprived of the light and might of intelligence and Life."

"Lifting the Pressure from Decisions" is the title of the Christian Science radio program broadcast every Sunday morning over station KRML at 6:30 a.m. and KGO at 8:30 a.m.

PRESBYTERIAN

"Everything You Always Wanted to Know about Anxiety" is the title of the message at the Carmel

Presbyterian Church this Sunday. The 9:30 a.m. and 11 a.m. services will be conducted by the Rev. William H. Welch.

WAYFARER

The Rev. Robert Clark will conduct services at the Church of the Wayfarer in Carmel this Sunday. Services will be held at 9:20 and 10:50.

COMMUNITY

"Where Shall I Look?" is the sermon subject at the Community Church of the Monterey Peninsula this Sunday.

At the 10:30 a.m. worship service, The Rev. Howard E. Bull will also present the youth sermonette, "Choosing What to Think." Mrs. Margaret Swansea, director of music, will lead the Chancel Choir in MacFarlane's anthem, "Open Our Eyes."

Obituaries

MERSH

Arrangements have been made at Mission Mortuary for Joseph Mersh of Carmel who died Aug. 12 at Carmel Convalescent Hospital after a period of failing health.

Contributions are preferred to All Saints Memorial Fund, All Saints Episcopal Church, Carmel.

He was born in Peru, Ill. in 1889. A leather chemist by profession, he had worked for the Barret Leather Company of Newark, N. J. before retiring 18 years ago.

He is survived by his wife, Frances Mersh of Carmel, three nieces and four nephews.

HAGGERTY

Arrangements have been made at the Paul Mortuary for Mrs. India H. Haggerty of Carmel street and 8th avenue who died Sunday at Driftwood Convalescent Hospital after a period of failing health.

A native of Alexandria, Va., she was born in 1883. She moved to the Peninsula in 1946 following the death of her husband, Cornelius Haggerty.

She is survived by a sister, Mrs. Inez Greeven of Carmel, two grandchildren and three great grandchildren.

... Churches ...

FIRST BAPTIST CHURCH, CARMEL
Corner of Carmel Valley Road and Schulte Road
SUNDAY SERVICES
9:30 A.M.
SUNDAY SCHOOL
11:00 A.M.
MORNING WORSHIP
6:00 P.M.
EVENING WORSHIP
Roy McBeth, Pastor
Robert Webb, Organist

CHRISTIAN SCIENCE SERVICES
First Church of Christ, Scientist, Carmel
Monte Verde St., north of Ocean Avenue between 5th and 6th
Sunday Services 11 a.m. & 5 p.m.
Wednesday meeting 8 p.m.
Sunday School at 11 a.m.
Reading Room, Lincoln near Fifth. Open weekdays 10 a.m. to 5:30 p.m.
Open Sundays and holidays 1:30-4:30 p.m.

ALL SAINTS' EPISCOPAL CHURCH
9th and Dolores Street
624-3883

DAILY: Morning Prayer at 8:45 a.m.
Evening Prayer at 5:30 p.m.

HOLY EUCHARISTS:
THURSDAYS at 10:30 a.m.
FRIDAYS at 7 a.m.

SUNDAYS: 8, 9, 15 and 11 a.m. 5:30 p.m.

DAY SCHOOL:
Kindergarten through Grade 8

BIG SUR CHAPEL:
SUNDAYS at 10 a.m.

CARMEL PRESBYTERIAN CHURCH

Ocean Ave. - Junipero
624-3878

Minister:
Deane E. Hendricks

Two Services:
9:30 and 11 a.m.
9:30 a.m., Church School, nursery thru adult

THE CHURCH OF THE WAYFARER

(A United Methodist Church)
Lincoln and 7th
Worship Sundays at 9:30 & 11 a.m. at this Historic Church
(Nursery Care for Children)
Church School 9:30 a.m.

Rev. J. Warne Sanders
Minister

CARMEL MISSION BASILICA

Saturday Mass
5:30 p.m.
Fulfills Sunday Obligation

Sunday Masses:
7, 8, 9:30, 11, 12:30, 5:30
Confessions: Saturday and Eve of Holy Days and Eve of First Fridays 3:30 to 5:30 and 7:30 to 9 p.m.
Mass at Big Sur Saturday, 4 p.m.

CHURCH OF RELIGIOUS SCIENCE

400 Franklin, Monterey
Sunday Services at 11 a.m.
Oscar M. Pitcock, Minister
Junior Church, 10:50 a.m.
SCIENCE OF MIND
Classes held Regularly

COMMUNITY CHURCH of the Monterey Peninsula

Minister - Rev. Howard E. Bull
Organist - Greg Granoff
Choir director:
Mrs. Margaret Swansea
Sunday Services
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Back to school, fall 1974

New high school principal appreciates diversity

By TOM LUECK

LOOKING forward to his first school year on the job Dan Stevenson, the new principal of Carmel High School, recalls a telephone conversation with a veteran high school administrator:

"Well Dan, what are you going to change at the high school this year?" asked the veteran.

"Probably not much, but..."

"You're learning in your old age Dan," interrupted the voice on the line.

Sitting in his new office last week Stevenson, who assumed duties as principal in June, spoke of the strengths and weaknesses of Carmel High School. He gives the impression that he is brimming with new ideas concerning high school curricula and administration, but sees the wisdom in patience and compromise.

"Right now I'd say that I'm not going to be personally responsible for any changes," he said. "I don't want anyone to get the idea that I'm going to turn things upside down, or force any changes on them. But one of the reasons I accepted this position is that there seems to be a climate for change here."

While his new job is Stevenson's first as the principal of a high school, he comes to Carmel with an impressive resume and views any particular educational "climate" here in relation to experience at several schools around the state.

Currently completing work on a Ph. D.

degree in education at Claremont Graduate School, he has coached and taught in Beaumont and Banning; been a guidance counselor at San Clemente High School; and prior to accepting his present post he was associate principal at Claremont High School.

"The most important strength here is diversity," he said, "in our community, staff, and student body. I view education as a value system, and in Carmel we're dealing with an extraordinary number of different value systems."

Calling upon the vocabulary of an experienced educator, he explained: "In order to meet all the needs of the community, it would be beneficial to move away from a monolithic educational structure and into a more pluralistic system. It would be good to offer students what I call a 'choice model.'"

"At this time, our school is run along pretty traditional lines. Just about every student attends the usual six classes a day, five days a week. That of course excludes the 30 or so students in the Alternative School."

The Alternative School was established during the second semester of the last school year as a result of student dissatisfaction with the curriculum at the high school. Thirty students participated in the program, undertaking a very flexible study schedule and pursuing courses of study largely of their own choosing.



DAN STEVENSON, new principal of Carmel High School, is concerned with curriculum offerings.

STUDENTS in the program worked under a contract system, in which they prepared and submitted an outline of study with the guidance of Alternative School teacher Ralph Kahl and vice-principal Jim Watkins. Hymenoptery, surveying, Indian lore, and gardening were among the variety of subjects studied by students in the program.

The Alternative School will function again this year. While Stevenson hesitates to pass judgement, it seems to be the kind of a program which will fit in with his idea of a "pluralistic system."

"Obviously, I can't assess the Alternative School yet. I haven't seen it in operation. But it appears to me a viable option for a certain type of student," he said.

Establishing a curriculum which meets the needs of "certain types of students," as diverse as those needs may be, is one of Stevenson's basic administrative concerns. In order to provide a fuller "choice model," and go beyond the curriculum presently offered by the high school and the Alternative School, he envisions a program of "schools within schools."

"It would be a program, or group of programs, designed to meet the diverse needs of the community," he said.

"Students who are particularly interested in art, or English for example, could concentrate on those areas and not be forced to spend as much time in areas that do not interest them."

"Schools within schools" would be well defined programs, not altogether different from major courses of study in colleges. Stevenson referred to such programs in art and English as "academic alternatives," and said that a wide variety of such alternatives could be offered.

"I've got a list of about 36 possible programs that I've compiled through discussion with staff members and other people," he said.

"The program is just in the discussion stage now," he said, and reiterated his intention not to "force any changes on anyone." He did however acknowledge that, with staff agreement and support, some form of the "schools within schools" program could be transferred from the drawing board to the classroom within the next two years.

"It's conceivable that we would submit a plan for one or two programs to the board next spring, and get underway in 1975," he said.

Scheduling of classes is also one of Stevenson's areas of concern in looking over the operation of the school.

"The school I came from had a more flexible schedule, in which students had more free time when not attending classes," he noted. Although he didn't specify how any greater flexibility in scheduling at Carmel High School could be implemented, he implied that such a change may be in the works.

When questioned about any critical problems that exist at the school, he replied with hesitation:

"Our facilities are the problem, more than anything else. The physical plant here is just too small."

He stated that the school board had attempted raising funds for a new high school, and that he is "hopeful that the money will be made available in the next few years."

A bond election for that purpose was defeated recently by district voters.

Above all else Stevenson, who is settling in Carmel with his wife and six children, seems excited about living and working in the community.

"I must admit that the educational climate wasn't the only kind of climate which attracted me to Carmel. I think the area is great."

Off - campus offerings from MPC increase this year

With increasing numbers of community members enrolling in Monterey Peninsula College evening classes, the college has been pushed to the limit for use of its on-campus classroom space.

Keith Merrill, community education dean, said 10 off-campus courses were offered last spring. In the fall, the number of courses to be offered at selected sites in Monterey, Pacific Grove, Marina, Seaside, Carmel, Carmel Valley and Big Sur will reach 38.

Merrill said "off-campus classes have been found to be a positive approach to making the college more accessible to the residents of the communities surrounding the campus."

Another important change this year is that off-campus courses will be available at no cost to the student, except for the purchase of text books.

The district has decided not to levy an "adult registration fee" and there is no "building use fee" charged to students taking

courses held away from the campus.

Most of the classes being offered in the expanded program this fall carry regular college credit and are transferable to other colleges.

The following is a list of courses by community and their classroom location:

CARMEL VALLEY

--Biology 295, Horse Care, Tuesdays at the Carmel Valley Trail and Saddle Club.

--Ornamental Horticulture 604, Organic Gardening, on Saturdays at the Hidden Valley Music Seminars.

--Business 241, Personal Finance, on Wednesdays at the Hidden Valley Music Seminars.

--Drama 171, Film Survey from 1900 to 1940, on Mondays at the Hidden Valley Music Seminars.

--History 195, The Balkans: Powderkeg of Europe, on Tuesdays at Hidden Valley Music Seminars.

--Political Science 104, United States and World Politics, on Tuesdays at the

Hidden Valley Music Seminars.

--Physical Education 130 and 131, Beginning and Advanced Folk Dance, on Mondays at the Hidden Valley Music Seminars.

--Physical Education 195, Horsemanship, on Tuesdays at the Carmel Valley Riding Center.

CARMEL

--Ornamental Horticulture 205, Trees, on Tuesdays at the Sunset Center.

--Ornamental Horticulture 612, Soils, on Thursdays at the Sunset Center.

BIG SUR

--English 105, Creative Writing, on Mondays at the Big Sur Grange Hall.

--Ornamental Horticulture 604, Organic Gardening, on Wednesdays at the Big Sur Grange Hall.

--Business 241, Personal Finance, on Tuesdays at Point Sur Naval Station.

PACIFIC GROVE

--English 105, Creative Writing, on Wednesdays at the Pacific Grove Community Center.

School River School and Middle School Students (9 a.m. Classes)
Bus 16

McQueen's
Rocky Creek
Smith Ranch
Palo Colorado Canyon
Highlands Inn
Highlands Service Station
Carmel River School
Carmel Middle School

**Carmel Meadows
Bay School
Point Lobos
North Spindrift Road
Sonoma Lane
South Yankee Point Drive
Waldon Road
Peter Pan Road
Hudson Lane (Riley Ranch)
Odello's
Arroyo Carmel
Carmel Middle School
Carmel Knolls Drive
Los Gallos Apartments
Carmel River School**

GLANDS-	Bus 13
	8:05
	8:06
nd Carmel	8:07
	8:08
	8:10
Big Sur	8:15
Big Sur	8:20
Big Sur	8:23
Big Sur	8:30
Big Sur	8:40


Odello's
 Carmel Meadows
 Point Lobos
 North Spindrift Road
 Sonoma Lane
 North Yankee Point Drive
 South Yankee Point Drive
 Waldon Road
 Peter Pan Road
 Highlands
 Highland Service Station
 Riley's Ranch
 Arroyo Carmel (Carmel Lago)
 Los Gallos Apartments
 Rancho Rio Vista
 Carmel Knolls Drive
 South Carmel Hills Drive
 Row Place
 Whitman Circle
 Ward Place
 Carmel High School
 High Meadow

Bus 4
7:25
7:26
7:28
7:29
7:30
7:35
7:40
7:45
7:47
7:49
7:55

A Reflection of Carmel

Reflecting what Carmel represents is the comfortable atmosphere of Greer's Bookshop. The warm, unhurried feeling is evident when you step through the door. Here you may browse in brightly lighted comfort among thousands of books covering every subject and interest. Pleasant, knowledgeable sales people will help you find the book you want or order it for you.

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 **Greer's
BOOKSHOP**
Mission Patio 624-3312
Mission between 5th & 6th
Box 5306 Carmel

Bus schedules

Continued from page 30

9:33 Mesa and Oak
9:34 Mesa and Hatton
9:45 Carmel River School

Return Trips:
A.M. Kindergarten Students
Bus 10
11:50 Leave Carmel River School

Return Primary Students
Buses 13 and 16
2:05 Leave Carmel River School
2:40 Leave Carmel High School for Highlands Area

Return Primary Students
Buses 10, 13 and 16
3:08 Leave Carmel River School

Return Carmel Middle School and Carmel High School
Students to Highlands and Big Sur
Buses 4 and 15
3:40 Leave Middle School & High School

CARMELO SCHOOL

First Trip: (Including Kindergarten)
Bus 7
8:05 Rancho Rio Vista C.V. Road
8:09 Via Mallorca C.V. Road
8:10 Via Petra C.V. Road
8:14 Canada Way & Brookdale C.V. Road
8:15 Brookdale & Pancho Way C.V. Road
8:16 Brookdale & Glenn Pl. C.V. Road
8:17 Brookdale Drive C.V. Road
8:19 Wolter's Market C.V. Road
8:20 Cypress Lane C.V. Road
8:21 Meadows Road C.V. Road

Second Trip: (Including Kindergarten)

Bus 7
8:25 Egg Ranch C.V. Road
8:27 Hales Driveway (Begonia Gardens) C.V. Road
8:28 Lute's C.V. Road
8:29 Berwick Drive C.V. Road
8:31 Robinson Canyon & Holt Road C.V. Road
8:35 Scarlet Road C.V. Road
8:36 Von Pagenhardt (turn around) C.V. Road
8:39 Eddy Road C.V. Road
8:41 Rancho Tierra Grande C.V. Road
8:42 Dormody Road C.V. Road
8:44 Carmelo School C.V. Road

Third Trip (for 10 a.m. Classes M.T.Th.F. only) (10 Kindergarten Group only on Wed.)

Bus 7
9:30 Rancho Rio Vista C.V. Road
9:34 Via Mallorca C.V. Road
9:35 Via Petra C.V. Road
9:37 Canada Way & Brookdale C.V. Road
9:38 Brookdale & Glenn Pl. C.V. Road
9:40 Wolter's Market C.V. Road
9:41 Cypress Lane C.V. Road
9:42 Meadows Road C.V. Road
9:43 Egg Ranch C.V. Road
9:44 Hales Driveway (Begonia Gardens) C.V. Road
9:45 Lute's C.V. Road
9:46 Berwick Drive C.V. Road
9:47 Robinson Canyon & Holt Road C.V. Road
9:50 Scarlet Road C.V. Road
9:51 Von Pagenhardt (turn around) C.V. Road
9:55 Rancho Tierra Grande C.V. Road

9:56 Dormody Road C.V. Road
9:58 Carmelo School
Fourth Trip: (Return 8:45 Kindergarten Group)
Bus 7
11:55 Leave Carmelo School (Kindergarten)

Fifth Trip:
Bus 7
2:00 Leave Carmelo School (Alpha, Beta and Kindergarten)

Sixth Trip:
Bus 7
3:00 Leave Carmelo School (Alpha, Beta and Gamma)

PEBBLE BEACH ROUTE

First Trip: (High School and Middle School Students)
Bus 14
7:05 17-Mile Drive and Crespi Lane (North and South Ends)
7:07 17-Mile Drive and Palmero
7:09 Venadero Road to Cortez (Bidwell)
7:10 Cortez and Bonifacio Road
7:13 Ronda and Viscaino
7:15 Lisbon Lane and Cortez
7:16 Ronda Road between Cortez and Oleada
7:17 Ronda, Oleada and Forest Lake Road
7:19 Stevenson Drive and Forest Lake Road
7:20 Ondulador Road and Alva Lane
7:21 Alva Lane and Padre Lane
7:22 Cypress Drive and Alva Lane
7:23 Del Monte Lodge
7:25 Morse
7:27 17-Mile Drive (Carpenter)
7:30 Carmel Gate
7:32 San Antonio and Ocean Avenue
7:40 Carmel High School
7:45 Carmel Middle School

Second Trip: (Primary Students and Middle School Students)
Bus 14
8:00 17 Mile Drive and Crespi Lane (North and South Ends)
8:02 17 Mile Drive and Palmero
8:03 Venadero Road to Cortez (Bidwell)
8:05 Cortez and Bonifacio Road
8:07 Ronda and Viscaino
8:09 Lisbon Lane and Cortez
8:10 Ronda Road between Cortez and Oleada
8:11 Ronda, Oleada and Forest Lake Road
8:13 Stevenson Drive and Forest Lake Road
8:14 Ondulador Road and Alva Lane
8:15 Alva Lane and Padre Lane
8:16 Cypress Drive and Alva Lane
8:17 Del Monte Lodge
8:18 Morse

8:20 17 Mile Drive (Carpenter)
8:23 Carmel Gate
8:25 San Antonio Avenue and Ocean Avenue
8:30 Carmel Woods School
8:40 Carmel High School
8:50 Carmel Middle School

Third Trip:
Bus 14
12:00 Return A.M. Kindergarten

Fourth Trip:
Bus 14
1:50 Return Carmel Woods School Students

Fifth Trip:
Bus 14
2:35 Return Carmel High School Students
2:50 Return Carmel Woods School Students

Sixth Trip:
Bus 14
3:35 Return Carmel Middle School and Carmel High School Students
3:45 Carmel High School

HASTING-JAMESBURG-CACHAGUA-CAMP STEPHANIE AREA

ROBLES, EAST AND WEST CARMEL VALLEY ROAD
First Trip: Students attending Carmel Middle School and Carmel High School

Bus 8
6:03 Lambert Ranch
6:04 Farrington
6:05 Jamesburg
6:21 Nason
6:25 Hoag
6:27 Syndicate
6:29 Flavin
6:30 Princes Camp
6:31 Cachagua Store
6:32 Swanson
6:32 Comsat
6:33 Taylor
6:34 Ambrosini
6:35 Trampa Canyon (Scardina)
6:36 Parrott Ranch
6:38 Littlewood
6:40 Tassajara Road
6:42 Search Ranch
6:43 Blomquist Corner
6:52 Rancho Tularcitos
6:54 Wagon Wheel
6:56 Rancho Chupinos
6:58 Forestry Station
7:00 Los Tulares
7:01 Camp Stephanie

Continued on page 32

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Fifteen new teachers

There are 15 new teachers and administrators in the Carmel Unified School District this year.

At Carmel High School, there is a new principal, Daniel G. Stevenson; a new assistant principal, Martin L. Krovetz; and new teachers Wendy Stiles, business education; Richard Fletcher, biology; and Julie


Gallagher, mathematics.

The new teachers at Carmel Middle School include Robert Henricksen, language arts; Marsha Higgins, language arts; Kay Kamp, language arts; Chad Lincoln, language arts; and Tina Paradiso, music.

At Carmelo School, new teachers are Judith Engle, primary; and Lois

Rockefeller, learning assistance program.

At Tularcitos School, Nancy Darmsted has been added this year as a primary teacher. At Woods School, Mary Puckett will also teach primary, and at River School, Doris Daisley will teach in the early childhood education program.



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624-2457

5th & Junipero Box 5111, Carmel

Bus schedules

Continued from page 31

7:01
7:02
7:03
7:05

Harber's
Hilltop Ranch
Valle Vista
Transfer Spot (Pilot Road)

First Trip: Students attending Tularcitos School and Carmel Middle School for 8:50 classes.

Bus 1

7:19
7:20
7:21
7:32
7:33
7:34
7:35
7:38
7:40
7:43
7:45
7:49
7:50
7:52
7:55
8:20
8:42
8:43
8:45

Lambert
Farrington
Jamesburg
Glasenapp
Comsat
Swanson
Nason
Hoag
Syndicate
Princes Camp
Jensen Store
Ambrosini
Scardina
Littlewood
Crippen
Tularcitos School
Chapel

Second Trip: Students attending Tularcitos School and Carmel Middle School

Bus 8

7:42
7:43
7:44
7:58
8:02
8:04
8:07
8:09
8:10
8:10
8:11
8:11
8:12
8:13
8:15
8:18

Hastings
Hallisey
Haystack Hill
Rancho Tularcitos
Wagon Wheel
Rancho Chupinos
Forestry Station
Los Tulares
Camp Stephanie
Harber's
Hilltop Ranch
Valle Vista
Holman Road
Rippling River
Transfer Spot (Pilot Road)
Tularcitos School

Third Trip: Students attending Tularcitos School-Grades Early Kindergarten, 3, 4 and 5 for 8:50 classes.

Bus 8

8:23
8:25
8:26
8:27
8:28
8:29
8:30
8:32
8:33
8:34
8:35
8:36
8:38

Los Helechos (Rosie's)
South Bank Road (Hitchcock Canyon)
El Aguila (Upper Circle)
Al Rio (El Robledo)
Lower Circle (Riverside)
Lower Circle (Upper Side)
Salsipuedes
Buena Vista
Quien Sabe
El Hemmorro
Meadow (Bishop)
Al Cuenco
Crane

Continued on page 33

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Thomas
Little Me
Cal Rex
Merry Mites
Eden Toys
Buster Brown
Isaacson Carrico
Tog-a-longs
Tiny Tots
Danny Dare
Bantam Toys

Bus schedules

Continued from page 32

8:39	
8:40	Franke
8:41	Piedras Blancas
8:42	La Paloma
8:43	Del Rio
8:45	Rancho Dorado Apartments
	Tularcitos School

First Trip: Students attending Tularcitos School-Grades K-5 for 8:50 classes

Bus 5	
8:18	Paddock
8:20	Rancho Don Juan
8:22	River Ranch
8:24	Sycamore Farm
8:25	Boronda Road
8:27	Panetta Road
8:30	Laurel Drive
8:32	Country Club
8:33	Rancho Road
8:35	Hohler
8:36	Miramonte Road
8:37	Los Robles
8:45	Los Laureles Grade
	Tularcitos School

Second Trip: Students attending Tularcitos School-9:50 classes

Bus 1	
9:19	Los Tulares
9:20	Hilltop Ranch
9:21	Valle Vista
9:22	Holman Road
9:23	Rosie's
9:25	South Bank Road (Hitchcock Canyon)
9:26	Upper Circle
9:27	Al Rio
9:28	Lower Circle
9:31	Quien Sabe
9:32	El Hemmorro
9:33	Meadow (Bishop)
9:34	El Cuenco
9:36	Piedras Blancas
9:37	LaPaloma
9:38	Del Rio
9:39	Rancho Dorado Apartments
9:49	Chapel
9:41	10 Village Drive
9:45	Tularcitos School

Second Trip: Students attending Tularcitos School-9:50 classes

Bus 5	
9:20	Laurel Drive

9:22	
9:23	
9:26	Miramonte Road
9:30	
9:32	
9:34	
9:35	
9:37	
9:40	
9:45	

Kindergarten Students attending Tularcitos School for 10:50 classes.

Buses 1 or 8

10:14	
10:15	
10:17	
10:18	
10:20	
10:22	
10:24	
10:25	
10:26	
10:28	
10:30	
10:31	
10:35	
10:37	
10:38	
10:39	
10:41	
10:42	Upper Miramonte Road
10:43	Los Robles
10:45	
10:46	
10:47	
10:50	

Return Trips:

11:50	
1:50	Return Kindergarten
2:50	Return Grades K-3 Buses 1, 5 and 8
3:30	Return Elementary and High School Students to
	Cachagua Bus 1
4:00	Return Middle School Students to Hastings, Jamesburg,
	Cachagua and Camp Stephanie Area Bus 8

Country Club
Rancho Road
Los Laureles Grade
Bash
Rancho Don Juan
River Ranch
Sycamore Farm
Boronda Road
Panetta Road
Tularcitos School

Valle Vista
Holman Road
Rosie's
South Bank Road
Upper Circle
Lower Circle
Salsipuedes
Burgess
El Hemmorro
Meadow (Bishop)
El Cuenco
Piedras Blancas
La Paloma
Chapel
Laurel Drive
Country Club
Rancho Road
Hohler's
Los Laureles Grade
Los Laureles Grade
Sycamore Farm
Boronda Road
Panetta Road
Tularcitos School

Sycamore Farm
Beronda Road
Panetta Road
Tularcitos School

CARMEL VALLEY-CARMEL MIDDLE SCHOOL AND CARMEL HIGH SCHOOL

First Trip: (Middle School and High School)

Buses 3, 5, 6 and 16

7:20	Tularcitos School	Carmel Valley Road
7:25	Rancho Road	Carmel Valley Road
7:22	Hohler's	Los Laureles Grade
7:23	Miramonte Road	Los Laureles Grade
7:24	Capen's	Los Laureles Grade
7:24	Brocher's-River Ranch	Carmel Valley Road
7:25	Miramonte Road	Carmel Valley Road
7:27	Rancho Fiesta	Carmel Valley Road
7:30	Carmelo School	
7:40	Carmel Middle School	School
7:45	Carmel High School	
7:15	Tularcitos Bus Stop	Carmel Valley Road
7:15	Laurel Drive	Carmel Valley Road
7:16	Panetta Road	Carmel Valley Road
7:18	Country Club	Carmel Valley Road
7:19	Hatton	Carmel Valley Road
7:32	Scarlett Road-Reimer	Carmel Valley Road
7:40	Carmel Middle School	Carmel Valley Road

Bus 7		
7:19	Cypress	Carmel Valley Road
7:20	Meadows Road	Carmel Valley Road
7:23	Egg Ranch	Carmel Valley Road
7:24	Begonia Gardens	Carmel Valley Road
7:25	Berwick Drive	Carmel Valley Road
7:28	Holt & Robinson Canyon	Carmel Valley Road
7:30	Rancho Tierra Grande	Carmel Valley Road
7:45	Carmel High School	
7:50	Carmel Middle	School

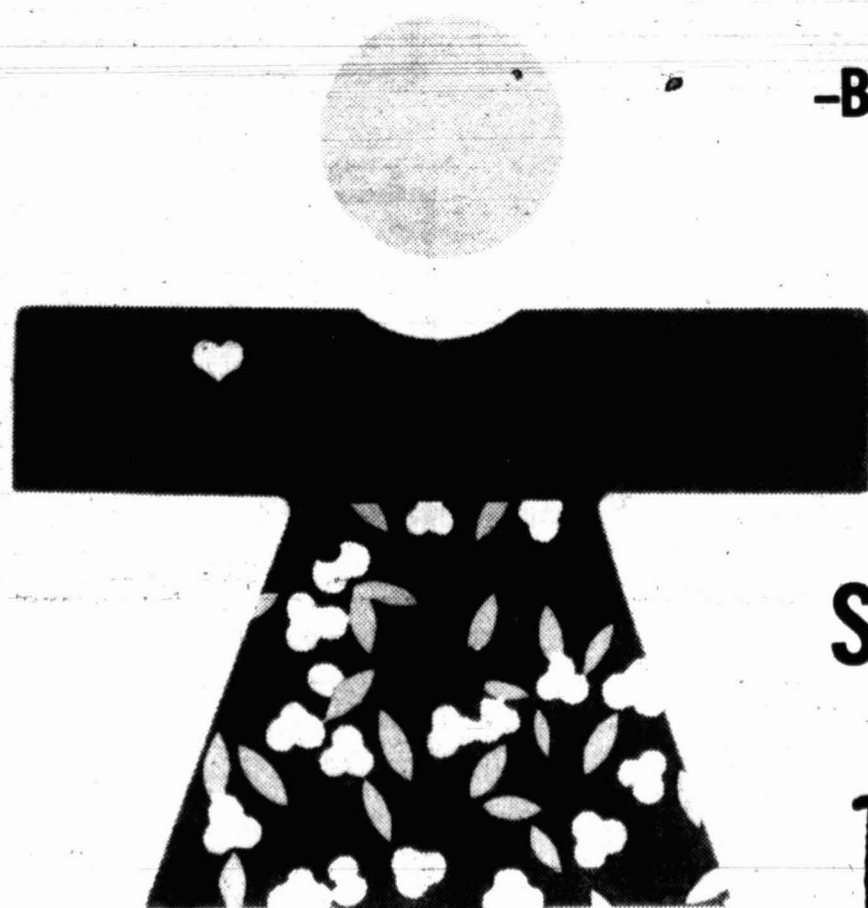
Second Trip: (Middle School)

Bus 3

Continued on page 35

THE MAGIC NUMBER
624-3881
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Classified Ad
By Noon Tuesday

Go Back to School
with Denise Skirts
-Both Long and Short



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Sweaters, Tops
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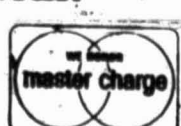
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Deband Heir
Distinctive Things for Children

Twilight college offers an alternative

For years working people have been hampered in their attempts to continue their education because of the desire to be at home with the family or friends. Students have had to either go to school full-time or work full-time and squeeze college in between other responsibilities.

Twilight College at Monterey Peninsula College may be the answer to this

"all or a little situation."

Vince Bradley, director of continuing education, said the concept of a Twilight College has been tried at a few other colleges and found to be successfully received.

"It is specifically geared to the person who must work but can arrange his hours so that he can enroll in classes which start from 4 p.m. to 6:30 p.m. and be over between 6 p.m. and 8:30 p.m.

This kind of scheduling allows people to continue their education, personal development, or explore other areas of interest to them at college," he said.

In its first semester 27

classes representing 15 different disciplines will be offered in Twilight College. The following is a list of the Twilight College classes included:

--Admin. of Justice: Criminal Psychology; and Report Writing.

--Art: Calligraphy.

--Aviation: Ticketing and Reservations.

--Business: Personal Relations and Consumer Issues and Buying Problems.

--Data Processing: Beginning and Advanced Programming; Business Data Processing and Advanced Business Data Processing.

--Drama: Play Production; Acting Workshop and Performance Dance Workshop.

--Economics: The American Economic System.

--Ethnic Studies: American Indian Experience.

--Health: Perspectives on Drug Use and Abuse.

--History: History of Western Europe.

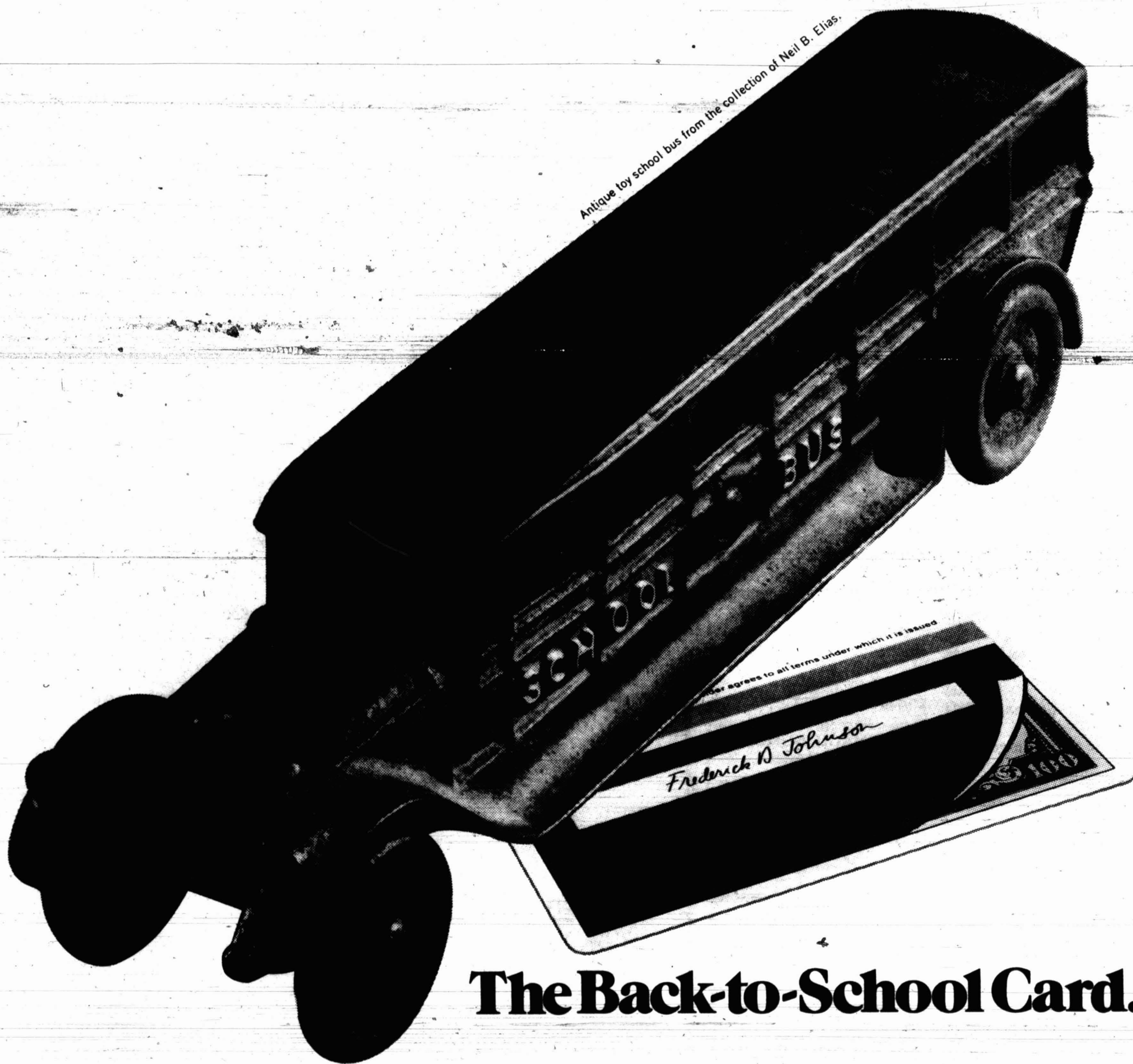
--Mathematics: Analytic Geometry and Calculus for the Biological and Social Sciences and Business and Intermediate Algebra and Coordinate Geometry.

--Music: Brass Instruments; Woodwind Instruments; and Basic Piano I and II.

--Personal Development: Intermediate Yoga.

--Physical Education: Personal Fitness.

--Sociology: The Individual in Contemporary Society -- and Working Creatively in the Community.



The Back-to-School Card.

Carmel Branch
Mission St. & 7th Avenue

If your kids are going back to school, our Combined Check and Charge Card can help send them on their way.

New shoes. New clothes. First baseman's mitt. Whatever.

The Master Charge part of our card is good almost any place. And the Check Guarantee part is our promise to the merchants that your personalized check is good for up to \$100.

And Ready Reserve Account gives you money when your checking account is low.

The Combined Check and Charge Card. Think of it this way this fall; it's a get well card for your wallet.



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Four Major Bearings,
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Special on Tires
&
Rear Bags Too.

375-2144

Pacific at Jackson. Old Mtry.

Bus schedules

Continued from page 33

8:12	Via Petra	Carmel Valley Road
8:14	Canada Way	Carmel Valley Road
8:16	Brookdale Drive	Carmel Valley Road
8:19	Wolter's Market	Carmel Valley Road

Second Trip: (Middle School)

Bus 3		
8:22	Cypress Lane	Carmel Valley Road
8:25	Meadows Road	Carmel Valley Road
8:28	Egg Ranch	Carmel Valley Road
8:30	Berwick Drive	Carmel Valley Road
8:33	Scarlett Road	Carmel Valley Road
8:35	Von Pagenhardt	Carmel Valley Road
8:38	Eddy Road	Carmel Valley Road
8:40	Holt Road	Carmel Valley Road
8:43	Rancho Tierra Grande	Carmel Valley Road
8:45	Dormody's	Carmel Valley Road
8:46	Carmelo School	
8:55	Carmel Middle School	School

Second Trip: (Middle School)

Buses 6 and 4		
8:17	Sycamore Farm	Carmel Valley Road
8:20	Panetta	Carmel Valley Road
8:23		Tularcitos School
8:30	Rancho Road	Carmel Valley Road
8:36	Hatton	Carmel Valley Road
8:28	Hohler's	Los Laureles Grade
8:29	Miramonte Road	Los Laureles Grade
8:30	Capen's	Los Laureles Grade
8:30	Brocher's-River Ranch	Carmel Valley Road
8:32	Miramonte Road	Carmel Valley Road
8:34	Rancho Fiesta	Carmel Valley Road
8:45	Carmel Middle School	Carmel Valley Road

Return Trip:

Buses 3, 6 and 4	
2:40	Leave Carmel High School
Buses 3, 7, 6, 5 and 16	
3:35	Leave Carmel Middle School
Buses 10 and 9	
4:00	Leave Carmel High School

CARMEL ROUTE FOR MIDDLE SCHOOL

First Trip:	
Bus 9	
7:30	Valley Way and 1st Street
7:36	High Meadow
7:42	Camino del Monte and San Marcus
7:43	Statue
7:45	Junipero and Second
7:47	Junipero and Sixth
7:50	Sunset Center
7:54	Carmel River School
8:00	Carmel Middle School

Second Trip:

Bus 9	
8:25	Carpenter and Valley Way
8:28	Camino del Monte and San Marcus
8:31	Statue
8:33	Junipero and Second
8:35	Junipero and Sixth
8:38	Sunset Center
8:45	Carmel Middle School

First Trip:

Bus 13	
8:18	High Meadow

Second Trip:

Bus 13
8:37
8:40
8:43
8:45
8:50

Third Trip:

Bus 13
3:35 Return North Section Town Route-I. Magnin and Sunset Center.

Students living in the Carmel Point Area will ride a bus to and from Carmel Middle School. Bus to be boarded at Carmel River School.

Bus will leave Carmel River School at 7:50 a.m. and 8:35 a.m. Bus 4-Return trip at 3:35p.m. For Carmel Point Area

HATTON FIELDS-SOUTH CARMEL HILLS-CARMEL HILLS AREA

First Trip: Carmel Middle School (8 a.m. classes)

Bus 4

7:40

7:45

7:47

7:49

7:55

First Trip: Carmel River and Carmel Middle School (9 a.m. classes)

Bus 13

8:05

8:06

8:07

8:08

Flanders Drive and Morse
Carmel High School
Mesa and Atherton
Carmel Middle School

Flanders Drive and Baldwin Place
Row Place
Whitman Circle
Ward Place

8:10
8:15
8:20
8:23
8:30
8:50

Second Trip: Carmel Middle School (9 a.m. classes)

Bus 13

8:37

8:40

8:43

8:45

8:50

Third Trip: Carmel River School (10 a.m. classes)

Bus 13

9:20

9:21

9:22

9:23

9:25

9:29

9:33

9:34

9:45

Return Trips:

11:50 A.M. Kindergarten Students, River School Bus No. 10

2:05 Primary Students, River School Bus No. 13

3:05 Primary Students, River School Bus No. 13

3:40 Middle School Students Bus No. 10

NOTE: The above schedule may also be found on the Carmel

Route for Middle School and Big Sur-Palo Colorado-Carmel

Highlands-Carmel Incorporated schedules

All students are asked to be at their bus stop five minutes before the estimated time of bus arrival.

Career self - assessment inventory available

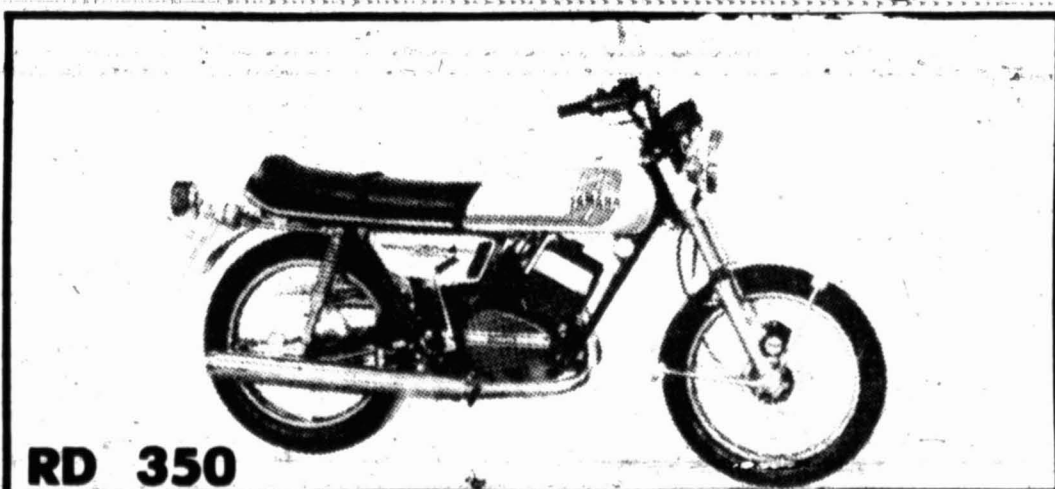
What do you want to be, when the time is near to make an important career decision? Monterey Peninsula College doesn't have the answer all laid out in a package, but three counselors have developed a Career Self-Assessment Inventory that may give some direction in an hour of decision making.

Counselors Ronald E. Leonard, Ruth Menmuir and Marshall Chatwin have developed a test which can help students relate their self-assessed interests, aptitudes, temperaments and physical capabilities to compatible careers. Through a series of 38 questions a person is asked to judge himself.

"The program is based on the concept that a person's self-knowledge is a viable basis for beginning to seriously consider career decisions," Leonard said.

"We feel that a person has an adequate knowledge of his own physical capacity, attitudes, temperaments, interests and desired working conditions."

1974 YAMAHA'S



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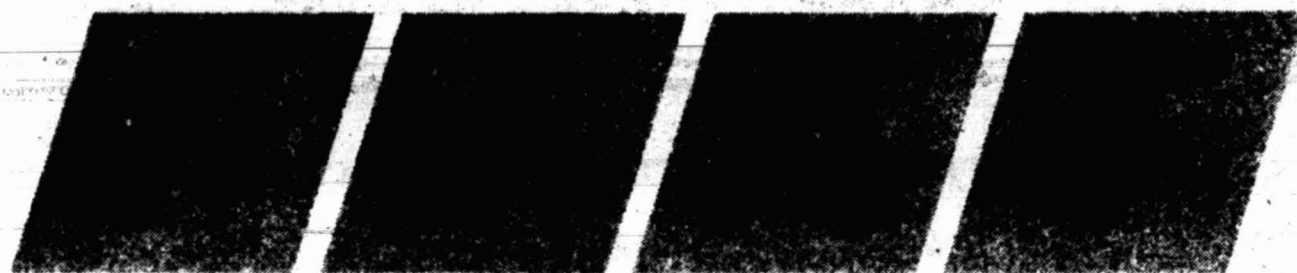
girls
3 to 14

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RAMSEY MOTORS FOR A DEMONSTRATION EXPERIENCE
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BUT BRING DAD, HE'LL PROBABLY WANT ONE, TOO.**

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PHONE 373-2451

FIAT'S HOME ON THE PENINSULA

business briefs

MOVIE SERVICE SOLD

Walter M. Spear, of Carmel, operator of the movie-TV location service on the Monterey Peninsula since 1967, has sold his service to Michael Doherty of Carmel, effective July 15.

Doherty has been associated with Spear for the past few months, and was previously assistant director and production manager with Black Lion Productions of Carmel, and Mendelson Production in Burlingame.

Prior to forming his own organization, Spear was associated with William D. Curtis, presently District Attorney for Monterey County, in the Curtis Movie-TV Locations. Curtis' father, Guy Curtis, established the location service some 50 years ago, and was well known within the industry as one of the foremost promoters of scenic Monterey Peninsula.

Spear said he expects the transition of the business to be very smooth due to Doherty's past experience and ability in public relations. Spear said his own future plans are indefinite at the moment, but he intends to remain in Carmel.

MS. HAMBLÉN PROMOTED

The promotion of Jo Ann Hamblén to loan officer at Bank of America's Carmel Center office in Carmel has been announced by Manager Joseph F. Rodola.

Ms. Hamblén, who previously served at offices in the Salinas Valley, succeeds Jerry V. Johnson who was promoted to another post with the bank.

Born in Fresno, Ms. Hamblén joined the bank in 1956 as a clerk-typist at the Salinas main office. She subsequently worked in the note department at one of the bank's San Jose offices before returning to Salinas in 1962 where she held various responsible positions.

Ms. Hamblén is a graduate of Hartnell College in Salinas.

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(Tax Deductible)

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DEL MONTE EARNINGS

Del Monte Properties Co. has reported record earnings of \$729,514 for the second quarter of the year, compared with the previous all-time high of \$626,120 reported for the same period a year ago.

Earnings per common share for the second quarter amounted to 46 cents, as compared with the 39 cents posted for the second quarter in 1973.

Earnings of \$976,396 were recorded for the first half of the year, compared with the previous all-time high of \$976,452 reported for the same period a year ago.

Earnings per common share for the first six months amounted to 59 cents, exactly the same as posted at the mid-year point in 1973.

Gross income from the company's three diverse divisions, silica, resort and recreation, and real estate, was up 5 per cent to \$10,657,703 for the six month period.

Substantial gains in the second quarter this year were attributed by the company to increased capacity and sales in the Wedron Silica Division, where three new facilities have become operational during 1974.

At the regular board of directors meeting of July 29, the common stock dividend of 11 cents per share was voted. Dividends will be paid on Sept. 1 to owners of record on Aug. 15.

Hu Chi Chung exhibits in Carmel

An exhibit of the paintings of Hu Chi Chung opens Aug. 23 at the Carmel Art Gallery. The exhibit will remain through Oct. 11.

Born in Chekaing, China in 1927, the artist grew up in difficult times but the

natural beauty of this southern province of China on his artistic development. As a child, he roamed the woods with a sketchbook to record the natural phenomena surrounding him.

A gallery spokesman said: "I remember visiting Hu Chi Chung's studio three months prior to the opening of this show. The paintings were propped up against the walls, standing on the floor without frames, certainly not the way paintings would be displayed in our gallery or in your home."

"But, even under those circumstances the impact of the assembled work was tremendous, evoking deep emotion. The subtle, delicate beauty and tenderness flowing from these large canvasses envelops and grips the serious beholder."

"Here is a man who was born in China, who lived and loved and worked in this faraway land for 45 years of his life, a man who created an artistic stir in his native country, a man who believed his art to be universal, who believed he could leave the Orient and all that had been familiar and start anew in a great Western country where everything was strange to him and his family."

Hu Chi Chung came to the United States and shortly after his arrival in 1972 was featured in a one-man show at Zantman Galleries.

Hu Chi Chung was a member of the important Chinese artists' group known as the "Fifth Moon" and exhibited his work in group shows all over the world, including Europe, Japan, the United States and Africa.

Since his arrival in this country, Hu Chi Chung's works have been included in exhibits in the Denver Art Museum, the San Diego Fine Arts Gallery, the Honolulu Academy of Art, the Cincinnati Taft Museum and the Art Club of Chicago.

Zantman Galleries, located at 6th and Mission, are open daily between 11 a.m. and 5 p.m.

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SOFT WATER
Jumbo Washers for Large
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NOW OPEN 7 DAYS
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Maytag Dial-a-Fabric
Washers (do your entire
laundry - even hand
washables and wool).
Frigidaire top loaders.
Philco-Bendix front
loaders - single and double.
2 heavy-duty 30 lb. washers
for rugs and heavy loads.

open 7 DAYS A WEEK
7 A.M. til 11 P.M.

The Carmel Pine Cone

Carmel-by-the-Sea is a haven from the big city nestled among the most beautiful coastal scenery in the world. But there is more to Carmel-by-the-Sea than meets the passing eye. You can get to know these people and their unique village through the *Carmel Pine Cone*, the official newspaper of Carmel-by-the-Sea since 1915. Available at most shops in the village or by weekly mail subscription anywhere.



The Carmel Pine Cone P.O. Box G-1, Carmel-by-the-Sea, CA. 93921

YEARLY in Carmel-\$6.88; outside Monterey County-\$9; outside California-\$12; overseas-\$20.

Name

Address

Zip

Special study offered

"Women's Studies" is a growing program at Monterey Peninsula College which reaches into the world and into the self to explore the experience of what it is to be a woman.

"Whether they draw upon literature, psychology or culture, the common purpose of the program is to develop a recognition and understanding of the ways women are seen and the ways they see themselves," said Sharon Coniglio, chairperson of the MPC Women's Committee.

The committee has developed five courses and will continue to explore possibilities for new courses and programs. Courses for the fall semester are:

-Interdisciplinary Studies 195, Exploring Self: A Core Course for Women. It is a new course which gives women an opportunity to become involved in physical movement activities, to discuss these activities as a basis for exploring the psychology of women and finally to communicate their thoughts and feelings in writing.

-Humanities 195, Images of Women in American Culture. A new course which examines the images of women in television, movies, art and fiction and asks women to consider the impact of these images upon their sense of self.

-Ethnic Studies 195, Afro-American Women in Literature. A new course which focuses upon the special consciousness of black women authors.

For more information about these and other courses call Coniglio at 649-1150, Ext. 402.

PUBLIC NOTICE
Am not married to, nor to be identified with, anyone of any name or capacity in this community, or elsewhere. I have not been introduced to any businesses or assets, despite possible illusory evidence to contrary.
BARBARA BRILES LITTS

PUBLIC NOTICE
Only Mary S. Mahony, owner and manager, is authorized to act on behalf of the Decoupage Center of Carmel, and is not responsible for any debts unless personally contracted.
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Gallery Mack

NOTICE OF INTENDED TRANSFER TO THE CREDITORS OF HELENA KNUDSEN, doing business as ROYAL DANISH BAKERY, Transferor:

Please take notice that, pursuant to Sections 6105 and 6107 of the Uniform Commercial Code, you are hereby notified as follows:

1. The Transferor, HELENA KNUDSEN, doing business as ROYAL DANISH BAKERY, is about to transfer to the undersigned, ARNE POULSEN and TOVE E. POULSEN Transferees, in bulk, all of the materials, supplies, merchandise, equipment, fixtures and other inventory of said Transferor now located at the business known as ROYAL DANISH BAKERY on the west side of Dolores Street between 7th and 8th Avenues, City of Carmel, County of Monterey, State of California, all of such inventory as more particularly described in a schedule which, with a list of Transferor's creditors, is on file and open for inspection and copying by any creditor at all reasonable hours at the Law Offices of PERRY, FREEMAN AND HAWLEY, Las Cortes Building, Carmel, California.

2. The names and addresses at this time of the Transferor and the Transferees are:

HELENA KNUDSEN, doing business as ROYAL DANISH BAKERY, P.O. Box 3432, Carmel, California, Transferor.

ARNE POULSEN and TOVE V. POULSEN, care of OLE THOMSEN, THOMSEN, MOSER AND TAYLOR, P.O. Box 1194, Salinas, California, Transferees.

The Transferor has had no other business names and addresses within the three (3) years last past.

3. The location and general description of the property to be transferred is at the business known as ROYAL DANISH BAKERY, west side of Dolores Street between 7th and 8th Avenues, City of Carmel, County of Monterey, State of California, and is composed of materials, supplies, equipment, fixtures and other inventory concerning the business of baking.

4. The bulk transfer is to be consummated at the above-named business premises on August 30, 1974. Dated: Aug. 16, 1974.

**ARNE POULSEN
TOVE V. POULSEN**

STATE OF CALIFORNIA COUNTY OF MONTEREY

On this 16th day of August, 1974, before me, DONALD G. FREEMAN, a Notary Public in and for the County of Monterey, State of California, duly commissioned and sworn, personally appeared ARNE POULSEN and TOVE V. POULSEN, known to me to be the persons whose names are subscribed to the within instrument, and they acknowledged to me that they executed the same.

IN WITNESS WHEREOF I have hereunto set my hand and affixed my official seal in the county of Monterey the day and year first above written.

DONALD G. FREEMAN

Date of Publication:
Aug. 22, 1974

Robison, Whittlesey & Dougherty
P.O. Box 2776
Carmel, Ca. 93921

IN THE SUPERIOR COURT
OF THE STATE OF
CALIFORNIA IN AND FOR
THE COUNTY OF MONTEREY
In the Matter of the Estate of
HAZEL B. RIDER,
also known as
HAZEL RIDER
Deceased

NOTICE TO CREDITORS No. MP-4227

NOTICE IS HEREBY GIVEN to the creditors of the above named decedent that all persons having claims against the said decedent are required to file them, with necessary vouchers, in the office of the clerk of the above entitled court, or to present them, with the necessary vouchers to the undersigned at the law office of Robison, Whittlesey & Dougherty, southwest corner of Ocean and Mission, Carmel, California (Box 2776), which is the place of business of the undersigned in all matters pertaining to the estate of said decedent, within four months after the first publication of this notice.

ELIZABETH G. HAWKINSON,
Executrix
of the Last Will of
HAZEL B. RIDER,
also known as
HAZEL RIDER, deceased

Dated: July 31, 1974
Date of Publication:
August 8, 15, 22, 29, 1974

FICTITIOUS BUSINESS NAME STATEMENT

File No. F5164-1

The following persons are doing business as: Carmel Valley Associates, a Limited Partnership at Via Contenta & Carmel Valley Road, Carmel Valley, CA 93924

CARMEL VALLEY TRADING COMPANY, a corporation
PO BOX 527
Carmel Valley, CA 93924

MR. BRUCE SPRINGER
Carmel Valley Road
Carmel Valley, CA 93924

This business is conducted by **CARMEL VALLEY TRADING COMPANY, a Limited Partnership.**
THEODORE REMANN LEIDIG,
Vice-president, Secretary

This statement was filed with the County Clerk of Monterey County on Aug. 5, 1974.

I hereby certify that the foregoing is a correct copy of the original on file in my office.

ERNEST A. MAGGINI,
County Clerk

Date of Publication:
Aug. 15, 22, 29, 1974
Sept. 5, 1974.

Special Notices

LOSE WEIGHT safe, fast, easy with the Diadax plan-Reduce fluids with Fluidex, Surf N Sand Drugs.

DO YOU need to store a grand piano? The bigger, the better. My wife and I are piano teachers and I am a registered piano technician. Instrument will be returned in better condition than received. 625-0797.

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WE KNOW you've done your share for People! Now how about our animals? Our SPCA Benefit Shop desperately needs all kinds of resaleable items. All our funds go to Monterey County SPCA. Call 624-8443 if you have anything to give us. All donations tax-deductible.

DION REED metaphysical practitioner. Consultation by appointment, 372-1134 after 6 p.m.

KIDS 12 AND under can supplement their summer jobs as **Pine Cone** newsboys earning 7 cents on each **Pine Cone** sold. Stop by the **Pine Cone** on Dolores between 7th and 8th or call 624-3882.

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Carmel Pine Cone

Dolores Between 7th & 8th
624-3881

Carmel Valley Outlook

Mid-valley Shopping Center
624-0133

NOTICE OF INTENTION TO ENGAGE IN THE SALE OF ALCOHOLIC BEVERAGES

To Whom It May Concern:

Subject to issuance of the license applied for, notice is hereby given that the undersigned proposes to sell alcoholic beverages at the premises, described as follows: WS Mission Street btw. Ocean & 7th, Carmel.

Pursuant to such intention, the undersigned is applying to the Department of Alcoholic Beverage Control for issuance of an alcoholic beverage license or licenses for these premises as follows: On Sale General Eating Place.

**HAROLD O. EVANS
JOHN P. MUENCH**

Date of Publication:
Aug. 22, 1974.

FICTITIOUS BUSINESS NAME STATEMENT

File No. F5164-6

The following person is doing business as:
The Bean Pole
Mission between 4th & 5th (Box 6566)
Carmel

Virginia J. Carnahan
750 Spencer
Monterey, Ca. 93940

This business is conducted by an individual.

This statement was filed with the County Clerk of Monterey County on August 8, 1974.

ERNEST A. MAGGINI,
County Clerk

Date of Publication:
Aug. 15, 22, 29, 1974,
Sept. 5, 1974.

TO WHOM IT MAY CONCERN:

Any individual, firm or agency who plans to build or place a structure in, on, under, or over the navigable water of the United States must first obtain a permit from the U.S. Army Corps of Engineers. Such permits are also required for any dredging, filling, or dredge disposal in navigable waters. Regulations governing the administrative procedures on permits for activities in navigable or ocean waters were published in the Federal Register on April 3, 1974 as 33 CFR 209.120.

Navigable waters are any waters which are, have been, or can be used for commercial or navigation purposes. Federal permit authority extends over the entire surface of such a water body. Thus, any work in areas presently or formerly subject to tidal action (below the plane of mean higher high water, including unfilled areas behind dikes) or below the ordinary high water mark of rivers and streams may require a Corps permit.

The Federal Corps of Engineers permit is required in addition to any State or local permits. Private ownership of land under or beside the water has no effect on the requirement. If work is done in navigable waters as described above without a permit from the Corps, civil or criminal actions (including removal) can be instituted pursuant to 33 U.S. Code Secs. 406, 407, and 1319. Any questions regarding permits for work in navigable waters may be directed to the Regulatory Functions Branch, San Francisco District, U.S. Army Corps of Engineers, 100 McAllister Street, San Francisco 94102, telephone: (415) 556-5178 or 556-5489.

DATE OF PUBLICATION: August 8, 15, 22, 29, 1974

CREATIVE DAY Care, nursery school atmosphere. Experienced teacher. 3 to 6 years old. Licensed. Mid-Valley. 624-6839.

Lost & Found

BLACK FEMALE Calico cat lost at Safeway Shopping Center at mouth of Valley. Jessabella is her name. 624-2891.

Pets

FOUR BEAUTIFUL female siamese kittens for sale. 659-2549.

REGISTERED 1/2 quarter horse. Palomino gelding. 5 years. Good conformation, gentle disposition. English or Western. 659-4084.

THE MOST intelligent, beautiful, loyal, gentle dog. Pure AKC German Shepherd puppies. \$65. 373-2833.

ADORABLE BIG Sur kittens. Orange tigers and a black tuxedo. Singles or pair. Houser or mouser. Available August 10. Will deliver. 667-2306.

PONY NEEDS loving home modest price includes tack. 659-4423, evenings.

Services Offered

BOOKKEEPER, FULL charge needs work to do at home. Pick-up and delivery. References. 624-0637.

IRONING PILING up? Let me help. Pick-up and deliver, prompt service. \$2 hour. 624-0637.

EXPERIENCED SEAMSTRESS will do sewing, alterations. Neat work, reasonable prices. 624-0637.

DAY CARE or babysitting by pediatric nurse in secure Valley Village home. 659-4116.

FENCES AND barns built. References. 659-2812, 659-3238.

PROFESSIONAL WELDING and fabrication, gas and electric. 6 days and on call. No. 1 Del Fino Place, Carmel Valley or 659-2041.

CARMEL GARDENING, reasonable, reliable. References. 624-0621.

EXPERIENCED DAY worker. \$3.50 per hour. Box 281, Carmel Valley.

HOUSE, APARTMENT and motel sitting. Leaving town for vacation, business, emergency or other reason for day, few days, few weeks? I'll watch your property. Am bonded, don't drink. Call Chuck in Salinas, 424-6662.

MARINA Self-Storage

Available Sept. 1, 1974

Storage of business record supplies, merchandise, equipment, furniture or recreational vehicles. Typical unit 9' wide x 30' deep x 12 high. \$32.20 per mo. - less than .01 cent per cubic foot.

MARINA Self-Storage

You store it - lock it and keep the key

HIWAY 1 & REIN DOLLAR

373-1782

GREEN HILL Landscaping, Carmel. Call for appointment 624-0621.

STUDENT HAULING. Student is willing and able to haul. Help stop poverty. Call Joe. 659-2647.

EXPERIENCED GARDENER available for small or large jobs. House painting also. Evenings. 624-5615.

ROOFS CLEANED and oiled. 449-4672.

GENERAL REPAIRS--Quality repair, remodeling, design-carpentry, electrical, electronics at reasonable prices. Call 624-3554.

General Construction, Remodeling and Repair. Free Estimates. Licensed, bonded, insured. District builder of Economy Certified Homes. 384-5599, Byles Construction Company, Calif. Lic. No. 209402.

MR. MINI-CLEAN, has returned. Our hero cleaner has excellent Carmel, Pebble Beach references. He excels at windows--will consider anything! Call late evenings, 375-4984.

M & T Hauling
FREE ESTIMATES--Trash hauling, lot clearing, tree trimmin furniture moving. Days 624-8651. Evenings 624-3006, 372-4721.

PAINTING & PAPER-HANGING done by a professional with 15 years experience. Reasonable prices. Free estimates. Local references. Joseph DiMauro. 624-1207.

CARPENTRY, REMODELING, Home Repairs, Miscellaneous, Concrete Work. Call Anytime 394-1120.

MR. FIX-IT. Repairs, painting, gardening, etc. 18 years in Carmel. No job too small. Ed Miller, 624-2930.

HORSE SHOEING and trimming. Complete hoof care. Jim Sproles. 375-3274.

SCANDINAVIAN PAINTER. Very neat, dependable and reasonable. Local references. 16 years in Carmel. For free estimate please call 624-1608.

DON'T WAIT for hauling, yard care, clean-up. Call Speedy in Carmel. 625-1991 all day, everyday.

CARPENTRY WORK. Joe Ortman. 659-3180.

NORWEGIAN GARDENER

urgently needs work

Box 4562 Carmel.

Specialists Monterey Realty Co.

"Our business is selling businesses"

that's why

BUYERS and SELLERS
Phone: 375-9838

We have a select offering of Business Opportunities

"for sale" from

Carmel to Santa Cruz.

Monterey Realty Co.

375-9838

Where Cass & Webster Meet

GARDEN WATERING services. Any kind of watering. Will water for out-of-town owners. (408) 624-6937.

GARDEN WATERING services. Any kind of watering. Will water for out of town owners. (408) 624-6937.

AQUA POOL SERVICE AND SUPPLY. Monthly service, equipment, repairs, supplies and chemicals. Serving you since 1965. Noel Van Bibber. 899-4341.

HORSE SHOEING--Horses for sale. Colts ridden. Greenfield, 674-5303.

GARDENING, YARD cleaning, hauling, anytime--fast, reliable. Have own tools. Free estimate. Call Willie, Tony, 394-5585.

ROTOTILLING, FENCING, retaining walls, and hauling. Call Ger Bensberg. 624-5703 evenings.

TREE CARE. Trimming, dead wooding, bracing, cabling, removals and lot clearing. Fire wood available. 372-0759.

EUROPEAN CARPENTER: Walls, windows, doors, paneling, shelves, sundecks, etc. Repairs. References. Please call 375-6596, evenings.

BUILDING TRADES specialist. Reasonable rates, estimates. Remodeling and repair. Local resident, 10 years experience. Call Larry Pitts 624-8723.

HAULING, FURNITURE moving, gardening. 624-8986, 624-6489.

Instruction

BIO-FEED BACK meditation taught in your home or my studio. Phone mornings Wednesday thru Saturday. 375-4801.

REGISTRATIONS TAKEN now for the following four classes: (1) Music readiness for pre-schoolers, (2) Piano and Organ for older children (3) "German in Word and Song"--a childrens language class, (4) "German for Busy People"--a beginners class for adults. Dorette's Studio. 624-5404.

MULTI-MEDIA CLASS for serious painting students in beautiful country setting, meets all day Wednesday. If interested, call Gallery VSR, 624-7269.

PIANO & SINGING lessons with Gina Welch now available. Qualifications include Royal Conservatory of Music. Phone 659-2440.

THE MUSIC STUDIO. Piano, guitar, flute, trumpet, trombone, clarinet, drums, theory, sight singing. Three instructors. Carmel Valley Village Center. 659-4642.

CLASSICAL GUITAR and piano lessons. Rational approach. Price \$24 per month. Michael Reed, 624-4034 or 373-8214.

BASIC CLASS available. Lapidary, turquoise, 2 students; waxes and jewelry design, 3 students. Instructors Lawrence Zeidler and Patrick Fletcher. 758-4354.

KUNG-FU CLASSES--Wednesdays, 7:30 to 9:30 p.m. Sunset Center, Carmel. Instructor holds black belt rank in Karate and Kung-Fu. South Coast Kata champion; director North Carolina Kung-Fu Association. Member Japanese Karate Association. Limited number of students will be accepted.

Personals

WORKING LADY teacher wishes to share home with congenial lady. Beautiful view. 394-4268, 372-3497 372-9343.

Situations Wanted

YOUNG MAN, 26, attractive, responsible seeks position as caretaker within the areas of Pebble Beach, Carmel Highlands, or Big Sur Coast area. Am presently caretaker of an estate in the Highlands. Excellent references. Associated with Friends of the Sea Otter. Christopher. 624-8349.

MOTHER OF 2 desires work as housekeeper-companion to elderly party. Room and board. 649-1451.

Help Wanted

GUEST HOUSE free. Immaculate in beautiful area. Ideal for retired couple who will do housekeeping and gardening for elderly couple. Salary open. 624-2813, 659-4787.

WANTED--MAILroom supervisor and delivery person for Carmel Pine Cone and Carmel Valley Outlook. Must be 18 or over with good driving record, able to drive our Volkswagen van, keep cash collection sheet, perform light manual work, and supervise three employees in mail room. Hours: Wed. 2 p.m. to midnight; Thurs. 7 a.m. to 3 p.m.; Fri. 7 a.m. to 2 p.m. Starting salary \$2 per hour. Call 624-3882 or apply at the Pine Cone office, Dolores Street between 7th and 8th, Carmel. Equal Opportunity Employer. M-F.

Yard Sales

MOVING SALE. 5 Esquiline Rd., Carmel Valley. August 24-25: 11 to 5.

GUITAR, PORTABLE Singer, clothing, paperbacks, plants, misc. Friday, Saturday, 10 to 5. End of Willow Place, Mission Fields, Carmel.

Misc. For Sale

1950 MATCHLESS 350 Single. 373-1165.

UNUSED LENOX China, Tuxedo pattern 6 place settings, 1/2 price. Lenox China 6 Autumn pattern salads, extra. 624-0863 mornings and evenings.

SPLIT OAK firewood, \$40 1/2 cord; \$75 full cord. 659-2087.

MUST SELL rare Rhodesian solid copper and brass chess set plus matching table. One of a kind. To see call 624-6551.

STRAIGHT FROM Africa. 2 stunning decorator zebra skins. Make your game room something special. 624-6551.

PROFESSIONALLY CLEAN your carpets with new lightweight RINSE-N-VAC steam cleaner. Rent at Village House, Carmel Valley Village.

HARPICORD at All Saints Church. 624-3883. \$1500.

USGS Topographic maps for Monterey and San Benito Counties, 99 cents each. Clear Sky Properties, 659-2218.

DECOMPOSED GRANITE, fill dirt, wall rock, rip-rap. Phone 659-2412.

ORIENTAL ANTIQUES--Chests, folk art, china. Thunderbird Book Shop, Carmel valley Road, Phone 624-1803.

KINDLING WOOD 624-0070.

MUST SELL. 4 matched 5-way Sansui speakers--bookshelf size, walnut cabinets, 80 watts each. 15" woofers. \$300 pair or all four \$500 or offer. 649-1376.

CAMPER SHELL from 1/2 ton short bed Chevy fleetside. Full back panel with door. Excellent condition. 659-3180.

LUDWIG METAL flake blue drums, 2 bass, 2 tom, snare, hi-hat cymbals and stand. Excellent condition. Look good. Pedals, hardware, cases, extras included. \$450. 649-0297.

Wanted

WANTED--GLASS door, 1 to 8 light. 30". 659-2026.

Autos For Sale

1968 CHEVROLET Impala station wagon. Automatic transmission, power steering, power brakes, low mileage, mechanically excellent. 659-4054.

Business Opportunities

WOMEN'S Apparel
Beauty Shop
Restaurant
Florist
Printing Shop
Blueprint Shop
Tropical Fish
Liquor Store
Donut Factory

HERMA SMITH CURTIS
REAL ESTATE
372-4508

Business Opportunities

ESTABLISHED INDEPENDENT gallery interested in incorporating with professional sculptor, jeweler and/or other artist. 624-7269.

Vacation Rentals

COMPLETELY FURNISHED 3 bedroom, 2 bath home, 2 blocks from beach. \$250 per week. Call (213) 375-1060.

OCEAN VIEW! Owner will rent completely furnished condominium by week or month. Fireplace and wet bar. Unfurnished Available \$450-550. 625-1400. Ocean Pines, 17 Mile Drive, Pebble Beach.

WE HAVE several furnished homes available by the month, cottages available by the week.

Barbara Wermuth
CARMEL REALTY CO.
Phone 624-6482

GOOD LOCATION Vacation Rentals, available July and August by the week. Oenning Realty, 624-1838.

A BLOCK FROM the beach, ocean view. 4 bedrooms, 3 baths, \$850 a month. Village Realty. We have other vacation rentals.

VACATION RENTALS. Property management. Ione Miller, San Carlos Agency, Box 4118, 624-2510, 624-3846.

Wanted To Rent

PINE CONE reporter wants to rent studio, apartment or cottage. Carmel or Monterey. Chris, 624-3882.

LONGTIME PENINSULA resident desires small house or cabin on Sur Coast, away from road, directly on water, electric heat. Pat Hathaway, 373-3811 or 624-0381.

REFINED WOMAN, Carmel resident seeks quiet cottage or studio. Excellent references. 624-0404.

RENTAL LISTINGS SOLICITED CASA CIESLA

The Peninsula's Only
Property Management
Specialist

See our ad on page 392 of the Yellow Pages.

372-7581

WANTED TO rent or buy, a 2 bedroom Carmel house near town. Vic. Box G-1, Carmel.

RETIRED INDIANA couple wants 2 bedroom furnished house December 15 to March or April 15. (415) 342-6089. Write 19 Park Rd. Burlingame, CA 94010.

For Rent Commercial

APPROXIMATELY 500 square feet, upstairs, south exposure. All utilities paid. \$185 month.
APPROXIMATELY 200 square feet, street location, \$125 month. All utilities paid. Jack J. Miller, Agent, 624-3846 or 624-2510

SUB LEASE from doctor--2 bedroom, 2 bath apartment and/or 2 room office suite, each \$400 per month and located in downtown Carmel. For information call F.M. Scott, F.M. Scott and Assoc. 624-5321.

WAREHOUSE SPACE FROM 1000 to 8000 square feet available soon. Taking reservations now. Centrally located. Call 624-5003.

NEW, PRIVATE office 250 square feet. \$150 per month. Oenning Realty, 624-1838.

CARMEL RANCHO Shopping Center for lease, retail or professional. 854 square feet. West side Carmel Rancho Blvd. 624-1200.

For Rent

CARMEL CONVENIENT to town in quiet neighborhood, newly remodeled, fully carpeted, 2 bedroom home includes refrigerator, stove and drapes. \$350 per month. 624-1108.

RIVERWOOD, NEW, carpeted, draped, all appliances, tiled kitchen, dining room, living room, 2 bedroom, 2 tiled baths, walk-in closets. Single garage has laundry area. No pets. \$350. Agent. 624-6551.

CHARMING FURNISHED 1 bedroom, 1 bath Comstock house, short walk to village. \$275 on lease. Agent. 624-6551.

RETIRED COUPLE for garden cottage near town. \$185. Telephone 624-7550.

FURNISHED 2 bedroom house. Adults. \$265 a month. Village Realty.

FURNISHED STUDIO apartment for one middle aged woman. \$165. Village Realty.

GARDEN APARTMENT at beach. Very small, partially furnished. 1 person. Street parking. \$185. 624-1700.

CARMEL STUDIO cottage in flower garden. Beautiful trees, privacy, seclusion, walk to town. Prefer mature refined professional adult. \$185. 624-3932.

CARMEL VALLEY unfurnished 1 bedroom duplex. Stove and refrigerator. Carpet, drapes and fireplace. Good for couple. Share utilities. Nice and clean. \$75 cleaning deposit, \$225 monthly. Phone 624-5857.

BUSINESS OPPORTUNITIES

Tod Cox Realtor

Box 7108 Carmel

659-2729

625-2654

DRESS SHOP AND BOUTIQUE

Ladies Dress Shop and Boutique in one of Carmel's finest locations. Price \$55,000 with terms. Great potential for experienced operator. Rent \$400 month.

RESTAURANT

Beer & Wine in Pacific Grove. Intimate spot for family type operation. Long lease \$60,000 with terms.

RESTAURANT

Beer & Wine in Steinbeck historic Cannery Row on Monterey Bay. New equipment, good lease. \$65,000 with terms.

Monterey LAMP SHADE STORE

Net Profit 1973 was \$29,800. **SOLD** \$45,000. cash includes \$33,000 in inventory with 5 year lease. Or Buy real estate.

PET SUPPLIES
ALL BREED GROOMING

The Village Dog Studio

5TH & JUNIPERO
P.O. BOX 7013
CARMEL, CA 93921

MR. & MRS. B. L. McMURTRY
(MAC & MARY) OWNERS

PHONE
(408) 624-9400

For Rent

ELEGANT LIVING

Junipero and Fifth

1 Bedroom, 1 Bath apartment for rent. Good Storage Space. Electric Kitchen. Breath-taking view. Centrally located. All utilities including Cable T.V. paid except Telephone and Electric. Covered Parking.

CARMEL ASSOCIATES

624-5373

For Rent

PEBBLE BEACH family home on secluded acre within walking distance of lodge and beach club. 4 bedroom, 2 1/2 bath, both master bedroom and living room have fireplaces; play room and family dining room. Stalls for horses. \$550 per month lease. Furnished. Washer, dryer, 2 refrigerators, stove and dishwasher. 624-7169.

CARMEL VALLEY--Village apt. Single working adult over 30. \$150.00. 659-2026. Call between 4 and 6 p.m.

SPLIT EXPENSES. Use entire beautiful house. Carmel Point area. Private patio. Working woman. 624-0863, mornings and evenings.

CARMEL POINT 2 bdrm, 2 bath newly built. Exceptional location and charm. Unfurnished. 625-0237.

UNIQUE CARMEL cottage. 1 bedroom, near village and beach. \$275 includes utilities. Lease. 624-0124.

LOVELY CARMEL cottage. 2 bedroom, stone fireplace, immaculate, walk to beach. Lease. \$350. 624-0267.

UNUSUAL STUDIO apartment, beam ceilings, garage, top location. Lease, \$250. 624-0267.

AUTHENTIC CARMEL charm! Ocean view furnished apartment on bus line for mature woman (non-smoker). No pets. \$200. Mr. Perry, 380 Staten Avenue, Oakland, CA 94610.

UNFURNISHED ENGLISH Tutor. 2 bedroom, 2 bath, beamed ceiling living room, massive fireplace, dining room \$500.3 bedroom, 3 bath near High School, \$425. San Carlos Agency, 624-3846.

CARMEL 2 bedroom large living room with sliding door to sun deck. Peak of ocean through tree top view. Sunny patio, wall to wall carpets, fireplace, garage, stove, refrigerator and drapes included. \$300 a month on lease. Phone after 6, (415) 351-1110 or (415) 936-4636.

CARMEL VALLEY, 117 Ford Rd. Deluxe living in sunny Carmel Valley. 2 bedroom, 2 bath apartment. \$295 on lease. 659-4474.

BRAND NEW 2 master bedroom, 2 1/2 bath, fireplace, all electric kitchen, carpet and drapes, double garage, fenced patio, just outside MPCC gate. \$395. 659-2061 or 659-2302.

LONG TERM parking spaces available downtown on San Carlos and 7th. 624-3255, evenings.

CLOSE-IN 2 bdrm furnished house with high beam ceilings throughout. \$300 lease. Sallie Conn, Realtor. 624-1266.

SMALL STUDIO apartments downtown Carmel. \$200 per month includes utilities plus parking. Oenning Realty 624-1838.

OFFICE--250 Sq. Ft. downtown area. Ground level with additional storage space available. \$150 per month including utilities. Oenning Realty, 624-1838.

MPCC CHARMING 3 bedroom house, 2 baths, unfurnished. Built-in electric kitchen, 2 car garage. Available Sept. 1. \$400. Village Realty.

A HANDSOME condominium at Del Mesa. 2 bedroom, 2 bath, library, unfurnished. \$450. month including most utilities. Village Realty.

OLD CARMEL 3 bedroom, 2 bath, 2 story furnished. Available October 1. \$500 a month. (415) 854-3784.

NEAR THE beach, near the village. 3 bedroom furnished house. \$350. Village Realty.

CARMEL charming Carmel house with 2 bedrooms, 2 baths, beam ceilings and beautiful Carmel stone fireplace. Delightful gardens. One of the best locations. A perfect place to experience the pleasure of living in Carmel. Available Aug. 1. F.M.Scott & Associates. 624-5321.

TOWN HOUSE, fully furnished. Two master bedrooms, 2 1/2 baths, cable TV, heated pool, tennis courts, lovely view site on banks of Carmel River at mouth of Valley. Shopping easy walking distance. Available one year's lease at \$550 per month. Office hours (408) 247-1448, after six (415) 726-6606.

CARMEL VALLEY offices, store space, artist studio for rent. Call 659-2729.

SUBLEASE from doctor--2 bedroom, 2 bath apartment and/or 2 room office suite, each \$400 per month and located in downtown Carmel. For information call F.M.Scott, F.M.Scott and Assoc. 624-5321.

Real Estate Wanted

WANTED: SMALL house in Carmel or Carmel Valley. 100 per cent G.I. Can qualify up to \$85,000. R.F. Kelley, 3048 Inglewood Blvd., Mar Vista, CA 90066.

Exchanges

AVAILABLE CARMEL--across from beach--unblocked view. Comstock custom 3 bedroom, 2 bath, one separate entrance. Rent \$424 month. Sale \$105,000. Trade for industrial, commercial, or apartments. G. Beirue, phone (415) 851-1003; weekends (408) 624-9796.

Real Estate For Sale

YOU CAN still acquire Public Land Free! Government Land Digest, Box 2217, Norman, Oklahoma 73069.

FOR SALE by owner. Carmel Valley 3 bedroom home outstanding view from inside and out. Near village. Reduced for quick sale. 659-4783.

4 BEDROOM, 2 bath, large detached studio or family room with 1/2 bath. Patio, 1/4 acre site, separate dining room. Hatton Fields Mesa. \$89,500. Principle only. For appointment to see, call 624-3883.

HACIENDA CARMEL, 2 bedroom, 1 bath unit. \$35,500.00. Small garden. Good View. Furniture available. Call 624-8261 (Ext. 358) or Hacienda Carmel, Box 77.

CARMEL VALLEY Country Club. Beautifully located creek side corner lot. \$28,500. 375-7174.

5 ACRE gold mining property overlooking Trinity River, \$9500. \$2500 down. Owner, Box 115, Douglas City, CA. (916) 623-6155.

BEAUTIFUL HAWAII! Sale, trade, or lease nearly new condominium in Kailua-Kona on Hawaii. Completely furnished. Gorgeous unobstructed ocean view. Swimming pool. One mile to white sand beach and golf course. Great permanent or vacation home. Sale price \$42,500. Lease or rent \$275 per month. Call 624-9719 or 624-8969 or write E.C. 24611 Lower Trail, Carmel.

Acreage

55 PLUS acres developing Carmel Valley area. Fronts on road, near electricity-water. Estate-Home sites. 15 minutes from cities. Private owner. \$138,000. 624-7265.

Maggie Arnold Real Estate LAND

OCEAN, CANYON, COASTAL, MOUNTAIN VISTAS, are all combined in this beautiful wooded oneplus acre in Carmel Highlands. Architectural plans are included in price of \$28,500

WARM, SUNNY CARMEL VALLEY AND OWNER WILL FINANCE. One acre of old, spreading oaks or 5.6 acres with lovely views, both in the delightful La Rancheria area.

CARMEL HIGHLANDS OCEAN FRONTAGE. 1 acre--roaring, crashing surf on two sides.

12 MILES SOUTH OF CARMEL overlooking the Big Sur coast line. 5 to 15 acres. Right of way directly off Highway 1.

POINT LOBOS VIEWS possible on 1.12 acre in the Highlands. Building site cleared amongst tall, tall pines.

550 C-2 Hartnell St., Monterey
373-4427

CARMEL

Custom quality 5 bedroom, 3 bath home, South of Ocean. This large handsome home is perfect for the family who needs ample room. Exterior is finished in used brick and wood siding. The second floor has a balcony and the large living room is on the second floor to take advantage of the view. Oversized lot is 50' x 100'. A separate studio or office comes as a bonus. Presently leased until next June at a handsome rental until you're ready to move in. Priced to sell at \$89,500.

JIM MUSTARD, Realtor

Business Opportunities -- Insurance
PHONE 624-3807 ANYTIME

Jerry Duncan, John Ridley, Clint Downing

S.E. Corner Lincoln & Ocean P.O. Box 3687, Carmel

Carmel Valley Golf

and Country Club

Financing Available

Open Saturday and Sunday 1-4

7086 Valley Green Circle

BUILDING SITES

Carmel: South of Ocean. \$27,000
MPCC: Near Ocean and Clubhouse. \$19,500.

CARMEL ASSOCIATES

624-5373

WANT TO GET AWAY FROM IT ALL?

Crossing the beautiful landscaped Carmel River Bridge you enter the sylvan retirement community of Hacienda Carmel. Carefully planned for utmost privacy and contentment, Hacienda Carmel offers the retiree a chance to enjoy life to the fullest in the warm Carmel Valley sun. Perhaps you will want to become one of us and we can reserve a place for you.

JAMES FOSTER, Realtor

Don McLean John Kvenild Ann Sanford Stewart Giffin Midge Pittman
Carmel Rancho Shopping Center
Parking always available
Phone 624-2789



Grubb & Ellis Co. Realtors

CARMEL VALLEY 100,000
In La Rancheria, 10 acres, subdividable. Outstanding views.

1st FAIRWAY - MPCC 72,5000
3 bedroom, 2 1/2 baths, garden house. A golfer's dream.

SALINAS COMMERCIAL 85,500
9 room Victorian, Valley Shopping Center, 14 car parking. Excellent possibilities. Now grossing over 900.00 per mo.

CYPRESS POINT 94,500
Over 2 acres, magnificent view, prime location overlooking 2nd hole and Fan Shell Beach. Excellent financing.

SAN ANTONIO WITH GUEST HOUSE 84,500
Ocean view, 2 bedroom, 2 bath, large living room with fireplace. Separate guest house with bath.

BUILDING ACREAGE 200,000
95 acres zoned for 68 one acre single building sites. Beautiful setting.

HATTON ROAD 118,000
5 bedrooms, large corner lot with extra building site. Separate guest house. Many possibilities.

MEMBER MLS
624-8205

26535 Carmel Rancho Blvd. Carmel, Calif.
(Carmel Rancho Shopping Cneter)

Grubb & Ellis
offices throughout the West

OPEN HOUSE SUN., 1-4

26246 A THERTON

HATTON FIELDS MESA

Unobstructed view, living dining room with beam ceiling, used brick fireplace and raised hearth. Sunroom. Three bedrooms, three baths. Third bedroom perfect for office, has a separate entrance. Large kitchen, breakfast area, service porch, all appliances included. Sunny protected patio. \$82,500.

SAN CARLOS AGENCY

IONE MILLER
624-2510 624-3846

BEAUTIFUL NEW HOME

Now being offered in the beautiful Carmel Riviera about a mile or so south of the Highlands Inn. This lovely new luxury home is now available and offers 3 bedrooms, 2 baths. A stunning living room with fantastic ocean views, a separate dining room and a truly great kitchen, laundry room and large double garage. (garage easily converted to guest suite if desired.) If you want the ocean and a private little beach and a lovely home, do call for an appointment.

Asking \$82,500. EXCLUSIVE

BEAUTIFUL LOT

Only a block to ocean and facing MPCC golf course. Gorgeous ocean view if two story home is built.

Outstanding value at \$30,000. EXCLUSIVE

SHIRLEY JONES, Realtor

Bill Clay, Associate Office 624-8969
Residence 372-6948 Residence 624-5435
Carmel
P.O. Box 1153 5th & Mission

PEBBLE BEACH

Ocean view from this 3 year old family home of 3,700 plus sq. ft. 4 bedroom, 3 tiled baths, family room, library, game room and large work shop. All appliance built in kitchen, oversized double garage and low maintenance landscaping. Exclusive \$120,000.

CARMEL VALLEY GOLF AND COUNTRY CLUB

Just reduced \$10,000 to \$125,000. Beautiful 4 bedroom, 3 bath house nearly new, yet custom draped, carpeted and landscaped, has family room, separate dining room, vaulted ceilings and completely surrounds filled heated swimming pool. Don't miss this!!!

LLEWELLEN H. MILLER, REALTOR
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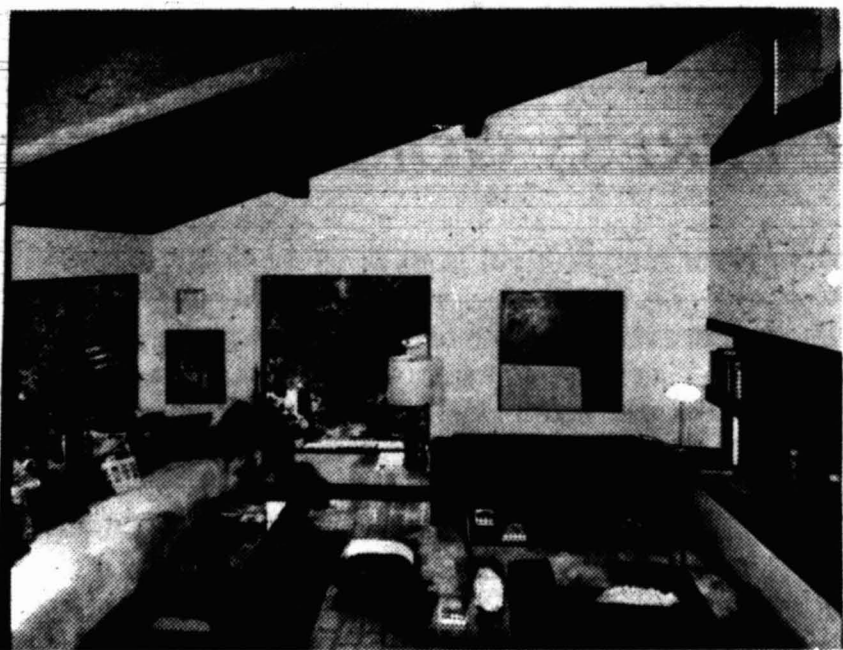
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HANDSOME ADOBE FIREPLACE is the focal point for both living room and dining area in this most interesting new home in that lovely and rapidly developing area known as High Meadow. If you haven't been there let us show you this view home, ideal for a couple, a family, or for those who love to entertain out of town guests. Main level flows from tiled entry to living room and dining area and fabulous kitchen with all the newest builtins, and encompasses a large master bedroom and bath and two additional bedrooms and bath. Upper level features a fabulous view (Point Lobos and Valley hills), floor to ceiling brick fireplace and wet bar in the family room plus a den and bathroom. A beautiful site, a lovely location, a great buy! \$89,500.00.

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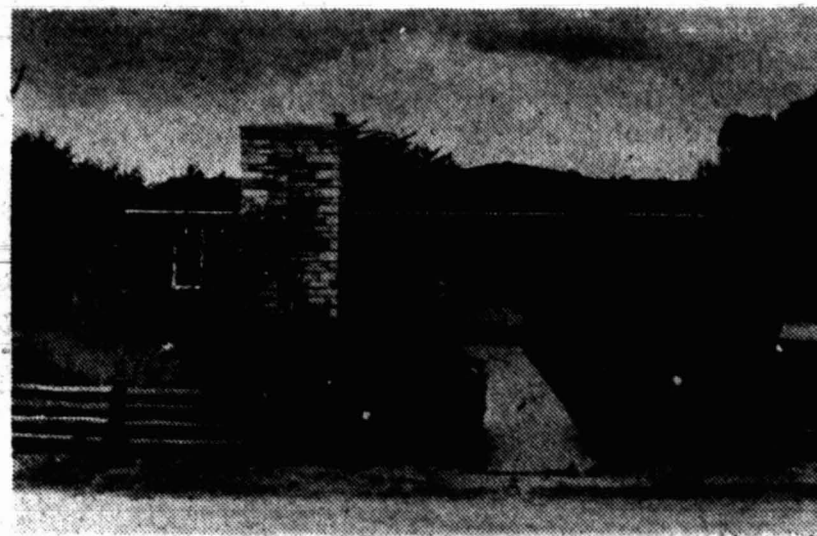
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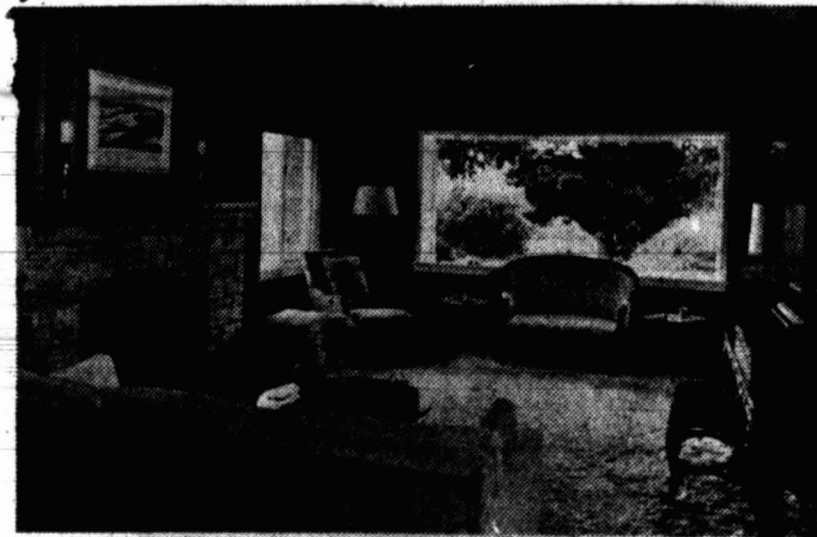


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Would you like a flexible house? There are 4 bedrooms and a master suite and library, or 5 bedrooms, or many other combinations. Master suite has a separate sitting room or sewing room or study or nursery...however you see it.



There are polished cherry floors, birch paneling in the kitchen, hemlock in the living and dining rooms. The condition is immaculate inside and out. Its very appearance is friendly and happy: barn red trimmed in white, with vines climbing over, behind cottage fences with roses peeking through. Even some lawn where your youngsters can lie on their backs and watch the clouds, and for very small kiddies, the enclosed patio areas are wonderful. School is nearby with no busy streets between.

The present family (who built the house) is down to one child at home and the 2800 sq. ft. are more space than they need. It is their hope, they tell us, that another family is waiting who will love this house as they have done. They plan to build a small home, and would even lease back for a year if you aren't quite ready to occupy it yet. The price is \$128,500. See it!



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Alternative offered to bay underwater park

A Carmel resident has proposed an alternative to the suggestion that the State Lands Commission grant the status of an underwater park to Carmel Bay.

In a letter to the State Lands Commission, Mrs. Edgar Bissantz of Carmel asks that consideration be given to the extension of the ocean portion of the Point Lobos State Reserve northward to include Monastery (San Jose) Beach as well as Carmel River Beach.

"Please do not grant control of the underwater land along the Carmel shore to the State Department of Parks and Recreation for a Carmel Bay underwater park, as was presented at the hearing," Monterey Peninsula College Aug. 6, Mrs. Bissantz said.

"Such an underwater park here would irreparably damage our established residential community and is not necessary for the preservation and enjoyment of our marine environment."

At the recent public hearing on proposals for Carmel Bay, citizens' groups from the area differed on whether the area in question (1,530 acres from Pescadero Point to Granite Point) should be classified as a park, reserve, or an ecological reserve.

The State Department of Parks and Recreation and the Department of Fish and Game would have jurisdiction over Carmel Bay if the lease is granted by the State Lands Commission.

A state park classification for the area would enable the state to construct restrooms, parking lots, and changing areas, while the reserve and ecological reserve classifications would offer greater degrees of protection

of the natural environment.

Various skin diving groups, including the Central California Council of Diving Clubs, Inc., as well as the State Department of Parks and Recreation and the Department of Fish and Game, favor the creation of an underwater park.

Among the groups favoring reserve classification for the Carmel Bay area are the Ventana Chapter of the Sierra Club and the Carmel Highlands Association, Inc.

Mrs. Bissantz' plan represents a new suggestion for the area.

"If the Lands Commission, Governor Reagan, Senator Grunsky, Assemblyman Wood, the Department of Parks and Recreation, and the Fish and Game Commission work together to have the state legislature extend the present ocean portion of the Point Lobos State Reserve...and give reserve status to the Carmel River State Beach, including Monastery Beach, all means necessary for controlling injury to the marine environment would be established and local fears of damage to our community by an unwanted underwater park would be abated," her letter said.

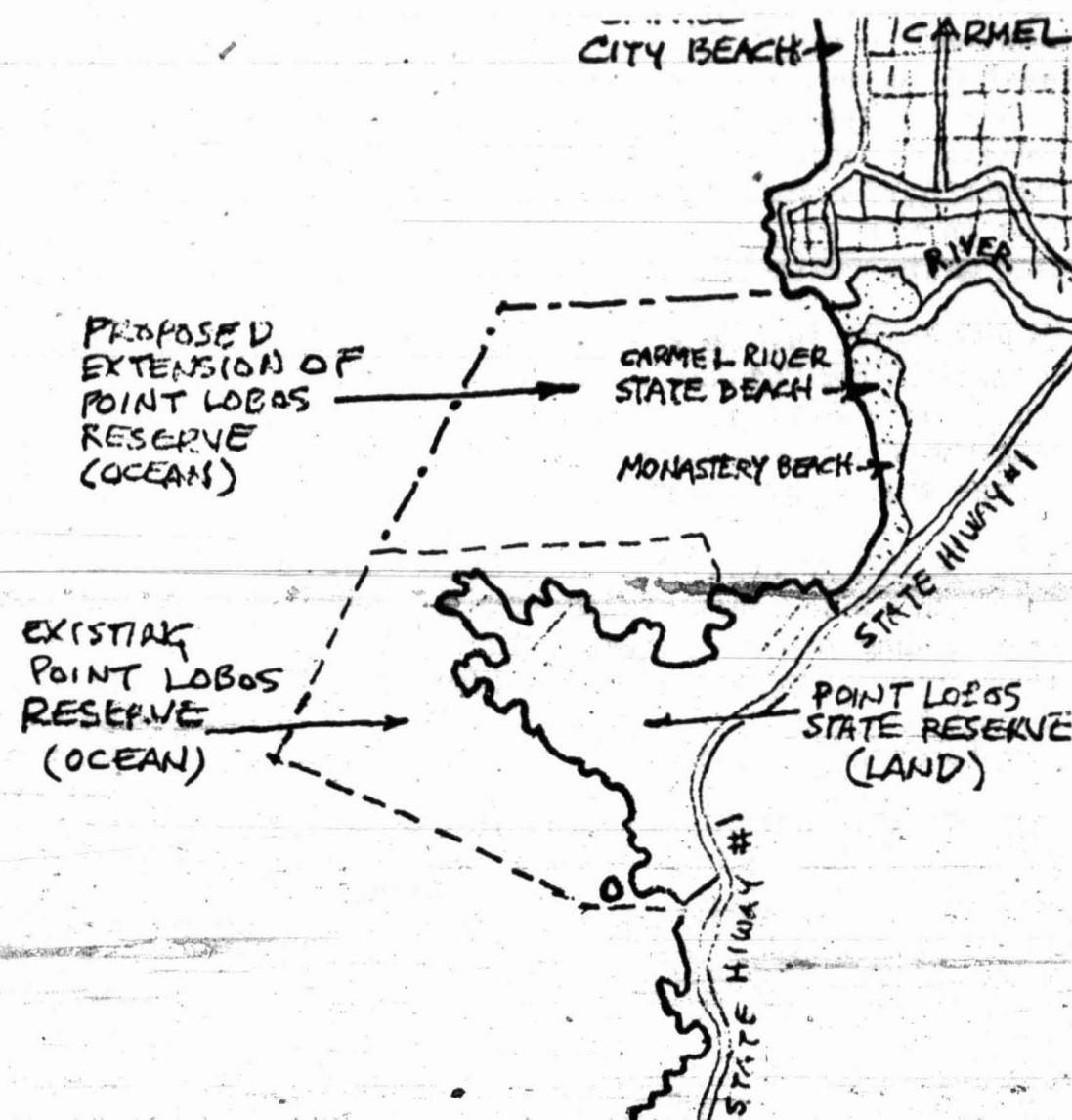
The State Lands Commission is expected to make its decision sometime in October or November on the future of the Carmel Bay underwater park proposal. Comments and reaction from the local community should be addressed to the State Lands Commission, 1416 Ninth St., San Francisco, 95814.

"The places of origin of the abuses and deterioration of the marine life here are the Carmel River State Beach

and Monastery Beach, which is within it," Mrs. Bissantz said.

"By the simple extension of the boundaries of the ocean portion of the Point Lobos State Reserve along that beach, and by giving reserve status to that beach, the Department of Parks and Recreation would have all the authority necessary to bring the situation under control."

"North of the Carmel River State Beach is the ably-administered Carmel city beach, and north of that are the privately-owned lands in Pebble Beach, including Stillwater Cove, the shoreline of which is largely rocky areas and steep cliffs. These are not problem areas."



THE PROPOSAL for the extension of the marine reserve from the area of Point Lobos northward to include San Jose Beach and the Carmel River State Beach, as outlined by Carmelite Mrs. Edgar Bissantz, is depicted in this drawing.

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